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CHINA



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Comment Of The Day

China's sorrow

If China's sorrow were confined this year to a single river in flood, she would have little to worry about but in fact the country has been ravaged by a combination of drought, storms, pests as well as floods. Only the other day Peking ruefully broadcast that two typhoons destroyed about 30 per cent of Hainan Island's rice crop, admittedly a drop in the ocean compared with China's total output—but nevertheless another setback in a year reckoned the most calamitous since the Liberation.

Undoubtedly the well-stocked pavilions of the Chinese Exhibition of Export Commodities, in Canton will give no sign of the country's current difficulties. Indeed it is one of the peculiarities of modern China, dependent for its export income on primary products, that even the basic necessities of the already short-rationed people are sacrificed to meet export orders.

THIS year, however, it seems that no amount of belt-tightening by the people will be sufficient to save the export surplus from a drastic paring. Albania has had to do without 30,000 tons of wheat pledged by China and there are bound to be other contracts which Peking will be unable to meet.

The disaster—for that is what it is being called—is moreover aggravated by mismanagement and strained relations between peasants and officials, possibly caused by desperation and frustration. Peking's concern will undoubtedly be with the magnitude of the calamity in terms of target shortfalls and overruns orders unfilled, but the most tragic aspect is the hunger of the people as they move into winter.

CHINA'S greatest sorrow is that her huge and growing population, for which no check is contemplated, will always defeat her best efforts to provide adequately for them.

U.S. agrees to tripartite talks on West Indies bases 1941 PACT TO BE REVISED Conferences to open next month

London, Oct. 21.

The United States has agreed to negotiate a revision of the 1941 pact under which it receives air and naval base rights in the British West Indies, it was officially announced tonight.

A Colonial Office statement said "the first of a series of tripartite talks" will open in London on Nov. 3 between the Governments of the United States, Britain and West Indies. The West Indies Federation, now under a self-governing colonial administration, is heading towards statehood within the British Commonwealth.

Long lease

American bases are in operation at Jamaica, Antigua, St Lucia and Trinidad, and form part of the United States' widespread system of Western Hemisphere defence.

The Americans in 1941 were given 99-year leases to these and four other base sites—in British Guiana, Bermuda, Bahamas and Newfoundland. The 19-year-old agreement—which allows for revision such as now contemplated—was concluded at a crucial state of World War II when the hard-pressed British desperately needed arms. In exchange for the base rights, the Americans supplied Britain with naval and military equipment, including 50 old destroyers.

Demands

Demands for revision of the pact came in the first place from the young West Indies Federal Government, which wants at the very least to cut back the 99-year term. Britain has endorsed the request. The three-sided negotiations will begin in London, then move on to the West Indies for on-the-spot investigations and finally will culminate at an agreed capital where a revised treaty is expected to be signed, British officials said.

Several of the bases were shut down at the end of the war or reduced to a defence research role. But the U.S. Government has the right to restore them to a full operational basis at short notice. British officials assume that West Indians may well ask to

share in any decisions under which the Americans use their territory as a base for nuclear military operation.—AP.

Jazz fan to die for killing taxi driver

Taunton Oct. 21.

A youth who went to a jazz festival the day after he had shot dead a taxi driver with a sawn-off rifle, was yesterday sentenced to death at the Assizes here.

The jury were out for three hours before finding John Rogers, 20, a Bristol brewery clerk, guilty of the capital murder of 41-year-old William Tripp, a taxi driver in Bristol.

The Judge, Mr Justice Cassels, pronounced sentence of death, and Rogers, pale-faced, was hurried from the court.

An appeal

The defence was considering an appeal.

Yesterday the prosecution alleged Rogers had sawn off the barrel and stock of a 35-year-old rifle.

On the evening of July 20, the court was told, Rogers hailed a taxi driven by Tripp, and when they were out in the country "deliberately and intentionally shot the unfortunate driver through the back of the head."

The taxi was turning into Chun Young-street near the end of its eastbound trip when suddenly it jumped off the tracks and skidded towards a projecting verandah.

Immediate braking averted the danger of serious damage to the verandah, a parked car and the tram itself.

The 12 passengers were badly shaken up but there were no casualties.

A service car arrived on the scene and worked up to 9.20 pm when it finally put the tram back on to the rails with a crane.

SIR RICHARD HULL
Singapore, Oct. 21.
The Commander-in-Chief, Far East Land Forces, General Sir Richard Hull, will pay an official visit to Hongkong from October 23 to 29, according to an Army announcement here.—Reuter.

Communist flag pulled down

Melbourne, Oct. 21.

The Nationalist Chinese Consul Kang Yiu-leung, tonight demanded immediate removal of a Communist China flag from the wall at a dinner he attended as an official guest.

An attendant climbed up on a chair and pulled down the offending flag, while other guests stood around puzzled at its presence.

"A slight"

Mr Kang said, "I don't want to see it hanging here nor, I'm sure, do the Australians. I regard its presence as a slight to my nation."

The dinner was held to mark the Australian publicity council's latest publication "liquid gold—Australia."

The executive director of the Council, Mr A. M. E. Turner, said he was unaware of the presence of the offending flag.—UPI.

AID TO THE CONGO

Belgium rejects demand

Brussels, Oct. 21.

Belgium has rejected a demand by Mr Dag Hammarskjöld, United Nations Secretary-General, that all direct Belgian aid to the Congo should be discontinued and about 1,800 Belgian civilian technicians still working there recalled, a government source said here today.

The source said the Belgian reply had already been sent to Mr Hammarskjöld, but that its contents would not be published in Brussels.

Mr Hammarskjöld's demand was contained in a letter, communicated to the Belgian Government last Saturday. Secretary-General insisted that all technical assistance to the Congo should come through the UN who would also select technicians to be sent there.

SURPRISE

After a Cabinet meeting today, M. Pierre Wigny, Belgian Foreign Minister, read a communiqué to reporters saying that Mr Hammarskjöld's letter "provokes a most painful surprise both by its contents and by certain of its expressions."

The communiqué said that in the latter Belgium was "not treated with the respect which a sovereign state, a loyal foundation member of UN could expect."

Meanwhile, in Leopoldville, Colonel Joseph Mobutu has failed to secure from the UN increased powers, including control over the main Leopoldville airport to deploy his officers and deport opponents, and possession of the armory and stores at Camp Leopold, according to authoritative sources here.

He spent two hours at UN Headquarters again today.

Mr Justin Bomboko, head of his student administration, who went with him, said afterwards "The position is becoming more and more insupportable every day. We will come back to the UN later to try to find a solution."—Reuter.

24 seamen missing

London, Oct. 21.

Twenty-four of the 48 crewmen of the Norwegian motor tanker Polyna (18,738 tons), were missing today after an explosion and fire aboard her in the Persian Gulf, Lloyd's shipping intelligence reported.

The Financianian tanker Texaco Iowa (24,055 tons) rescued 17 and the British tanker Scottish Lion (11,109 tons) two of the crew, Lloyd's agents at Bahrain reported.

"Five ships were standing by the stricken vessel," the report added.—Reuter.

Cuban monopoly of trade

Havana, Oct. 21.

The Cuban government became the nation's only importer and exporter today when the Ministry of Commerce announced that all imports must be made by the Cuban Bank of Foreign Trade.

The government became the sole exporter under a similar measure three months ago.—Reuter.

Jehovah's Witness' baby gets blood transfusion—by court order

Cambridge, Oct. 21.

The staff of the maternity hospital here were fighting yesterday to save the life of a new-born baby of a Jehovah's Witness.

On Wednesday the city's child welfare department was battling in the juvenile court for permission to give the child—a "blue" baby—a complete blood transfusion.

The father refused on the grounds of religious belief to allow an operation which involved the transfer of blood

by drinking or through the veins.

The Jehovah's Witnesses base their objections to blood transfusions on passages in Genesis and Leviticus.

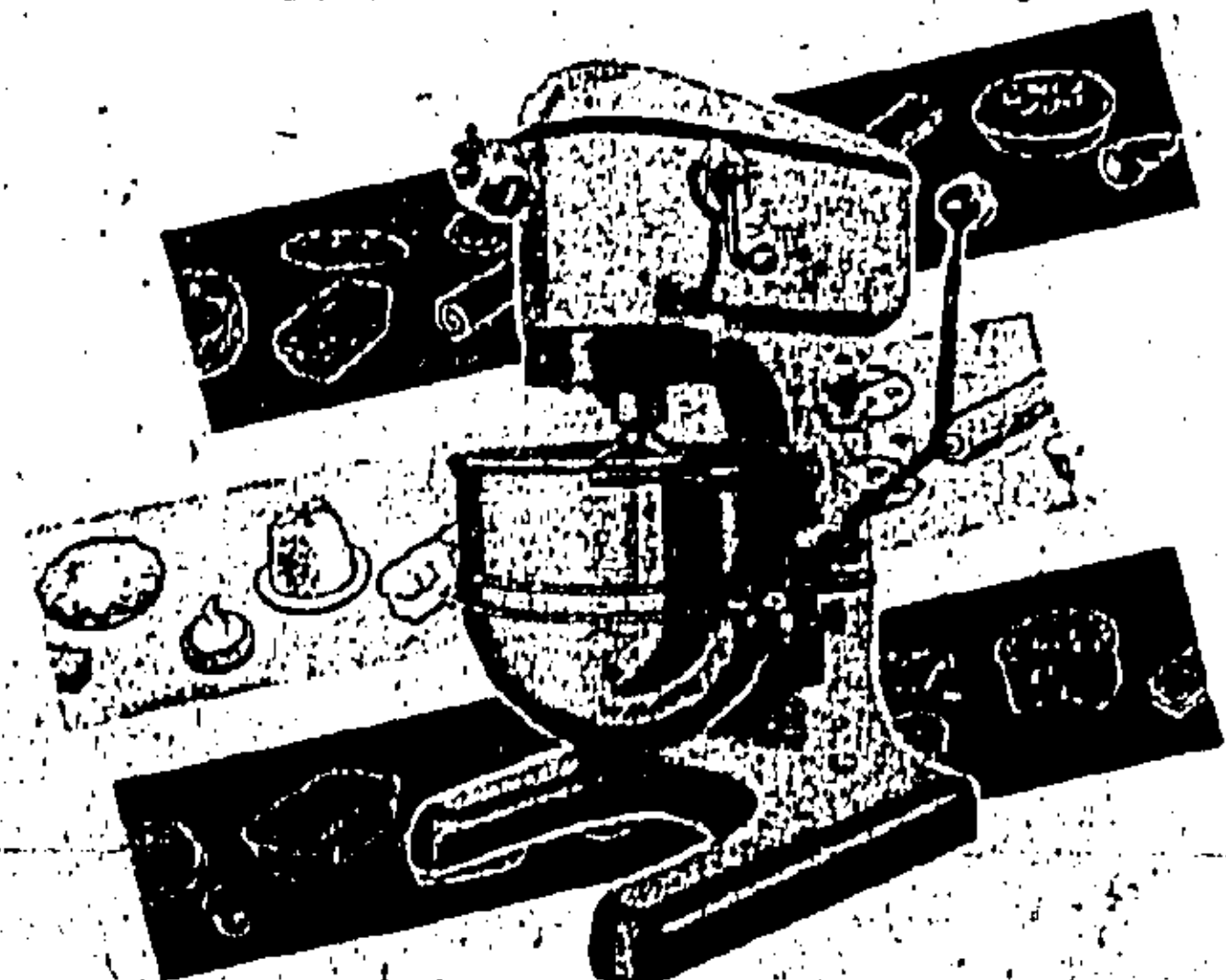
Yesterday the juvenile court in a case believed to be the first of its kind in Britain, gave the welfare officers an order allow-

ing them to have the operation performed.

Yesterday's hospital bulletin on the child was "It is early yet, but everything seems all right."

In July, Mrs Eliza Humphries, a Yorkshire mother of five, died rather than have a transfusion which, she believed, her husband's religious beliefs—China Mail Special.

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You'll get the finest, smoothest mixes with the PEERLESS Q20A MIXER. It's a high-speed, super-efficient bench-type machine—easy to operate, easy to clean. The famous PEERLESS "epicyclic" action—without beaters rotating into every part of the big capacity bowl—ensures doubly thorough mixing. The Q20A mixes up to 5 lb. of sponge, 14

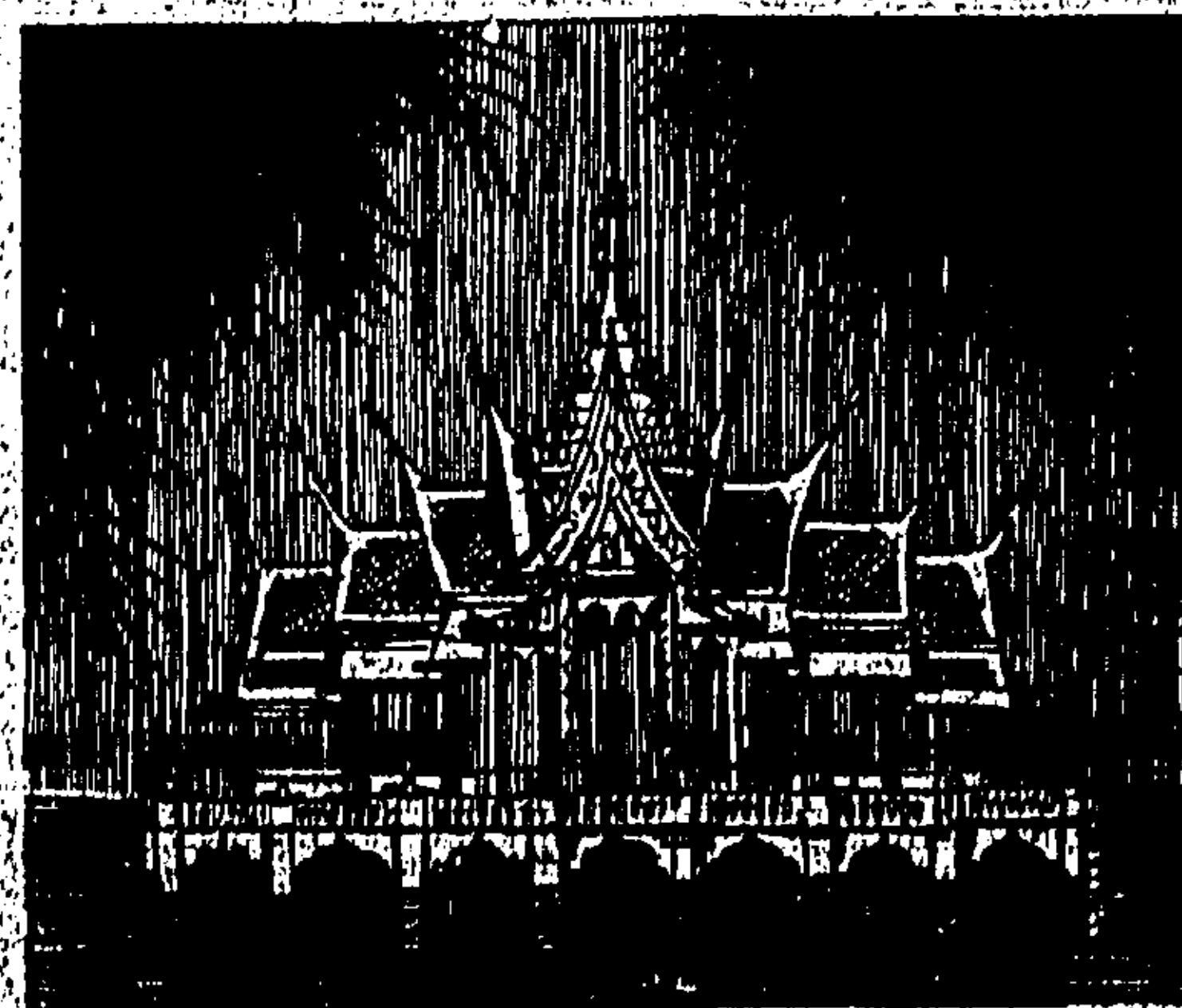
lb. of flour or 7 lb. of batter at one loading. Three-speed gears work at the touch of a switch. Attachments available for mincing, chopping, shredding, slicing and extruding. PEERLESS mixers are the most dependable machines on the market and are engineered to the highest technical standards.

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BANGKOK

Come dear friend, let me whisk you away on my magic carpet to the temple city of enchantment. She welcomes you with a softly murmured "Sawat de Ka" (same as Bonjour in French) as relaxed she lies by the mighty Chao Phya. The merry tinkles of temple bells beckons you to cobbled courtyards skirting exotic temples where orange-robed monks practice Buddhist teachings. Such fascination! And, (I always had an eye for women) the winsome grace of her classical dancers—magnificent! Thai boxing (though I hate violence) enthalls you as a fierce sport where even death can stalk the loser. Enough said! Super-G Services with convenient departures and arrivals every Tue. Thurs. & Sunday.

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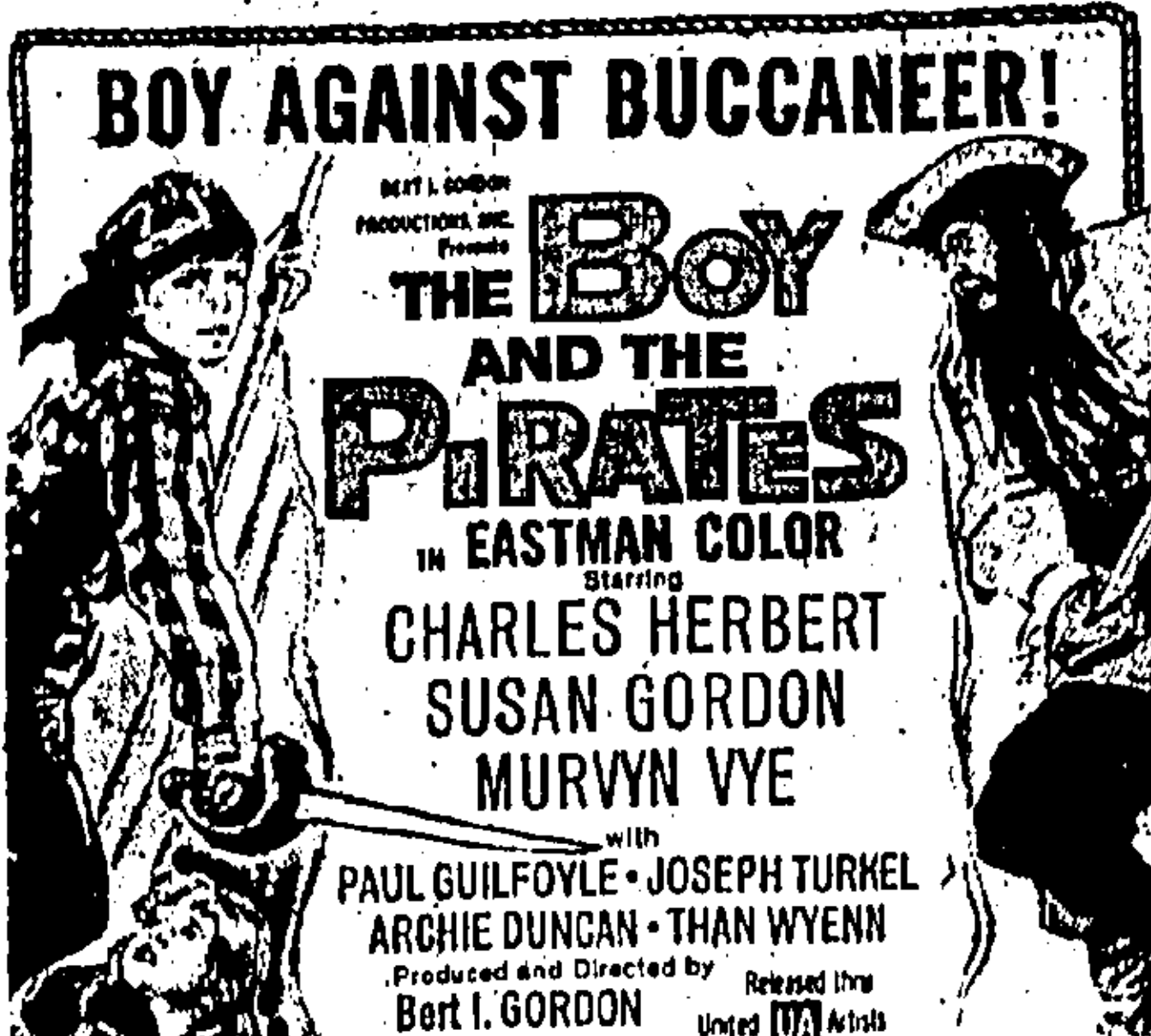


from Caldbeck's

LIEBFRAUMILCH

KING'S PRINCESS

— NOW SHOWING —



PRINCESS: Morning & Matinee Shows To-morrow
11.00 a.m. WARNER COLOR CARTOONS
12.30 p.m. Rex Harrison & Kay Kendall in
"THE RELUCTANT DEBUTANTE" (Color)
with Sandra Dee — John Saxton

ROYAL STATE

NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.



ROYAL: 11.00 a.m. FOX'S COLOUR CARTOONS
12.30 p.m. DAN O'HERLIHY in
"ADVENTURES OF ROBINSON CRUSOE"

STATE: 12.30 p.m. ROBERT MITCHUM in
"ONE MINUTE TO ZERO"

HOOVER GALA

TO-DAY AT 2.30, 5.20, 7.30 & 9.40 P.M.

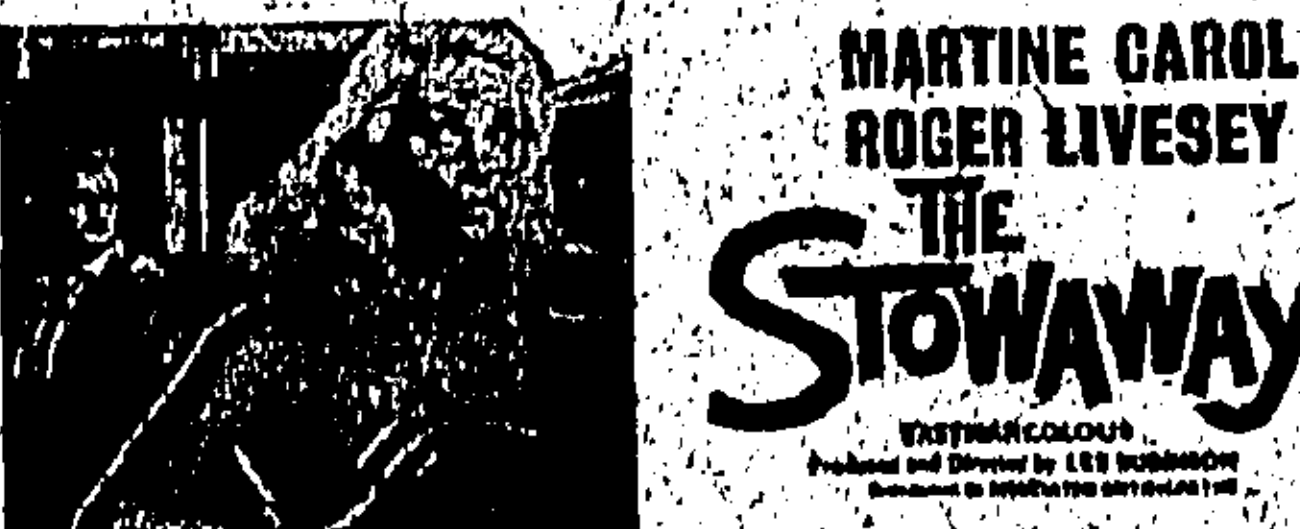


Gala 11.00 a.m. M.G.M. COLOR CARTOONS
12.30 p.m. Dean Martin — Jerry Lewis in
"MONEY FROM HOME"

Hoover 11.00 a.m. 3-STOOGES COMEDIES & CARTOONS
12.30 p.m. Stewart Granger — Jean Simmons in
"FOOTSTEPS IN THE FOG"

BROADWAY

GRAND OPENING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



FIVE (5) SHOWS TO-MORROW AT:
12.30, 2.30, 5.30, 7.30 & 9.30 P.M.
To-morrow Children's Morning Show at 11.00 a.m.
COLUMBIA 3 STOOGES & CARTOONS

FILMS CURRENT & COMING

by ANTHONY FULLER

"ONE FOOT IN HELL," (Rox & Majestic) is a right snorting outdoor melodrama, with superb scenery, finely photographed in CinemaScope and De Luxe Colour. The action deals with an embittered hombre who determines to avenge his wife's death caused by the parsimonious trades people.

Unfortunately, this desire for revenge is permitted to deteriorate into an obsession, and from an obsession, it further deteriorates into a considered life of robbery and violence, and in the end, he has to settle his accounts with society.

The film, unlike most Alan Ladd westerns, ignores the lollipop sucking portion of the audience, and settles for the adult customers.

The action and treatment of the film are a trifle uneven, but a vital love interest, and a chunk of alcoholic humor, with vigorous highlights and a rousing climax, will satisfy most western fans.

Alan Ladd puts up a wonderful performance as Mitch, the chap to whom we have referred, whose nature is twisted by hatred.

Dolores Michaels is a good Julie, the queen of sawdust department of the local saloon.

Don Murray has it a bit too much as Dan, the drunken disillusioned ex-Confederate officer, while Dan O'Herlihy unintentionally draws a caricature as the Englishman, Ivers.

The rest of the cast fit in well to their backgrounds.

The opening of the film is pleasant, and there are few flat spots before Alan Ladd gets going with his plot of revenge, but once the theme of the picture is drawn, it is action all the way.

In a way, this is a western "league of gentlemen" and I think you will like it.

There is, too, gun stuff, all out action, and stars you know, big screen and colour.

"THE BOY AND THE PIRATES," (King's & Princess) is the boy's perfect picture of what every boy wants to happen.

For here—in big-screen and Eastman colour—an adventure yarn in which a boy, finding an odd shaped shaped bottle, gives it a rub, and produces a genie who produces a pirate adventure of "blow me down," and "shiver me timbers" quality.

The producer, Bert Gordon, has certainly retained his memory of what every red blooded boy likes, for here is a whole saga of pirate adventure, squeezed into one film.

The boy meets a little girl, his adventure, and there is plenty of fun, as the two, who meet from different centuries in this magic escapade, chat and watch the pirates fight.

Murvyn Vye is an effective villain, while Paul Guilfoyle does very nicely as the boy from the wrath of Blackbeard.

The boy is well played as a wide eyed wonderer by Charles Herbert, while Susan Gordon performs effectively as Katrina, the little Dutch girl.

This is a kid's film, it is slanted at them, but most adults who take the kids will find that they may become enchanted.

Blow me down, if they won't.

"THE LAST DAYS OF POMPEII," (Royal & State) is a mammoth spectacle, brilliantly photographed in Superfotocolor, and Eastmancolour, and, differently dubbed in English, which tells the story of the end of that very wicked city, Pompeii.

Owing some inspiration to Lotz and a great deal of excitement to Mr. Underwood, Steve Reeves, this film will draw in Hongkong better than a vacuum cleaner.

The picture has Steve Reeves approaching Pompeii to play off a "Home Picture," and on the way, he is very close to discover a plot of mysterious murderers masquerading as Christians, making life extremely unpleasant for the citizens, and as he knows by one and all, this is a situation Mr. Reeves will not tolerate for a moment.

He also rescues Miss Cristina Kauffman from her captor, who is, in reality, a man.



Cristina Kauffman and Steve Reeves await an appointment with the lions. "The Last Days of Pompeii," showing at the Royal and State.

Horse to change down into a second. Furthermore, he assumes several self-imposed tasks, such as taking on all the things in Pompeii at one and the same time, and needless to say, the things get a severe bashing.

He dives into a pool after a blown-up newt, and puts the Indian death-lock on Mr. Newt, and it is a very sorry newt indeed which this to obtain the referee's decision.

But all this is small stuff, for, things being what they were then, a number of Christians are rounded up in their secret meeting place, and little time is lost in fixing an appointment with the lions, but of course, Steve is on the menu card by this time.

Well, I could have told you. The lions roll up led by Mr. MGM himself, but they have stepped out of their class.

Steve gives them the old one-two, and just as their trainer is about to throw in the towel, Vesuvius decides it has had enough of it, and blows its top.

Hongkong will love it. Hongkong will lap it up. Hongkong will elect it one of the top ten films of the year.

The old nonsense is there, while the sexy shenanigans and the speeches of women and children, and all that goes with these films, places this one in the "Adults Only Certificate" class.

"PORTRAIT IN BLACK," (Lee & Astor) is a study in murder, and suspense with moments of high tragedy and throat-catching fright.

Expertly filmed in Eastman colour, leading the cast is Lana Turner, the wife of a desperately sick shipping tycoon; Miss Turner and Anthony Quinn, the family doctor, are hopelessly in love with each other.

So from this ill-fated romance springs murder, and one murder leads to another, and the two are suspected of knowing too much are removed from the scene.

But as already told, this murder leads to another. Quinn, accused, to a nervous wreck caused by the nagging of his own conscience for violating his vows as a physician, stages another murder, and makes it look like a car accident.

John Saxton is the attractive step-daughter of Miss Turner in this study of the macabre, and her appearance at the psychological moment almost causes her death.

John Saxton plays the tug-of-war with whom Miss Lee is in love, and he is arrested on suspicion of being involved in one of the murders.

John Saxton is a director in the shipping company, and an old flame of Miss Turner's meets death, for being suspected of knowing too much, and forms yet another notable member of this star-studded but uneasy cast.

Ray Watson is also on the suspect list, for he is the chauffeur thought to be implicated in the murder, and there is Anna May Wong, remember her?

There is a surprise ending to all this complicated stuff as Miss Lee suddenly stumbles upon the clue which leads to the uncovering of mystery and murder.

The whole film is strongly made, and the steadily mounting suspense is bound to make this picture one of the strong attractions of the year.

The tale is cleverly unfolded, and the clues lead you up the garden.

The direction is very strong and effective, while the lavish nature of the production makes this like a feast.

"BATTLEGROUND," (Hoover & Gala) is real. It tells of an incident, now only a memory of the past.

Conventional imposed by the last conventional all-out war.

It is a foxhole saga, in a foxhole world of slime, cold, misery, mud, sweat and blood, often his own.

In history, it pounces upon the event of the great German breakthrough of winter 1914, and in simple economic terms, it describes the fortunes and misfortunes of the American 101st Airborne Division.

To obtain reality, the Airborne mob were asked to play as themselves in this epic.

"Battleground" spans the seven days up to, and including Christmas of that unforgettable year, and MGM have succeeded in rebuilding all that era with such Helika enthusiasm.

It is not with frills, as he sees himself again.

"Battleground" owes much of its reality to the fact that Sergeant Robert Flipse, in private life a screenwriter, was there on the job. In fact, he was first under fire at this show.

The film is going the second round, so those who want to know something of what war is really like, here is the opportunity.

Van Johnson, John Hodiak, Ricardo Montalban, and George Murphy, handle the major roles. In this realistic film version of the Battle of Bastogne.

"THE STOWAWAY," (Broadway) concerns itself with a situation in which a group of fortune hunters set off, in chase of

a Frenchman who has inherited fortune.

Photographed in Eastman Colour against a background of enchanting South Sea Islands, this escapade of murder, romance, and adventure combine to make for an entertaining evening.

The fortune hunt starts in London, gathers momentum in Panama, and reaches a tension packed climax in Tahiti.

The adventure is tinged with romance, and sudden, violent death as the story twists its way to a surprising climax.

Roger Livesey stars as an ex-British Army officer, and is supported by Martine Carol, a Panama City night-club hostess.

Reginald Loe, a London enquiry agent, and Sergeant Raglan, a ruthless Frenchman, who will commit any crime in the name of money, are also in the picture.

When the "Calcedonian" docks at Panama, only Roger Livesey and Reginald Loe are on board. But after making enquiries as to the Marchal's whereabouts, they are joined by two other hunters, and the ship leaves for the South Seas.

Raglan is a paying passenger, but Martine Carol is smuggled aboard by one of the ship's passengers, and thereby the title of the picture.

Only three of them reach Tahiti alive, but a second "hunter" is murdered on a dark tropical night, but to see who wins the fortune is up to you.

NEW FILMS AT A GLANCE

SHOWING

LEE & ASTOR: "Portrait in Black." Murder and suspense yarn, brilliantly directed, and expertly photographed in Eastman Colour. Lush production, star studded cast, with a surprise ending. One of the outstanding productions of the year. Lana Turner, Anthony Quinn, and Sandra Dee.

BROADWAY: "The Stowaway." Murder, romance, and adventure, with Martine Carol as an adventuress Tahiti bound. Tensely dramatic story set in a tropical paradise, filmed in Eastman Colour. Martine Carol, and Roger Livesey.

ROYAL & STATE: "One Foot in Hell." Outdoor Western CinemaScope and De Luxe Colour drama about a man who uses revenge as an excuse for robbery and murder. Powerful cast, with Van Johnson, John Hodiak, Ricardo Montalban, and George Murphy.

HOOVER & GALA: "Battleground." Tells the story of the winter of 1944, when the American 101st Airborne Division held the Nazi breakthrough at Bastogne. Gripping, spot-on, gripping story. Van Johnson, John Hodiak, Ricardo Montalban, and George Murphy.

ROYAL & STATE: "The Last Days of Pompeii." Mammoth, Superfotocolor, and Eastman Colour spectacle describing a Roman Centurian's battle against marauders in the fabled Pompeii, Steve Reeves again delivers, conquering all enemies and eventually causing Vesuvius to blow its top. Also Cristina Kauffman, and Anne Marie Sautman.

KING'S & PRINCESS: "The Boy and the Pirates." Child's adventure fantasy in Eastman Colour. Plenty of "Blow me down," and "Shiver me timbers" stuff. A delightful frolic that the family will like watching. Charles Herbert, Susan Gordon, and Murvyn Vye.

COMING

LEE & ASTOR: "Doctor in Love." Another dip into the fun-box of meddlesome behaving like ordinary people, or extraordinary people. This is a breezy tale, with a snappy dialogue, a touch of farce, and a long loud laugh. Eastman Colour. Michael Craig, Verlene, Maskell, and James Robertson Jr.

BROADWAY: "Why Must I Die?" Intense study of a doomed girl in which the narrative follows her emotional career, her subsequent arrest, and eventual electrocution. Grim, sordid, and dreadfully realistic. Terry Moore, Debra Paget, and Bert Freed.

ROYAL & STATE: "Highway 301." Bold and provocative story of the gang who operated in three States to the tune of \$2,000,000, and their subsequent downfall on Highway 301. Steve Cochran, Edmon Ryan, and Robert Webber.

KING'S & PRINCESS: "Samson and Delilah." Second look at this spectacular Bible-story extravaganza of the late DeMille, Colour, Technicolor, and Technicolor. Victor Mature and Hedy Lamarr.

LEE ASTOR

SHOWING TO-DAY

Special Times At 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TOMORROW
LEE: 11.00 a.m. COLOUR CARTOONS
AT 12.30 p.m. GOLIATH AND THE BARBARIANS

ROXY & MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE MOST DIABOLICAL VENGEANCE THAT EVER SCARRED THE FACE OF THE WEST!



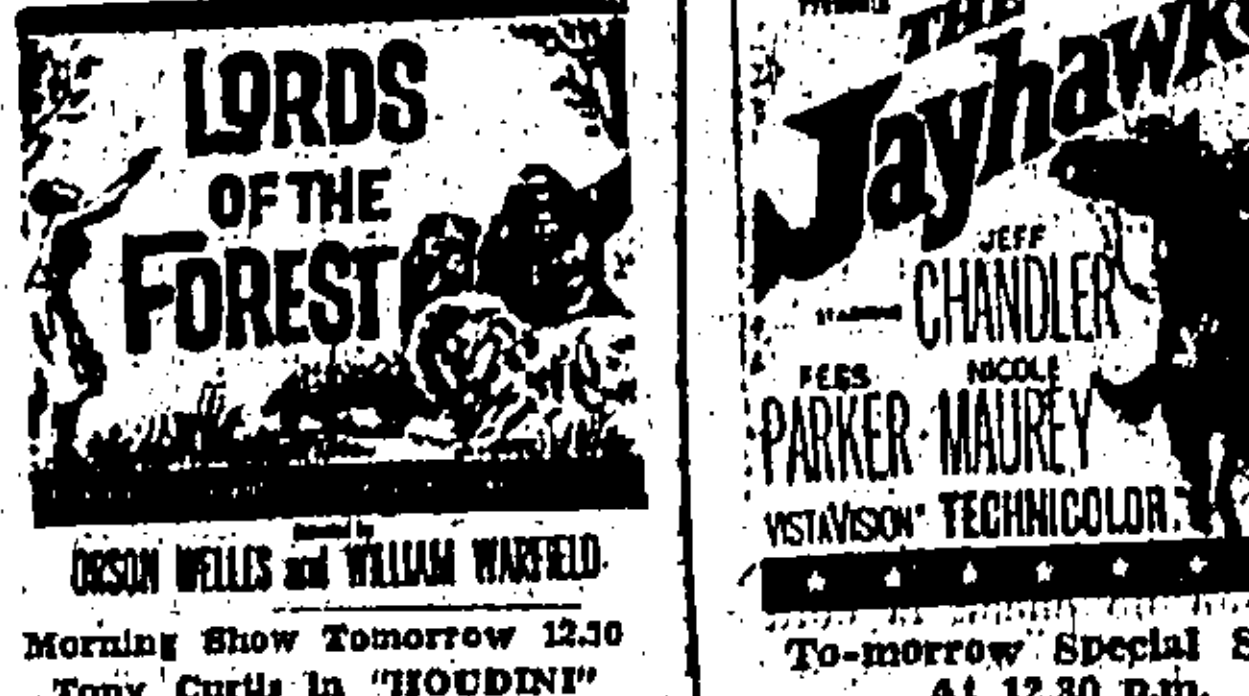
MAJESTIC: 5 Shows To-morrow, Extra Performance of "ONE FOOT IN HELL" At 12.30 p.m.

ROXY: To-morrow Morning Show At 12.00 Noon Deborah KERR in "TEA AND SYMPATHY" In CinemaScope & Color At Reduced Prices

ORIENTAL RITZ

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

SPECIALLY ADDED ATTRACTION! World Heavyweight Boxing Match: Johnson vs. Floyd Patterson



Next change "GONE WITH THE WIND"

Princess Garden

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NEW PROGRAM TO-NIGHT presenting The Most Fascinating Dancers From Japan

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THE BEST PEKING CUISINE IN TOWN recommending the choice of gourmets The Peking Palace

HOMESIDE PICTORIAL



ABOVE: The flooded desolation of Minehead in Somerset, taken by a cameraman flying at 2,000 feet height over this little holiday town on the English coast the other day. Flood terror threatened Minehead (top left). The thin dry strip is the rail track running east from the town.

RIGHT: West Indians in Britain prefer to worship in their own communities and a great many of them are leaving 'white' congregations. This is the experience of those white ministers who are working among Birmingham's 40,000 foreign immigrants. Many of them find it hard to attract more than a smattering of the large West Indian colony to their services. Picture shows Bishop Dunn, leading the singing of West Indians at the Church of God in Christ Jesus (Apostolic) at Handsworth.



ABOVE: Princess Margaret and her husband, Mr. Antony Armstrong-Jones, leaving the Duchess theatre in London after having seen Harold Pinter's play 'The Caretaker'.



ABOVE: The "pressing need" for a change of the United Nations executive structure and for a removal of UN headquarters from New York to some neutral country was stressed by Mr. Kwesi Aremah, Ghana's political attaché in London, who took the chair of the first All-African Student's Conference meeting in London. Picture shows Mr. Kwaku Boateng, Minister of Information and Broadcasting in Ghana, opening the Conference.

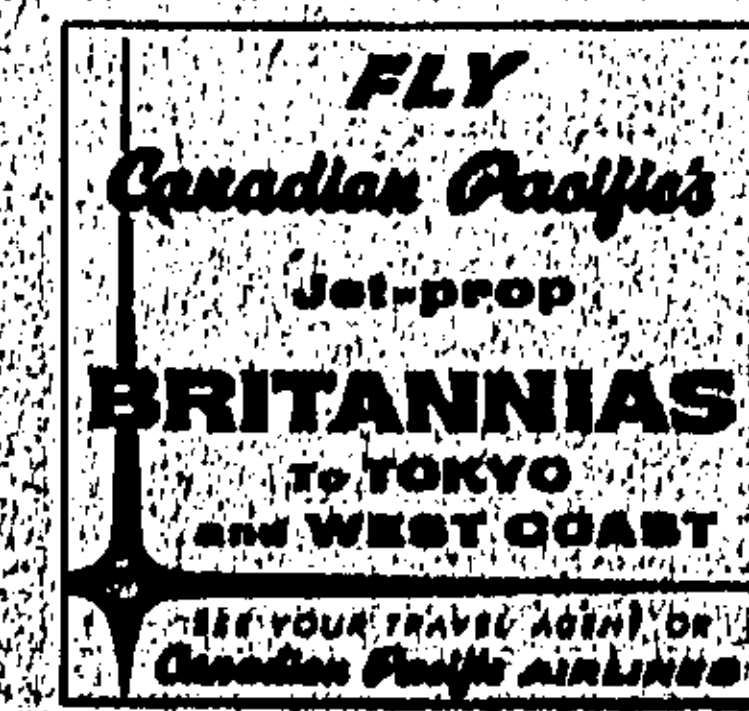
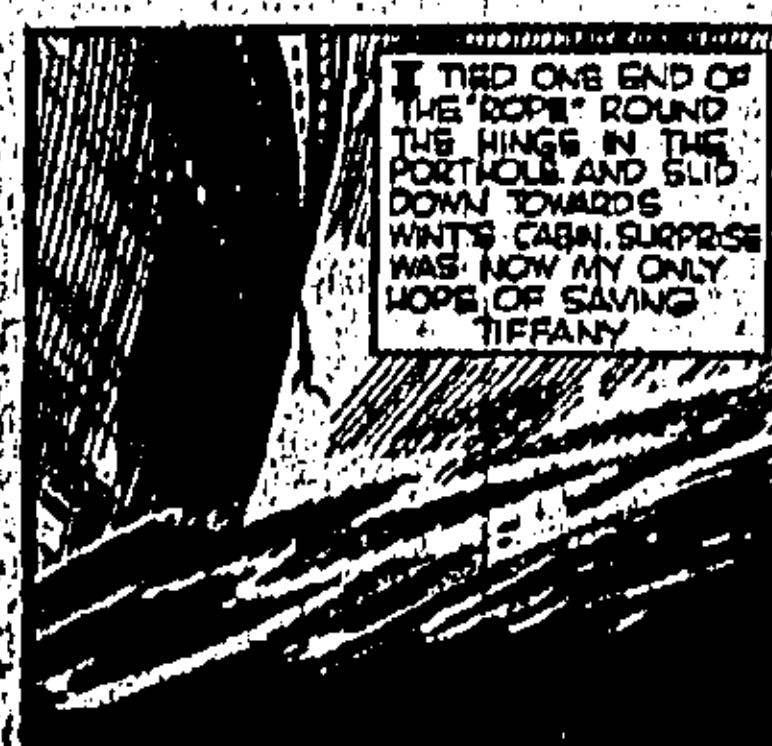
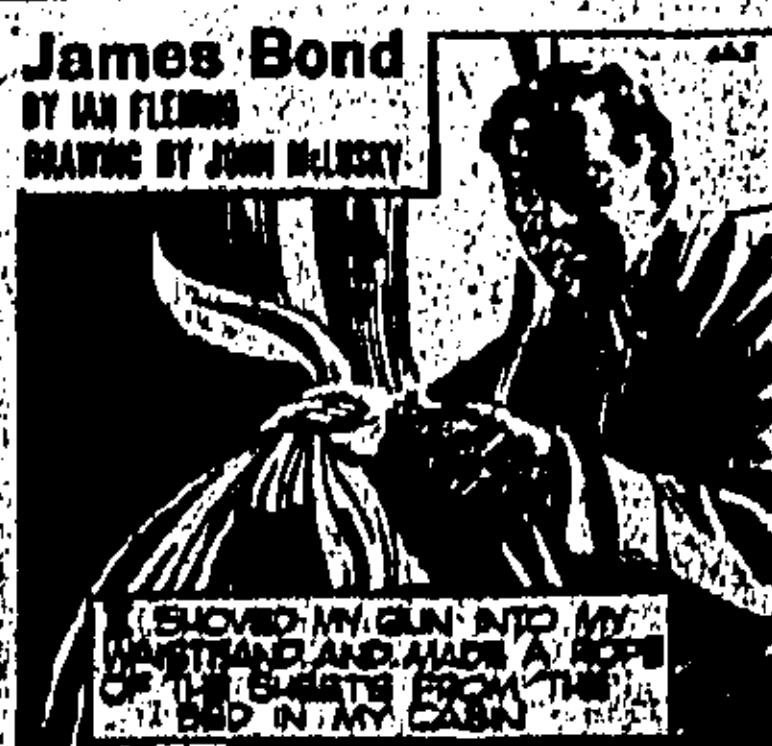
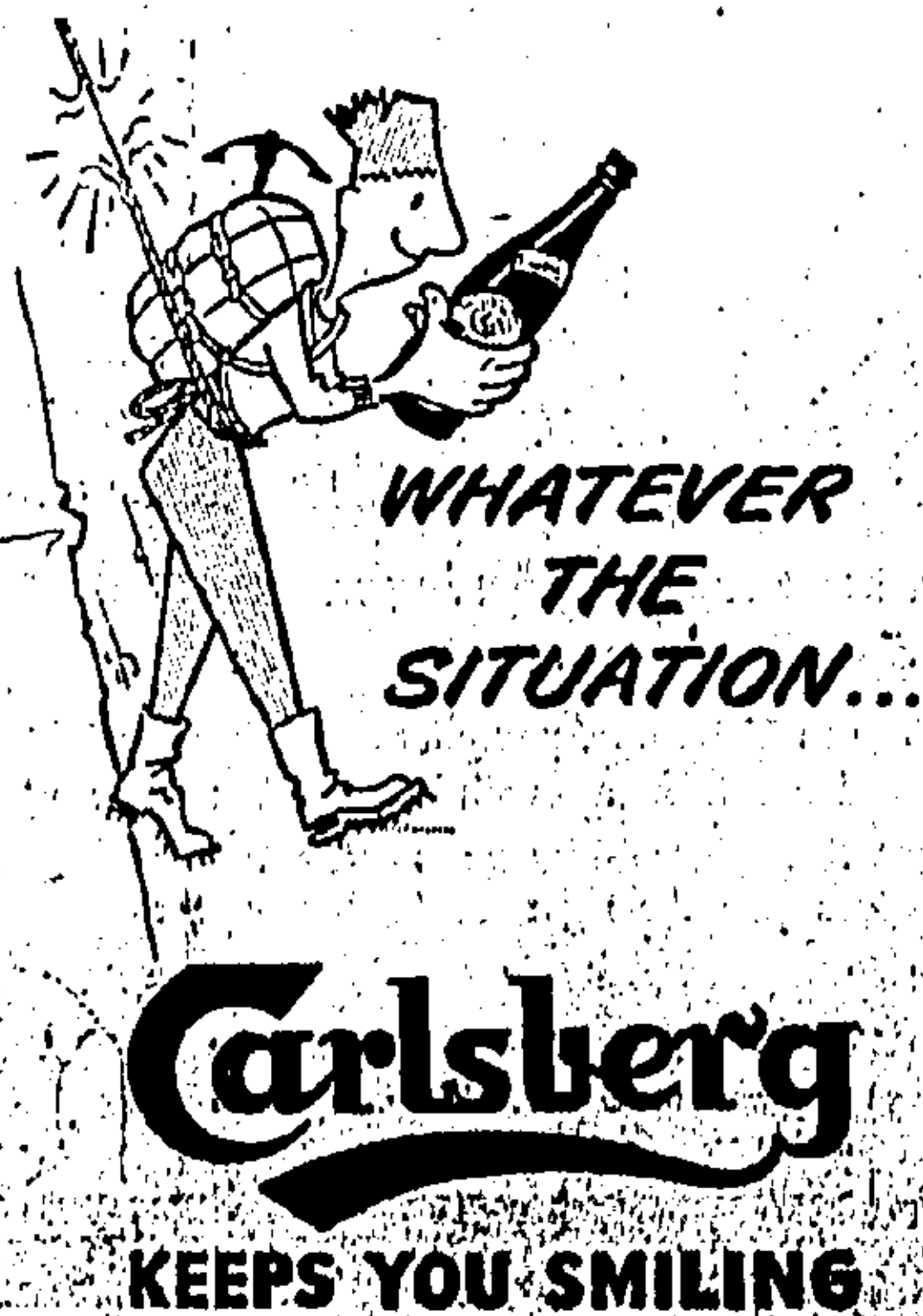
RIGHT: Viscount Astor, 53, and his bride, Miss Bronwen Pugh, 29, former top model and TV announcer, are pictured at his family seat, Cliveden, near Maidenhead, Berkshire, after their marriage on October 14, at Hampstead Register Office. They had announced their engagement only a few hours before the ceremony. It is the third marriage for Lord Astor, his previous marriages having been dissolved. The new Lady Astor is the daughter of Sir Alan Pugh, the County Court Judge.



BELOW: A two-days' conference of more than 200 manufacturers from 19 Western countries to discuss problems of international economic co-operation was held in London recently. Relations between the European Economic Union, the European Free Trade Association and the United States were among the items high on the agenda. Picture shows Sir William McFadzean, president of the Federation of British Industries, speaking at the conference.



London Daily Express photographs



National

A Special Saturday China Mail Feature

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Today

10.45 L.H. SYMPHONY — Capriccio Espagnol, Op. 34 (Rimsky Korsakov); Berliner Philharmonic dir. by Lorin Maazel; Marche Slave, Op. 31 (Tchaikovsky) — London Symphony Orchestra cond. by Hermann Scherchen; Symphony No. 3 by

8.00 TIME SIGNAL, NEWS FROM
RADIO AUSTRALIA.
8.10 INTERLUDE.

Whitman, Arthur, R.

Monday

Ray Cordero.

WANTED

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Commercial cont'd

Monday

Sunday

- 7.00 am CHART THE DAY RIGHT with David White.
- 7.30 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.00 THE VOICE OF THE PIZZA. SUNDAY VARIETY.
- 8.30 MUSIC FOR THE SABBATH. Gung Quartet No. 4 By Ernest Bloch. The Guller. String Quartet. Sonata For 3 Pianos & Percussion By Bela Bartok.
- 9.00 PIANO INTERLUDE.
- 9.15 SUNDAY STRINGS.
- 9.30 SOUNDS FROM ESSER. Introduced by Mary Hoel.
- 10.00 Noon. THE SUNDAY SKENADE. presented by John Gunstone.
- 10.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.30 SUNDAY SKENADE. Cont.
- 10.45 WEATHER REPORT.
- 10.55 AUTUMN SKENADE. music in a 10 min. mood.
- 11.00 OPERATIC. ANA RECITAL. by Catherine Berrington.
- 11.15 SERVICES. SPECIAL. a request programme for members of the Church of Her Majesty's Forces in Hongkong, presented by David White.
- 11.30 HIGHLIGHTS FROM THE GIBBER. By Sidney Jones in Gung. By The Gung. Chorus & Orchestra. Of Radio. Directed By Otto Dordt.
- 11.45 THE BIG BAND OF JOHNNY RICHARDS & GLENN MILLER.
- 12.00 TO YOU, ALOHA. music from Hawaii presented by Bob Williams.
- 12.15 SUNDAY CONCERT. COMMEMORATING THE BIRTH OF BAHAM.
- 12.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 12.45 MAY I HAVE THIS WALTZ? SHERRIPS MUSIC BOX.
- 12.55 MUSIC WE LOVE.
- 1.00 BREAKFAST TIME. WITH SOMERSET MAUGHAM. "The First in the Series."
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 THE LATE SHOW. with Bob Williams.
- 1.45 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.55 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT. Close Down.

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 9.30 BROWSE AROUND.
- 10.00 THE SOUND OF LIGHT—The Band Of Enoch & The Piano Of Ben Light.
- 10.30 THE TWO LOS PARAGUAYOS.
- 10.45 JOHN BERRY—Accordeon.
- 11.00 MUSIC FROM THE SHOWS.
- 11.30 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Saint-Saens. Violin Concerto No. 3 In B Minor Opus 61. Arthur Grumiaux Violin With Jean Fournet & L'Orchestre Des Concerts Lamoureux.
- 2.15 APPROX. INTERLUDE.
- 2.30 FOR THE LADIES—presented by Moyna Townsend.
- 2.45 KEYBOARD MEDLEY.
- 3.00 WEATHER REPORT.
- 3.15 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna.
- 3.30 CLASSICAL CONCERT—John Field. Piano Concerto In E Flat Major.
- 3.45 MUSIC FROM BENEATH BLUE SKIES.
- 3.55 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 4.00 APPROX. COMBO TIME.
- 4.15 REPEAT OF SATURDAY'S PROGRAMME "Around The Cracker Barrel With Slim Pickens & Sherry Zehn."
- 4.30 WHEN WE WERE YOUNG—some pre-war memories by Mary Hoel.
- 4.45 THE HI FI CLUB—presented by Nick Kendall.
- 5.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 5.15 MUSIC IN THE AIR.
- 5.30 DIAMOND TIME.
- 5.45 THE VIOLIN OF DICK KEEPER.
- 5.55 RADIO REPORT.
- 6.00 KENDALL'S CORNER—our popular disc jockey keeps you well entertained till 10.00 pm.
- 6.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 6.30 PIANO PLAYTIME.
- 6.45 MONDAY CONCERT OF MUSIC BY BRAHMS.
- 6.55 BBC RADIO NEWSREEL. RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight. WEATHER REPORT. Close Down.

Tuesday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 9.30 MUSIC FROM THE BALLET. SELECTIONS FROM THE SOUNDTRACK OF "ANOTHER TIME, ANOTHER PLACE."
- 10.00 DROP ME OFF UP TOWN—Music from the Harlem District Of New York.
- 10.15 REPEAT OF TO YOU, ALOHA Sunday's programme.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Bizet. Birthday Concert.
- 2.15 APPROX. INTERLUDE.
- 2.30 FOR THE LADIES—Presented by Moyna Townsend.
- 2.45 STRINGS FOR TEA TIME.
- 3.00 WEATHER REPORT.
- 3.15 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna.
- 3.30 THAT LATIN BEAT.
- 3.45 THE VOICES OF WALTER SCHUMANN.
- 3.55 FROM PARIS, VICKI AUTHER.
- 4.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 4.15 APPROX. BIG BAND BASH.
- 4.30 JOHANN STRAUSS BIRTHDAY CONCERT.
- 4.45 MARCH WITH THE BANDS.
- 4.55 MARTINI TIME.
- 5.00 THE HI FI CLUB—Presented by Nick Kendall.
- 5.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 5.30 SOUND THE WORLD WITH LES BATTER.
- 5.45 FOR THE SEVENTEENS—Introduced by Lynda Morris.
- 5.55 TENOR SAX WITH STRINGS—Bob Russell.
- 6.00 RADIO REPORT—Produced by John Wallace.
- 6.15 TAKE THIRTY WITH BOB WILLIAMS.
- 6.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 6.45 AN IRISH INTERLUDE.
- 6.55 CHAMBER CONCERT—Sonata For Violin & Piano No. 5 In F Major By Beethoven.
- 7.00 BBC RADIO NEWSREEL. RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT. Close.

- 7.00 am NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 "YOURS FOR THE ASKING"—Listeners serious music and request programme.
- 7.30 THE HI FI CLUB—Presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CARTER BROWN MYSTERY THEATRE "MR FINIT MEETS MISFORTUNE".
- 8.30 RADIO REPORT—Produced by John Wallace.
- 8.45 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 pm.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 JAZZ PIANO—Fats Waller.
- 9.30 EXCURSION—We take a trip from Paris where we meet Ives Montands to Tokyo, and hear Yukl Asoka before going to listen to Johnny Dankworth's Band in London.
- 10.00 BBC RADIO NEWSREEL. RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 LATE NIGHT SYMPHONY—Tchaikovsky "Swan Lake" Ballet Music. Eugene Ormandy Conducting The Philadelphia Orchestra.
- 12.00 Midnight. WEATHER REPORT. Close Down.

- 9.15 RADIO REPORT—produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE—with Lyda St Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 POETRY READINGS—By Sir Ralph Richardson.
- 10.30 OPERA HIGHLIGHTS FROM "THAIS"—By Massenet. Starring Roger Bourdin. George Bouc and Joan Greaudav. Chorus & Orch. Of The Theatre National De L'Opera Comique Conducted By George Sebastian.
- 11.00 BBC RADIO NEWSREEL. RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT. Close Down.

Friday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 9.30 NORRIS PARAMOR'S ORCHESTRA.
- 10.00 PEPE RICO'S TANGO ORCHESTRA & THE NORMAN PETTY TRIO.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 WORLD—accompany us on a fantasy journey in music and song.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Beethoven. Violin Sonata No. 9 In A Major Opus 47. (Kreutzer). Arthur Grumiaux Violin & Clara Haskil Piano.
- 2.15 APPROX. INTERLUDE.
- 2.30 FOR THE LADIES—presented by Moyna Townsend.
- 2.45 CAVALCADE OF STRINGS.
- 3.00 WEATHER REPORT.
- 3.15 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna.
- 3.30 NELSON RIDDLE & HIS BAND.
- 3.45 PATRICIA SCOTT SINGS.
- 3.55 TOMMY WATT & HIS ORCHESTRA.
- 4.05 THE VOICE OF GORDON MACRAE.
- 4.15 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 4.30 APPROX. POPULAR CLASSICS.
- 4.45 BATTLE OF THE BANDS—In one corner Johnny Hodges Group. Seconded by Bob Williams & in the other Charlie Parker's Group. Conducted by Nick Demuth.
- 4.55 "LAST STOP PARIS"—(Repeat).
- 5.05 THE HI FI CLUB—presented by Nick Kendall.
- 5.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 5.30 OUR RACING CORRESPONDENTS TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.
- 5.45 APPROX. PIANO PLAYTIME.
- 5.55 FOCUS ON THE AMERICAN PRESIDENTIAL ELECTION—A Look At The Democrat & Republic Parties.
- 6.05 TIME OUT WITH FRANCES.
- 6.15 RADIO REPORT.
- 6.30 BRIC-A-BRAC—presented by Mary Hoel.
- 6.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 6.55 ONCE UPON A TURN TABLE—presented by John Wallace.
- 7.05 BBC RADIO NEWSREEL. RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 LATE NIGHT SYMPHONY CONCERT—including Stravinsky's Ballet "Petrouchka." Dimitri Mitropoulos. Conducting The Philharmonic-Symphony Orchestra of New York.
- 12.00 Midnight. WEATHER REPORT. Close Down.

Thursday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 9.30 FOLK SONGS FROM CYNTHIA GOUDING—The Piano Of Roger Williams.
- 10.00 THE MUSIC OF THE DAY (DORIS) & THE MORROW (BUDDY).
- 10.15 ON THE SERIOUS SIDE.
- 10.30 SALUTE TO THE SMOOTH BANDS.
- 10.45 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Jaroslav Ridyk. Piano Concerto Opus 45. Frantisek Reich Piano With The Czech Philharmonic Orch. Conducted by the composer.
- 2.15 APPROX. INTERLUDE.
- 2.30 FOR THE LADIES—presented by Moyna Townsend.
- 2.45 ONE HUNDRED VIOLINS.
- 2.55 WEATHER REPORT.
- 3.05 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna.
- 3.15 TANGO TIME.
- 3.30 THE BIG VOICE OF LOVE—LACE WATKINS.
- 3.45 CLASSICAL CONCERT—Mozart Flute Concerto in G Major KV. 313. Hubert Bakwalter Flute With John Pritchard Conducting The Vienna Sym. Orch.
- 3.55 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 4.05 APPROX. JOSE JIMENEZ SINGS MEXICAN SONGS—Stan Kenton Plays With Cuban Fire.
- 4.15 ALL STRINGS AND FANCY FREE.
- 4.30 RECITAL BY THE ALFRED DELLAR CONSORT SINGING FOLK SONGS—Arranged By Vaughan Williams.
- 4.45 MARTINI TIME—presented by Pennell & Co., Ltd.
- 4.55 THE HI FI CLUB—presented by Nick Kendall.
- 5.05 NEWS RELAY FROM HONGKONG & WEATHER REPORT.
- 5.15 MUSIC IN THE AIR—presented by C.A.T.
- 5.30 THE NATIONAL HALF HOUR—compiled and presented by John Gunstone.
- 5.45 CELLO RECITAL—By Vladimir Orlov.

Wednesday

- 7.00 am RISE AND SHINE WITH KENDALL, THE TIED TIGER.
- 8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES CHOICE—a request programme for the ladies presented by John Gunstone.
- 9.30 RICARDO SANTOS IN JAPAN.
- 10.00 HAKE AN HOUR WITH HARRY JAMES & HOAGY CARMICHAEL.
- 10.30 MUSIC FROM THE FILMS.
- 10.45 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Domenico Scarlatti Birthday Concert.
- 2.15 APPROX. INTERLUDE.
- 2.30 FOR THE LADIES—Presented by Moyna Townsend.
- 2.45 TEA DANCE.
- 2.55 WEATHER REPORT.
- 3.05 CHILDREN'S CORNER—fun

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SATURDAY, OCT. 22

- 8.00 pm THE NEWS. Commentary, Sports Round-Up.
- 8.30 FROM THE WEEKLIES.
- 8.45 POPULAR CONCERT.
- 9.05 FORCES' FAVOURITES.
- 10.00 THE NEWS. News About Britain, The World Today.
- 10.30 THE M.P. AND HIS WORK.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, OCT. 23

- 8.00 pm THE NEWS. Commentary, Sports Round-Up.
- 8.30 LISTENERS' CHOICE.
- 9.00 THE TEST. The short story by W. W. Jacobs. Dramatised by Ernest Brown.
- 9.30 THE HAPPY WANDERER. Records from far and near presented by Lillian Duff.
- 10.00 THE NEWS. News About Britain, The World Today.
- 10.15 THE ONLY ONE. People, Places and Events.
- 10.30 INTERNATIONAL PRESS CONFERENCE. The talk by on transatlantic telephony.
- 11.00 Big Ben. RADIO NEWSREEL.

MONDAY, OCT. 24

- 8.00 pm THE NEWS. Commentary, Review of the Sporting Press.
- 8.30 COMMONWEALTH OF SONG. Artists from the Commonwealth

- monwealth gather in London to sing greetings in song to their friends and relations at home.
- 9.15 UNITED NATIONS DAY.
- 9.30 THE INTERNATIONAL MOTOR SHOW.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS. News About Britain.
- 10.15 ASIAN CLUB.
- 10.45 RHYTHM COCKTAIL.
- 11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, OCT. 25

- 8.00 pm THE NEWS. Commentary, Sports Round-Up.
- 8.30 ULSTER MAGAZINE.
- 9.00 "GREAT WORDS OF THE WEEK." Flash by the Reverend D. E. Nineham, Professor of Divinity at the University of London.
- 10.00 THE NEWS. News About Britain, The World Today.
- 10.30 LETTER FROM AMERICA, by ALAN COCKE.
- 10.45 COMPOSER OF THE WEEK. Walton (on records).
- 11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, OCT. 26

- 8.00 pm THE NEWS. Commentary, Sports Round-Up.
- 8.30 READY HOUR.
- 9.15 SHORTRANGE LISTENERS' CORNER.
- 9.30 MY WORD! A panel game.

- 10.00 THE NEWS. News About Britain, The World Today.
- 10.30 LANDMARKS OF ECONOMIC THOUGHT. G. John Stuart. Mr. J. H. Principles of Political Economy.
- 10.45 COMPOSER OF THE WEEK. Walton (on records).
- 11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, OCT. 27

- 8.00 pm THE NEWS. Commentary, Sports Round-Up.
- 8.30 WELSH MAGAZINE.
- 9.00 THE MUSICIAN SPEAKS.
- 9.15 MARCHING AND WALTZING.
- 10.00 THE NEWS. News About Britain, The World Today.
- 10.30 NEW IDEAS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, OCT. 28

- 8.00 pm THE NEWS. Commentary, Sports Round-Up.
- 8.30 MUSIC FOR DANCING.
- 9.15 WORKING WITH PEOPLE. An industrial welfare unit.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS. News About Britain, The World Today.
- 10.30 LIFE AND LETTERS. The character of Shakespeare.
- 10.45 DANCE MUSIC. on gramophone records.
- 11.00 Big Ben. RADIO NEWSREEL.

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Radio HK (cont'd)

- 4.00 LADY IN A FOG—Pat. 4 "The Lady Isn't Willing."
- 4.30 THE YOUNG IDEA—Presented by Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND—Music for tired workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 THE TWILIGHT HOUR—With Macpherson at the HBC Theatre Organ.
- 6.45 THE ARCHERS.
- 7.00 FILM FOCUS.
- 7.30 FROM THE WEEKLIES.
- 7.45 COCKTAIL TIME—Victor Young and his Singing Strings featuring Ray Turner at the piano.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 LOCKING FESTIVAL.
- 8.45 UNITED NATIONS DAY 1960—The Road to the Charter—A United Nations Day Documentary. Narrators: Jose Ferrer, Francis L. Sullivan, Sir Laurence Olivier.
- 9.30 THE AMERICAN PRESIDENTIAL ELECTION—The Democratic Nominee: Senator Kennedy, presented by The Voice of America.
- 9.45 RUSSIAN MELODIES—Sung by Nadezhda Oboukhova (Mezzo-sop) with Matel Sakharov at the piano.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 TWO SLEEPY PEOPLE—Presented by Lynn Morris.
- 10.35 WEATHER REPORT.
- 10.40 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SONATA—Sonata No. 13 in E Flat Major, Op. 27, No. 1 (Beethoven)—Walter Gieseking (Piano); Sonata No. 14 in C Sharp minor—"Moonlight"—Op. 27 No. 2 (Beethoven)—Walter Gieseking (Piano); 12 Variations on a Theme from Handel's "Judas Macabaeus"—(Beethoven)—Gregor Piatigorsky (Cello); and Common (Piano).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.25 BRIGHT AND EARLY.
- 7.45 WEATHER REPORT.
- 7.55 BRIGHT AND EARLY.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY, TUESDAY'S TUNES.
- 8.45 TIME SIGNAL, NEWS HEADLINES.
- 9.00 HOME TILL TEN—With Michael Bulmer.
- 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.30 VERES LAJOS AND HIS HUNGARIAN ORCHESTRA—A selection of Hungarian, Rumanian & Russian Gypsy melodies.
- 9.45 THE WORLD AROUND US—Revolutionaries and their principles—J. Robespierre, by Maurice Rutt; The Scientific Mind—J. Professor C. A. Coulson.
- 10.00 YOUR RADIO CONCERT HALL—Ferruccio Tagliavini (Tenor) with Howard Barlow Chorus and Orchestra.
- 10.30 CLOAKING THE DAGGER—A talk by Angus Maude.
- 11.00 MORNING RECITAL—Sonata in A minor, K. 310 (Mozart)—Walter Gieseking (Piano); Recitativo (from Organ Concerto No. 3) (After Vivaldi)—Minuet Bach arr. Fournier; Minuet (from Sonata for Cello and Double Bass) (Haydn arr. Piatiti); Rondo (from Sonata No. 3 for Violin & Piano, Op. 10) (Weber arr. Piatigorsky); La maja dolorosa—No. 3 (from "Coleccion de Tonadillas") (Granados arr. Fournier); Pierre Fournier (Cello) with Gerald Moore at the piano.
- 11.15 p.m. MID-DAY PRAYERS—By the Rev. R. C. Symington.
- 12.30 APERITIF—East of the Sun (West of the Moon) (Bowman)—With Stan Getz, Shelly Manne (Drums), Leroy Vinnegar (Bass), Conte Candoli (Trumpet), Lou Levy (Piano); Reminiscing (Gryce)—Dizzy Gillespie and his Octet; Bumping (Young)—Lester Young (Trumpet); Harry Edison (Trumpet); Sunday (Conn Miller—Krieger—Styne); Jeonqui (Baner)—The Lee Konitz Quartet.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS.
- 1.50 THE VERA LYNN SHOW.
- 2.00 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
- 2.30 ARTISTRY IN RHYTHM—Keel Row (Bill Finegan); T.D.'s Boogie Woogie (Dean Kincaid); Opus Two (Sy Oliver)—Tommy and Jimmy Dorsey and their orchestra; Broadway (Woode-McRay-Bird); Jumpin' at the Woodside (Count Williams); Woody Herman and the Bas Vegas Herd; The World is waiting for the sunrise (Seltz-Lochhart); Roll 'em (M. L. Williams)—Benny Goodman and his orchestra; Scuttlebutt (Hefli); Lucky Duck (Hefli); Little Pony (Hefli)—Neal Hefti and his orchestra.
- 3.00 WE LIVE AND LEARN—The Individual and the Universe (1) Astronomy Breaks Free.
- 3.30 THE HENRY WOOD PROMENADE ORCHESTRA—Introduced by Alan Robertson, conducted by Sir Adrian Boult, (Mozart and Bartok).
- 4.30 THE YOUNG IDEA—Presented by Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND—Music for tired workers.

- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE—(See Opposite).
- 6.15 THAT'S THE QUESTION—A quiz programme devised by Michael Bulmer, produced by Derek Hogg. Panel: Ruth Wicks, Peter Rogers, Pat Garity and Michael Bulmer.
- 6.45 THE ARCHERS.
- 7.00 LUCKY DIP—Presented by Mary.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 RECORD REVIEW—Compiled and introduced by Clive Simpson.
- 9.00 SIR RALPH RICHARDSON—In conversation with Adam Gleig.
- 9.30 RECITAL—By Norman Procter (contralto) accompanied by Frederick Stone (piano).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 STRING ALONG WITH BILL—A Tuesday night rendezvous with Bill Dorward.
- 10.35 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CHORALE—Canata No. 209 (Johann Sebastian Bach)—Teresa Stich-Randall (soprano); Hans Remick (alto); Josef Nebojsa (bass); Concertato in D major for flute, trumpet, strings, bassoon and harpsichord continuo (Scriabin); Concerto in D major for 2 Oboes, Bassoon and 2 Horns (Albinoni).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

- 7.00 a.m. TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.25 RISING NOTES.
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY, MIDWEEK MELODIES.
- 8.45 TIME SIGNAL, NEWS HEADLINES.
- 9.00 HOME TILL TEN—With David Dunkerley.
- 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.30 ENID MOSIER AND HER TRINIDAD STEEL BAND.
- 9.45 THE WORLD AROUND US—Some Modern Philosophies—A. The Neo-Thomists, by the Abbot of Downside, Space Probing by Rockets—A. Planets, Stars and Nebulae, by Dr R. L. F. Boyd.
- 10.00 HIGHLIGHTS FROM OPERA—"Madame Butterfly" (Puccini).
- 10.45 STEPHEN MURRAY IN "HARZARD AT QUEBEC"—A study of General James Wolfe by D. G. Bridson.
- 12.45 p.m. ETHEL SMITH AT THE HAMMOND ORGAN.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS.
- 1.50 MUSIC FROM THE FILMS—"Bells are Ringing" (Julie Styne).
- 2.00 TIME SIGNAL, VIRTUOSO—Concerto in A major for Clarinet (Wolfgang Amadeus Mozart)—Bram de Wilde Clarinet.
- 2.30 FRANCK POURCEL AND HIS ORCHESTRA.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN—The Good Giant.
- 3.30 C. P. MACGREGOR SHOW—Starring: Virginia Mayo.
- 4.00 FOOTLIGHT FAVORITES—"The King and I" (Hammarssten/Rodgers).
- 4.30 THE YOUNG IDEA—Presented by Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND—Music for tired workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 EVENING STARS—Patricia Clark & Brendan O'Dowda.
- 6.30 SPEAKING GENERALLY—(A British Council Programme).
- 6.45 THE ARCHERS.
- 7.00 JAZZ HALF HOUR—With Alan Hare.
- 7.30 LETTER FROM AMERICA—By Alistair Cooke.
- 7.45 DAVID ROSE IN HI-FI DDLES—David Rose and his Orchestra.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 FROM THE CONCERT HALL—David Oel (Piano).
- 8.45 FOLK MUSIC OF BRITAIN, An illustrated talk by Deben Bhattacharya.
- 9.00 RADIO HONGKONG SHORT STORY COMPETITION—"Spellbound" by Eileen Wilson Read by Ian Kingsley.
- 9.15 IN PERSPECTIVE—Introducing Bertrand Russell recalling the early days of his career and relating the past to what the future may hold.
- 9.30 THE FOOD OF LOVE—Patricia Penn introduce music prompted by romantic love the world over.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 MY WORD—A Panel Game. (Repeat).
- 10.45 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AROUND THE WORLD IN MUSIC—Vlady and his Orchestra.
- 11.45 WALTZ TIME.
- 11.55 AROUND THE WORLD IN MUSIC—Vlady and his Orchestra.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

- 7.00 a.m. TIME SIGNAL, MORNING MUSIC.
- 7.15 NEWS SUMMARY.
- 7.25 MORNING MUSIC.
- 7.45 WEATHER REPORT.
- 7.55 MORNING MUSIC.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 8.45 TIME SIGNAL, NEWS HEADLINES.
- 9.00 HOME TILL TEN—With Timothy Birch.
- 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.30 FRED WABING PENNSYLVANIANS.
- 9.45 THE WORLD AROUND US—The Paper Concept: Technical Assistance (from the series "The World of 1997"): The Migration of the Common Law—8. Canada, by Professor George Nicholls.
- 10.00 LIFE WITH THE LYONS—"The First Fight".
- 10.30 MORNING CONCERT—Overture—"In the South" Op. 50 (Elgar) (Alassio)—London Symphony Orch. cond. by George Weldon; Silesta (Walton); Rapsodie Espagnole (Ravel).
- 12.15 p.m. MIDDAY PRAYERS—By the Rev Father Joseph Kelly S.J.
- 12.30 BANTOX—Esquire Swank (Hodges/Ellington)—Duke Ellington and his orchestra; Caravan (Ellington/Tizol)—Bunny Berigan and his orchestra; Ain't Cha Comin' home (Hampton-Bernard-Hathaway)—Lionel Hampton's Orchestra; St. Louis Blues (Handy)—John Kirby and Orchestra; Casey Jones (Seibert-Newton)—Wingie Malone and his orchestra; Vocal refrain by Wangie Manone; Comanche War Dance (Noble)—Charlie Barnet and his orchestra; "S Wonderful" (Gershwin G. & I.)—The Sauter-Finegan orchestra; Chanters Les Bas (Sing "Em Low) (Handy)—Artie Shaw's Orchestra; Ain't Misbehavin' (I'm sayin' my love for you) (Razaf-Waller-Brooks)—"Fats" Waller and his Rhythm.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS.
- 1.50 MANTOVANI AND HIS ORCHESTRA—(Repeat).
- 2.00 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
- 2.30 ENCORE—Air on the G String (Bach); Introduction and Rondo; capriccio for violin & Op. 28 (Saint-Saens)—The Philadelphia orch. cond. by Eugene Ormandy with Zino Francescatti (Violin); Mazurka No. 24 in C major Op. 33 No. 3 (Chopin); Etude No. 3 in E major, Op. 10 No. 3 (Chopin); Wilhelm Backhaus (Piano); La Gioconda: Cielo E Mar (Ponchielli); M'Appari (Flotow Martha)—Beniamino Gigli (tenor) with orchestra.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 THE BILL SHEPHERD CHORUS—Singing traditional songs.
- 4.00 FILM FOCUS—(Repeat).
- 4.30 THE YOUNG IDEA—Presented by Mavis.
- 5.00 HOMEWARD BOUND—Music for tired workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 PORTUGUESE HALF HOUR—With Don Carlos.
- 6.45 THE ARCHERS.
- 7.00 HONGKONG HIT PARADE—Michel Meredith.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 MARIE MADELEINE—Portrait of a leader in the French Resistance Movement by Margaret Hotine.
- 9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Quartet No. 1 in D major, Op. 11, (Tchaikovsky)—Hollywood String Quartet; Symphony No. 1 in F major, Op. 10 (Shostakovich).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 PEOPLE ARE FUNNY—A miscellany presented by Timothy Birch. (Repeat).
- 10.45 COOL AND QUIET.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 TAGORE AND ENGLAND—An illustrated talk by Hallam Tennyson.
- 11.30 MUSIC FOR SWEETHEARTS—With Eric Jupp (Piano) and Orchestra.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

- 7.00 a.m. TIME SIGNAL, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.25 MORNING MELODY. Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 MORNING MELODY. Cont'd.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY, FRIDAY'S FAVORITES.
- 8.45 TIME SIGNAL, NEWS HEADLINES.
- 9.00 HOME TILL TEN—With Barbara Lawrence.
- 9.15 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
- 9.30 THE FELA SOWANDE RHYTHM QUINTET.
- 9.45 THE WORLD AROUND US—Norman Douglas, a biographical portrait, introduced by John Davenport.
- 10.00 NETHERLANDS CHAMBER MUSIC.
- 11.30 SHOW BUSINESS—"Band Wagon" (Dietz-Schwartz), starring Fred Astaire and Jack Buchanan.

Today

- 11.30 a.m. THIRTY-MINUTE THEATRE—"A Day Like Any Other."
- 12.00 Noon. THE BILL SYNDER QUINTET.
- 12.15 p.m. JOURNEY INTO MELODY.
- 12.45 INTERLUDE FOR MUSIC.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 AFTERNOON CONCERT.
- 2.00 SATURDAY TELEPHONE REQUESTS—Presented by Ron Ross.
- 3.00 CRIME FIGHTERS.

- ring Fred Astaire and Jack Buchanan.
- 12.00 Noon. CONCERTO—King Stephen. Op. 117 (Beethoven); Concerto No. 1 in D minor for Piano and Orchestra Op. 19 (Beethoven); Symphonic Poem "Finlandia" (Sibelius, Op. 25); Concerto in E major for Violin and String Orchestra (J. S. Bach—David Oistrakh (violin).
- 1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS.
- 1.50 LETTER FROM AMERICA—By Alistair Cooke (Repeat).
- 1.55 BOSTON "POPS" ORCHESTRA.
- 2.15 LONDON CALLING.
- 2.45 LOU SNIDER, HIS PIANO AND ORCHESTRA.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN—The Naturalist (9) Marzapala, Portrait of a Princess—A profile of HRH Princess Alexandra.
- 3.30 THE GAYLORDS—Singing Italian songs.
- 4.00 GOING PLACES—With Michael Baldwin.
- 4.30 THE YOUNG IDEA—Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND—Music for tired workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 TED HEATH AND HIS MUSIC.
- 6.45 THE ARCHERS.
- 7.00 THE TAKING OF THE SHREW—Victor Price, John Pirie, Elizabeth Kirkman discuss the Stage Club's Festival production now playing at the Loke Yew Hall. Chairman: Timothy Birch.
- 7.10 RACING TIPS—By Ron Whitehead.
- 7.15 THE CRITICS ON THE ARTS FESTIVAL—The first of two programmes in which Robert Fox, John Hadfield, Eric Chow, Ruth Kirby, James Liu, and

- Eric O'Neill Shaw discuss some of this year's Festival activities. Chairman: Patricia Penn.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 IN LIGHTER MOOD—(AM only) with Malcolm Lockyer and his Orchestra.
- 9.00 BEHIND THE HEADLINES—(AM only) Correspondents from leading news agencies meet around the microphone at Radio Hongkong. Chairman: Timothy Birch.
- 9.30 PARIS STAR TIME—(AM only)—The French Broadcasting System in North America.
- 9.55 WEATHER REPORT—(AM only).
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN—(AM only).
- 10.15 FRIDAY FROM—(AM only)—Peer Gynt (Grieg)—The London Symphony Orch. cond. by Oivin Fieldstad.
- 10.55 WEATHER REPORT—(AM only).
- 11.00 TIME SIGNAL, RADIO NEWS-REEL—(AM only).
- 11.15 HENRY THE NAVIGATOR—By Ernie Bradford.
- 11.30 OLD TIME BALLROOM—With Sydney Thompson and his Orchestra.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

FM ONLY

- From 8.30 p.m. to 11.15 p.m.
- 8.30 AT THE OPERA—"A Midsummer Night's Dream" An Opera in 3 Acts by Benjamin Britten.

REDIFFUSION

TWO PLAYS—CRIME AND COMEDY

Rediffusion presents "A Crown Of Gold", a play for broadcasting by Giles Cooper, on Monday at 9.35 pm.

One of the most highly-praised of recent writers for radio, and author of "Unman, Withering and Zigo" and "The Sound Of Cymbals," Giles Cooper contributes a fast-moving comedy satire set on the yacht of a fantastically plutocratic couple, Sir Ronald and Lady Pinn.

Used to having and doing everything they want, they are faced with a predicament quite new to them in the person of their new second steward, Max, otherwise, Count Maximilian Glech-Pridzwil-Aulandorff of the Holy Roman Empire. Max has no passport, and the police of Italy (the yacht is lying off Naples), France, Greece—in fact, of most of Europe find him unacceptable. England might take him, but the Pinnas can't go there for six months on account of the laws regarding income tax.

So although they have sacked Max, they cannot put him ashore. Until, that is, Sir Ronald remembers a certain little South American republic that he happens to have bought. The part of Max is played by Max Adrian, a versatile actor as much at home in Shakespeare as in revue.

On Tuesday at 9.35 pm Thirty Minute Theatre presents "Death In A Crystal," a play written by Josephine Bell, a member of the Crime Writers Association, a world-wide fellowship of authors.

Death In A Crystal takes, as the victim of its crime, Mrs Merryweather, a wealthy old lady who suffers from angina pectoris. She is looked after by her niece Miss Cardew, a nurse, and a married couple who act as butler and housekeeper. The impatient, irritable old woman has been unjustly angry with all her dependents at some time, and is always alleging or threatening to alter her will, cutting this person out and putting that one in, or insisting she will leave everything to charity. No one knows from one day to the next who in fact will get the money. Which of them, then, is most likely to have substituted poison for the capsule she has to take for her heart attacks?

RACING: Another editor of Track Talk can be heard on Friday at 7.30 p.m. with tips for the races to be run on Saturday, October 29.

- 4.00 MUSIC FROM THE MOVIES.
- 4.30 TEA DANCE.
- 5.00 HILL BILLY HAYRIDE.
- 5.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
- 6.00 THE MUSIC SHOP—Light Music.
- 6.30 EDMUNDO ROS AND HIS ORCHESTRA.
- 7.00 NELSON EDDY'S "PENTHOUSE PARTY."
- 7.30 THIRTY TO ONE—Presenting the Musical Choice of the Ismail family of 14, Matheson Street, 1st Floor, Hongkong.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ENTERTAINMENT ROUND UP.
- 8.15 MUSIC IN THE AIR.
- 8.30 TED HEATH AND HIS MUSIC.
- 9.00 HIT PARADE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 RHYTHM IS THEIR BUSINESS—Featuring Eric Delaney's Band.
- 10.05 NOM DE PLUME.
- 10.30 REDIFFUSION'S DANCE PARTY.
- 11.00 STOP PRESS—News Headlines.
- 11.05 DANCE PARTY—Continued.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 a.m. SUNDAY SERENADE.
- 7.30 THE SUNSHINE BOYS—Gospel Songs and Spirituals.
- 7.45 KEYBOARD RHYTHM.
- 8.00 MUSIC BY MALTYB.
- 8.30 HAWAIIAN MUSIC.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 THE STRINGS IN RHYTHM—A Programme of Light Music.
- 9.30 FORCES FAVORITES.
- 10.30 MARCHING AND WALTZING.
- 11.00 MOVIE MAGAZINE—(Repeat)—With Prize To Be Won.
- 11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
- 12.00 Noon. GUILTY PARTY.
- 12.30 pm BOX OFFICE DRAW.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Tony Myatt.
- 2.30 SUNDAY CONCERT—Music of the Masters.
- 3.30 YOU'VE ASKED FOR IT—Mike Eilery Answers your Requests.
- 4.30 I HEAR A RHAPSODY.
- 5.00 TEA DANCE.
- 5.30 RUMPUS TIME—Host: Ron Ross.
- 6.00 FOOTBALL COMMENTARY—Happy Valley v. Arny.
- 6.40 SKITCH HENDERSON.
- 7.00 MUSIC FOR YOUNG PEOPLE—Presented by Fr. T. F. Ryan, S.J.
- 7.30 PLACES AND PEOPLE—Presented by John Grant.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 STRING SERENADE—Played by Alfredo Antonini and his Orchestra.
- 8.30 LARRY ALLEN SAYS—"Be My Guest."
- 9.00 MELODIES AND MEMORIES—With James Turner and his Orchestra.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 GOON SHOW—"The Gold Plate Robbery."
- 10.05 SENTIMENTAL JOURNEY—Light Music.
- 10.30 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers (Repeat).
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS, AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Elbery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 REMEMBER THESE?—Melodies for Reminiscing.
- 10.30 SECOND SPRING.
- 10.45 THE INKSPOTS.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 THE MELBA STORY—(Repeat).
- 12.15 pm LOCAL GOLD RATE—Accent On The Accordion.
- 12.30 THE MIDDAY CONCERT.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 TED HEATH AND HIS MUSIC.
- 2.00 MELODY TIME—Light Music.
- 4.00 DOROTHY CARLESS SHOW.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
- 6.00 MONDAY REQUESTS—Presented by Ron Ross.
- 6.30 WALTZ TIME.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen.
- 7.15 THE LIBERACE SHOW.
- 7.45 HERE COMES O'MALLEY.
- 8.00 WEATHER FORECAST.
- 8.00 BBC NEWS.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THIRTY TO ONE—Presenting the Musical Choice of the Leung Family of 413, Chatham Road, 3rd Floor, Kowloon.
- 8.45 TALK.
- 9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CBC PLAYHOUSE PRESENTS—The Old Man Says No—Part 2.
- 10.05 JUKE BOX—Operated by Mike Elbery.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS, AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 TONY MARTIN.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 PROGRESSIVE JAZZ—Presented by Tony Myatt.
- 12.15 pm MARKET REPORT—Harmonica Highlights.
- 12.30 APERTIF.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 VERA LYNN SHOW.
- 2.00 MELODY TIME—Light Music.
- 4.00 FELIX KING ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 SERENATA—Sweet Music played by Reginald Leopold with the Sidney Torch Strings.
- 6.00 TUESDAY REQUESTS—Presented by Tony Myatt.
- 6.30 SMALL AND SWEET.
- 6.45 THE ARCHERS.
- 7.00 MUSIC IN MINIATURE—A Quiet Half-Hour for Serious Music Lovers.
- 7.30 RAY ELLINGTON QUARTET.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 FRED WARING AND HIS PENNSYLVANIANS.
- 8.30 MOVIE MAGAZINE.
- 9.00 STARS ON WINGS—Compere: Neville Powley.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THIRTY MINUTE THEATRE.
- 10.05 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS, AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Elbery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 THE CLEBANOFF STRINGS.
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 PERRY COMO.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.

- 11.45 EDMUNDO ROS ORCHESTRA—(Repeat).
- 12.15 pm MARKET REPORT—Two Guitars.
- 12.30 RAGTIME PIANO.
- 12.45 CANADIAN SHOW CASE.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME—Light Music.
- 4.00 A TALE TO TELL.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.30 THE PAT DODD TRIO.
- 6.45 THE ARCHERS.
- 7.00 PRESENTING ALLAN JONES.
- 7.20 SCIENCE SURVEY.
- 7.30 MUSIC FOR THE MILLIONS.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
- 9.00 HANCOCK'S HALF HOUR.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 PUZZLE CORNER—With \$50. Cash Prize—Presented by John Grant.
- 10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS, AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING.
- 10.45 FRANK SINATRA.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 LARRY ALLEN SAYS—"Be My Guest"—(Repeat).
- 12.15 pm MARKET REPORT—George Wright at the Hammond Organ.
- 12.30 BANDBOX.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MANTOVANI AND HIS ORCHESTRA.
- 2.00 MELODY TIME—Light Music.
- 4.00 LAWRENCE WELK AND HIS ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 SONGS OF THE ISLANDS.
- 6.00 THURSDAY REQUESTS—Presented by Tony Myatt.
- 6.30 POLKA PARTY.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen.
- 7.15 YOUR HONGKONG HIT PARADE—An Accurate Tabulation of the Top Tunes in Hongkong with a Snow Balling Cash Prize of \$100.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC TIME—A Programme of Classical Music—Prepared and presented by Charles Harvey.
- 9.00 JUST FOR YOU—Staff Announcer Tony Myatt introduces—and sings—his favourite songs.
- 9.15 HONGKONG BYLINE—News, Views and Interviews.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 KJAP O'KANE.
- 10.00 STRIKE UP THE BAND—Presented by Disc Jockey Gary Stewart, of Rediffusion K.L.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK—Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS, AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Presented by Mike Elbery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 STARS ON WINGS—(Repeat).
- 10.30 SECOND SPRING.
- 10.45 NAT KING COLE.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 DENNIS WILSON AT THE PIANO.
- 11.55 MARKET REPORT.
- 12.00 Noon. CONCERTO.
- 1.00 pm DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 LONDON STUDIO ORCHESTRA.
- 2.15 MELODY TIME—Light Music.
- 4.00 EDMUNDO ROS AND HIS LATIN-AMERICAN ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELITE.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 THE PALAIS ROYALE ORCHESTRA AND SINGERS—A Programme of Show Tunes.
- 6.00 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.30 CALYPSO QUARTER—Featur-

- ing the "Trio Los Rediffusion."
- 6.45 THE ARCHERS.
- 7.00 REMEMBER?—Reminiscing Through the Years.
- 7.30 TRACK TALK—Tips for Tomorrow's Races.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 LOU SNIDER ORCHESTRA—Canadian Show Case.

TELEVISION

MYSTERY AND SUSPENSE IN THE WEEK'S FILMS

Richard Conte is faced with the problem of finding the missing wife and child of a leading gangster in this week's "Four Just Men" adventure. He does locate the missing pair but the problem of bringing them home safely proves insurmountable, until he hits on an ingenious solution.

On Sunday, the feature film should interest all keen cinemagoers for it is directed by that master of film-making David Lean, and stars Ann Todd, Trevor Howard and Claude Rains.

The story "The Passionate Friends" is based on the novel by H. G. Wells and tells of a woman with two conflicting longings—for a secure prosperous marriage, and for a romantic love; the whole film is a delicate, moving and passionate study of human emotions.

Margaret O'Brien will be remembered by many as a child-star of considerable talent, and to see how she has grown up into an actress of note watch "The Story of Marjorie Reardon", this week's tale of mystery and suspense on Tuesday at 9.45.

"This is Your Music" on Wednesday has a nautical flavour this week when it features "Sea Songs".

Thursday's "Interpol Calling" stars Mary Morris, one of England's most fascinating actresses in a story called "White Blackmail" and at 9.00 "Wagon Train" has Gilbert Roland as its guest star.

One of the screen's most famous "bad men" can be seen in Friday's Screen Director's Playhouse, when Peter Lorre teams up with Teresa Wright in "No. 5 Checked Out".

Today

- 2.15 pm CANTONESE FEATURE.
- 3.35 COUNTERPOINT.
- 4.20 FAMOUS FIGHTS.
- 4.35 "MY HERO."
- 5.00 CHILDREN'S HOUR—"THE LONE RANGER."
- 5.25 CARTOONS.
- 5.30 "CALVIN'S CORNER"—A Programme For The Children.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "ON SAFARI."
- 8.00 "RUMPOUS TIME"—Featuring Ron Ross With The Berry Yameza Group. An R.T.V. Studio Presentation.
- 8.30 "WILD VENTURE."
- 8.35 THE NEWS IN BRIEF.
- 9.00 "THE FOUR JUST MEN"—With Richard Conte.
- 9.25 "THE FRANKIE LAINE SHOW"—With Connie Haines.
- 9.50 "LARAMIE."
- 10.45 "M" SQUAD WITH LEE MARVIN.
- 11.10 LATE NIGHT FINAL—Close Down.

Sunday

- 2.00 pm CANTONESE FEATURE.
- 3.45 "LIFE WITH ELIZABETH."
- 4.10 ROYAL PLAYHOUSE—Presenting "Thousand Loyal Frenchmen."
- 4.35 MUSICAL JAMBOREE.
- 5.00 CARTOONS.
- 5.05 THE ROY ROGERS SHOW.
- 5.30 CARTOONS.
- 5.35 "SEA HUNT."
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 MUSIC IN MINIATURE—Introduced by Charles Harvey. An R.T.V. Studio Presentation.
- 8.00 MEN INTO SPACE.
- 8.25 "LOVE THAT BOB."
- 8.30 THE NEWS IN BRIEF.
- 8.35 "THE INVISIBLE MAN"—In (The Rocket).
- 9.20 SUNDAY SHOWTIME PRESENTS—"The Passionate Friends"—Starring Ann Todd, Trevor Howard And Claude Rains.
- 11.00 LATE NIGHT FINAL—Close Down.

Monday

- 5.00 pm CHILDREN'S HOUR—"The Adventures of Twizzle."
- 5.15 CARTOONS.
- 5.30 THE ROUGH RIDERS.
- 5.35 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THE ADVENTURES OF ROBIN HOOD."
- 8.00 "MARKHAM"—Starring Ray Milland.
- 8.25 "DOCUMENTARY"—"Crossroads Europe."
- 8.55 THE NEWS IN BRIEF.

- 8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
- 9.00 THE NAVY LARK.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE MELBA STORY.
- 10.05 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

- 9.00 CHINESE MOVIE MAGAZINE—Host: R.T.V. Studio Presentation.
- 9.25 "LOCK UP"—Starring Mac Donald Carey.
- 9.50 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—Close Down.

Tuesday

- 5.00 pm TIME FOR TOTS—Introduced By Angela Bond With George.
- 5.15 "THE ADVENTURES OF WILLIAM TELL."
- 5.40 "JOE PALOOKA."
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THE SONG PARADE"—Produced By John Bow. An R.T.V. Studio Presentation.
- 8.00 "HIGHWAY PATROL."
- 8.25 "TOPPER."
- 8.50 THE NEWS IN BRIEF.
- 8.55 "THE MAN AND THE CHALLENGE."
- 9.20 "THIS MAN DAWSON"—Starring Keith Andes.
- 9.45 "SUSPICION PRESENTS—"The Story Of Marjorie Reardon"—Starring Margaret O'Brien.
- 10.35 "THE GOLDBERGS"—Starring Gertrude Berg.
- 11.00 LATE NIGHT FINAL—Close Down.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW—An R.T.V. Studio Presentation.
- 5.15 CARTOONS.

COMMERCIAL RADIO 1530 kcs 196 mtrs THE TWO MAIN AMERICAN POLITICAL PARTIES

The result of the American Presidential election which takes place next month is of importance not only to Americans but to the remainder of the world. Many people are vague about other countries' internal politics, and to enable them to understand more fully what the American Presidential Election is about the Voice of America takes a look at the two main parties, the Republican and Democratic Party.

Listeners hear the voices of politicians and voters giving their views, and a narrator explains the histories and differences of the two parties. Focus on the American Presidential Election can be heard at 8.30 on Friday evening.

A new musical programme takes the air for the first time on Sunday morning. Presented by Mary Honri, Sounds from Essex can be heard from 11.45 to midday.

The birth of four composers are commemorated this week. Sunday Concert (7.30-8 pm) consists of music by Rameau, and Tuesday's Composer of the Day concert celebrates the birth of Bizet, and Wednesday's Domenico Scarlatti (2-2.45 pm). The concert on Tuesday from 6.30-7 pm commemorates the birthday of Johann Strauss Jr.

Another interesting Composer of the Day is Jaroslav Ridyk who conducts the Czech Philharmonic Orchestra in his Piano Concerto opus 45 on Thursday. The soloist is Frantisek Rauch.

Bob Williams occupies the chair for Lunchtime Rendezvous on Monday, and John Gunstone takes over for the remainder of the week.

The racing correspondent's tips for Saturday's meeting at Happy Valley are given at 8.15 on Friday night.

SHOW OF THE WEEK

Tue. 8.30-9.00 pm—Lynne Morris in "For The Seventeens".

- 5.30 "TUKY"—Starring Bobby Diamond and Fuy the Wonder Dog.
- 5.55 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "THIS IS YOUR MUSIC"—Presented by "Sam Scott."
- 8.00 BRITISH TELEVISION NEWS.
- 8.10 "THE JACK BERRY PROGRAMME."
- 8.25 BEVERLY GARLAND IN "DECOY."
- 8.30 THE NEWS IN BRIEF.
- 8.35 "THE MUSIC MAKERS"—An R.T.V. Studio Presentation.
- 8.50 "PARADE PRESENTS."
- 9.45 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL—Close Down.

Thursday

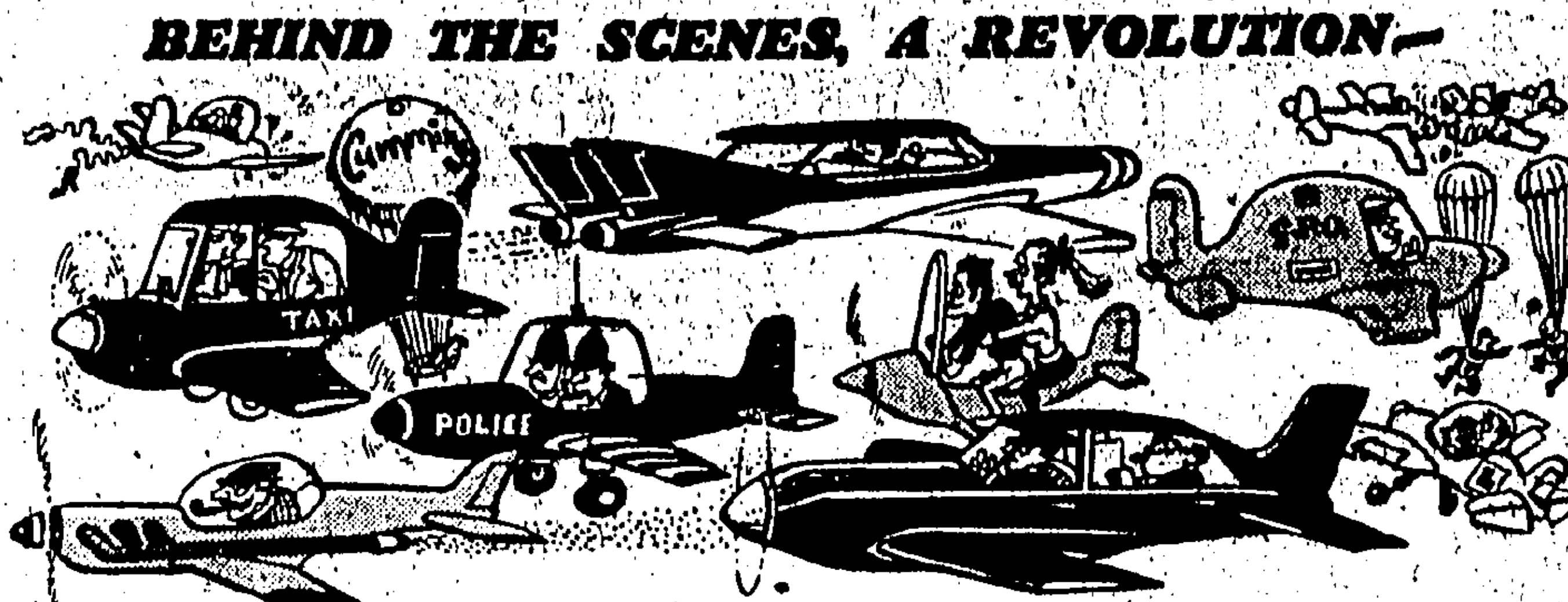
- 5.00 pm CHINESE CHILDREN'S STORY TIME—An R.T.V. Studio Presentation.
- 5.10 "ROCKY JONES, SPACE RANGER."
- 5.35 ROBERT SHAW IN "THE BUCCANERS."
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 "KINGDOM OF THE SEA"—With Col. John B. Gray.
- 8.00 "THE LIBERACE SHOW."
- 8.30 "INTERPOL CALLING"—Starring Charles Korvin.
- 8.55 THE NEWS IN BRIEF.
- 9.00 "WAGON TRAIN."
- 9.50 SPORT PROGRAMME.
- 10.20 "MEDIC"—Starring Richard Boone in "Breath of Life."
- 10.55 "STUDIO TWOS"—With Gerry D'Almeida, Eddie Costa and Alex Vitro. An R.T.V. Studio Presentation.
- 11.00 LATE NIGHT FINAL—Close Down.

Friday

- 5.00 pm CHILDREN'S HOUR—"Why the Woodcutter?"
- 5.15 ALEC PAUL PRESENTS "SONGS FOR YOUNG FOLK"—An R.T.V. Studio Presentation.
- 5.35 "SERGEANT PRESTON OF THE YUKON"—Starring Richard Simmons With Yukon King & Rex.
- 6.00 CLOSE DOWN.
- 7.30 NEWS IN CHINESE AND WEATHER REPORT.
- 7.35 LEAVE IT TO BEAVER—Starring Jerry Mathers.
- 8.00 "MORLEY OF THE YARD."
- 8.25 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS—"No. 5 Checked Out"—Starring Teresa Wright, Peter Lorre.
- 8.50 THE NEWS IN BRIEF.
- 8.55 CONFIDENTIAL FILE WITH PAUL COATES.
- 9.20 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL—Close Down.

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.
- 4.00 MUSIC FROM SPAIN.
- 4.30 WEATHER REPORT.
- 4.35 AROUND THE CRACKER BARREL—With Slim Pickens & Shorty Zeeh.
- 5.00 MAN ABOUT TOWN—Dick Williams.
- 5.15 ROBERT MAXWELL PLAYS.
- 5.30 A BRITISH INTERLUDE—With Anne Shelton, Jenny Logan, Rawitz Landauer & Max Jaffe.
- 6.00 THE ANTHONY'S BANDS—Music by Ray & Leroy.
- 6.30 "YOURS FOR THE ASKING"—Listeners serious music request programme.
- 7.00 THE HI FI CLUB BIRTHDAY PARTY WITH AN AUDIENCE—presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 SPORTS RESULTS.
- 8.30 RADIO NOVELS "LOVE CROWN LOVE."
- 8.50 STRING SERENADE.
- 9.30 SELECTIONS FROM TOM SAWYER—By The Original Cast.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE KINGSTON TRIO.
- 10.30 SATURDAY BAND SHOW.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SATURDAY BAND SHOW—Cont.
- 12.00 Midnight WEATHER REPORT—Close Down.



You may fly to work in 10 years' time

by **PETER MASEFIELD**

—former president of the Royal Aeronautical Society

IN the days when the Charleston and the Black Bottom were the rage, the Golden Age in British aviation revolved around such names as the Moth, the Avian, and the Bluebird; and around such fliers as Amy Johnson, Jim Mollison, and Kingsford Smith.

It was the time, between the wars, when to fly meant swaddling up in fleece-lined clothing, with a fashionable helmet and goggles—only one stage away from the fighter pilot's garb of the First World War.

In those days, flying for fun was a serious business. And at that time, the British light aircraft led the world.

Today a new Golden Age for the lighter types of flying is in prospect. But in many ways such flying will be a far less serious business than in the old Spartan days.

Today no helmets and goggles are required. Comfortable, warm, "executive"-style limousines of the air are already available.

But, alas, these modern descendants of the line of the Moth and the Avian are no

Too busy

They are fine aircraft, well ahead of anything which existed in previous days.

But while the American and Continental manufacturers have

been making such headway, the British aircraft industry—pre-occupied, rightly, with its exports of fighter and transport aircraft such as the Hunter, the Viscount and the Comet, worth more than £150 million a year—has been too busy to turn to the smaller fry, except for the Dove.

Now, however, let me forecast a change.

Already motor car engineering and aircraft experience are to be allied in England in a new concern, to produce a new generation of British business and sporting aircraft which will once again carry the flag to the furthest corners of the world.

Clearly in Britain we are about to see this lighter form of aviation develop in two ways.

The trainer and light sporting weekend type of plane will in years to come cost no more than a fast two-seater sports car. It will introduce a new generation to the delights of flying for fun.

The other type, the executive aircraft, is likely in future to cost little more to run or maintain than a big car.

Big increase

There will also be a great increase in the "hire-and-fly-yourself" business—for the many people who may not be able to own, license, and operate an airplane 365 days a year.

For executive flying many more firms will grow up to

supply pilots and aircraft ready to take a business man anywhere, rather like a glorified cab-rick.

Parallel with the development of the smaller and more personal aircraft will come the flying boardrooms of tomorrow—ranging in size from comfortable four-seaters up to 10- or 12-seaters, with a conference room attached.

Such business aircraft will make it possible for the busy executive to hold meetings of three or four places in a single day, separated by hundreds of miles.

After a morning meeting in London he will fly to a business lunch in Brussels; return for a further meeting at one of his factories, say in Swansea or the Midlands, by teatime and still be back in London for dinner.

Many British firms are already beginning to use aircraft in this way.

Small part

This growing use of aircraft for business in this country is, however, only a small part of the market open to the new generation of British light—or executive aircraft.

The Commonwealth, South America, and even the United States offer even more opportunities for the sale of airborne vehicles.

The longer distances which have to be covered in such "executive" flights mean that there is already an immense and growing market, which is so far being satisfied largely by American machines.

There is a considerable potential for British equipment, carrying with it the cachet of

collision hazards will be virtually eliminated. With accurate vertical separation, so that two aircraft can pass at 500 feet above or below each other, the amount of air space available is almost unlimited.

The future

I say then that this is the time—not for caution but for boldness. The opportunity is there, if Britain cares to take it—but it is not going to be handed to us on a plate. We shall have to plan, and work hard, to achieve it—both technically, and above all by finding ways to cut manufacturing costs.

In that way, 10 years from now, one may expect that, both for business and for private flying, aircraft will be available which will be as easy, as pleasant, and as comfortable to fly as the average family car.

In the three hours which the normal family allows for a drive from London to the coast, this same family will be able to fly, for little more expense, to the beaches of France—and in a little longer, even to Spain or Italy. Such journeys will be a normal weekend outing.

So there is the future! Even if you are between 40 and 60, if you run a fair-sized car, and you like to travel either on business or in your spare time, you may well find yourself at the controls of one of Britain's new, "personal" aircraft—or at the wheel of an aerial "taxi," hired for the weekend.

It is said that the modern world depends on two kinds of people—those who believe in the incredible and those who do the improbable.

In the years ahead the people of Great Britain will find that there is nothing either incredible or improbable about using the air for everyday personal travel, in the same way that we now use our cars.

—(London Express Service.)

Islam 'holy march' to convert Africa

ISLAM is pressing a "holy march" into deepest Africa today in an open challenge to Christianity. The goal: to convert millions of native pagans to the religion of Mohammed—and to lure as many Christians as possible to the Moslem faith.

Unofficial headquarters for this ambitious campaign is Cairo, the Moslem world's biggest city and the seat of Islam's oldest and highest-ranking citadel, 1,000-year-old Al Azhar University.

Cairo's Moslem elders are now preparing thousands of gramophone records to carry the traditional chanting of the holy Koran into remote African jungle areas—and into Asian countries too.

The Egyptian authorities, backed by most other North African Moslem States, are urging that Arabic (the language of the Koran) should be made the official tongue of emerging Africa to replace English and French.

In many parts of Africa, now achieving independence at record pace, the bulk of the natives are not yet committed to either Christianity or Mohammedism.

Though accurate statistics are not available, it is estimated that there are about 60,000,000 Moslem Africans—mostly concentrated on the northern shelf and along the east coast—and some 21,000,000 Christians.

Witch doctors

The rest (nearly 150 million) are uncommitted pagans—many still under the spell of tribal every misfortune in family or which doctors who preach that tribal life is the result of "evil magic."

Moslems consider this the ideal moment for Islam's "holy march."

Moslem missionaries (and Cairo radio broadcasts) say Islam is a "more genuinely African" religion than Christianity "which is so closely connected with the outgoing white man."

Even the American evangelist Billy Graham noted after a tour of Central Africa that Christianity is facing an uphill struggle because many Africans consider it an imported "European religion."

Lectures

Learned Moslem scholars have lectured in the new universities of West Africa, and have commended themselves to the intelligentsia.

There also have been hundreds of sponsored visits by students to Cairo's Al Azhar University.

The propaganda of Cairo radio also has helped boost Islam's prestige, particularly along the East African coastal belt where Arabic is spoken.

Religious experts say Islam appeals to the average African native for a variety of reasons:

• It is a simple and direct faith, calling for belief in one Supreme Power.

• It makes allowances for human nature, particularly in such matters as polygamy, which has been practised by African tribes for centuries.

• It is regarded as the faith with no sense of colour bar or racial prejudice.

Islam has been called a social system as well as a religion—a social system that gives the believer a conviction of equality with all other believers.

There are today an estimated 450 million Moslems in the world.

—(London Express Service.)

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—(London Express Service.)

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SIX EXCITING THINGS I welcome...

WINTER soon — and why shiver at the word? For this is the most exciting time of the year for home-makers. It is now that new ideas are formed and the pattern of next year's living begins to take shape.

Away with the fuss and the frills. Let's get a feeling of space into our homes. All the manufacturers are turning towards this and in my search for new ideas I have found the following encouraging facts:—

Paint:

After my complaint about colour two paint manufacturers asked me to go to see them, with a result that I have seen and since tried a new white which outdazzles the most advertised detergent.

At present only as a gloss finish, I am told that it will soon be available as an egg-shell finish.

Soon, too, there will be "paint bars" where you can choose your own colour and have it fixed for you.

At last experiments are being made where you will be able to try the colour you like as a sample in your own home and not lose your eyesight trying to visualise a chip the size of a postage stamp all over the walls.

Fabrics:

I am told that grey is still the best-selling colour. But how can we feel the spring look in the air if we

bring outside inside? For me it's going to be pale green and pale blue.

Pastels are here to stay and dull drab red is down at the bottom of the reds.

Kitchens:

A new look in working tops, a new range of laminated plastics will be out this month, including a wonderful dark green and black which would look splendid with pale yellow.

New processes for laminating fabrics so that you can have bath panels to match your curtains. All this is exciting and fresh, but all the same, to put a little sour among the sweet, it would be nice to find the tile to match the paint to match the tops to match the floor to complete the house that Jack built.

Walls:

Vinyl coated papers which can be washed and a whole fresh outlook towards ordinary papers. Trellis with separate arched tops for walls and corridors. Well designed florals with the pastel look.

I have never been very enthusiastic about wallpaper because I feel it's an easy way out to make a room interesting. But for those who can't resist it, now's your chance.

The Cinderella of the furnishing trade, is beginning to have that spring feeling as well. One manufacturer invites experts to conferences at regular intervals in order to try to improve the general standard. Result — fashionable colours — are being produced at the same time as the fashion and not years later.

I was told that plain colours don't sell, and that even though black and white are available they are not popular.

I still believe that this is because the public are not told about them or because the range is not good enough.

In America, more and more people are choosing linoleum for living areas and merely using rugs for warmth.

Why shouldn't we try the experiment? Is it because in this country the designs are primarily for the kitchen and not smart enough for the rooms in which we live?

Furniture:

The slender look is with us. Lines are getting longer, heights are becoming better but I still look for more practical things such as drawers for make-up, mirrors which don't block out the light from the window.

Where do we put blankets when not in use?

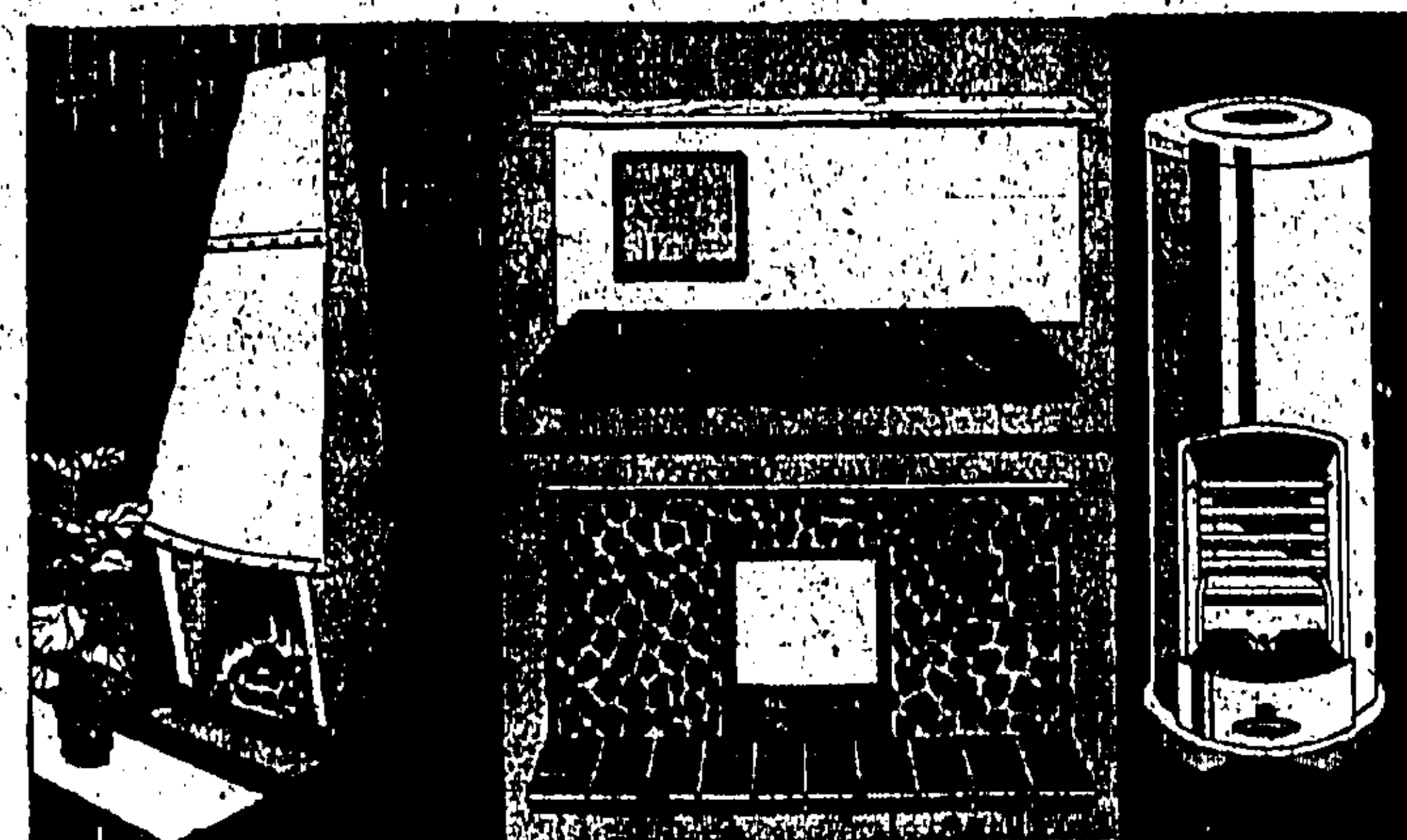
Do shirts really fit into chair drawers?

Must sofas look like roundabouts?

about?

If you must stay by the fire—

have one worth looking at



DRAWINGS BY ROY CASTLE

Veronica Papworth

A channel crossing can be strong THE WAY TO MAKE A CUSTOMS MAN CRINGE

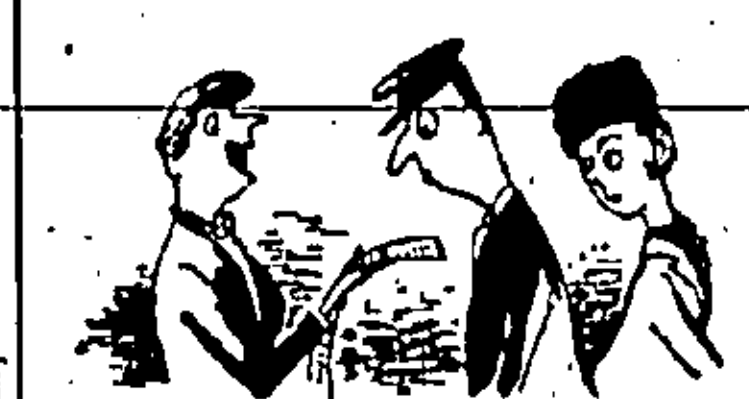
SATED with high living and low thinking on a Continental scale, it is somewhat debasing to the self-esteem of returning holidaymakers to be quizzed at the Customs on the contents of their suitcases.

Such an innocent-seeming bunch we always appear to be as, with bland looks and unblinking eyes, we declare our single bottle of spirits and our 200 "cheap" cigarettes apiece.

Two stale brochures, the remains of a pot of butter (lingering in the picnic basket), one toothbrush, a packet of hairpins, a box of paper handkerchiefs, a road map, two out-of-date newspapers, and a fruit knife.

One can see why this Customs business takes so much time.

One wonders what passes in the minds of the Customs officers.



"A two-way stretch... one doll's plastic handbag... three cheap scarves"... droned the traveller ahead of me at Dover last week.

Only a woman might have noted that the suede coat and the shoes she was wearing were brand new and made in Spain.

I bet they weren't on her little list!

On the other side of the Channel, the inquisitors do their work on the train with, presumably, more or less the same results. But at least there is no delay.

The answer

No doubt the eagle eyes of the chap with the chalk in his hand are darting everywhere as he repeats that everything—yes, everything — bought abroad must be declared.

Had I taken him literally this time I should also have listed

mother a fine ripe Pont l'Eveque cheese.

Unwisely he bought it the day he arrived there.

Two weeks later, returning with a load of dutiable loot, he faced the Customs official. He opened his case and out sprang the scent of very old, ripe cheese—snarling.

"I've got..."

"Shut that case!" cried the official, groping for his handkerchief.

"But I've got..."

"SHUT IT — quickly," and he reached for his chalk.

To travel hopefully (with cheese) is, evidently, to arrive without hold-ups!

DATE SANDWICH

STEW ½ lb. chopped stoned dates in a teaspoon of water with the juice and grated rind of a lemon until reduced to a thickish pulp.

Sieve together 1½ teaspoons self-raising flour, 1½ cups breakfast oats and ½ teaspoon salt. Rub 4oz. butter into them, then stir in a teaspoon of soft brown sugar.

Press half this mixture into a buttered large sandwich tin. Spread the date pulp on it and cover with the remaining mixture. Press well down.

Bake for 30 to 40 minutes in a moderate oven (350 to 375 degrees Fahr. or gas mark 4 to 5).

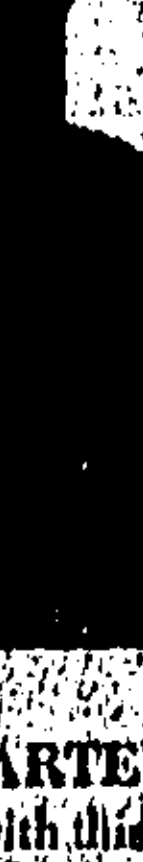
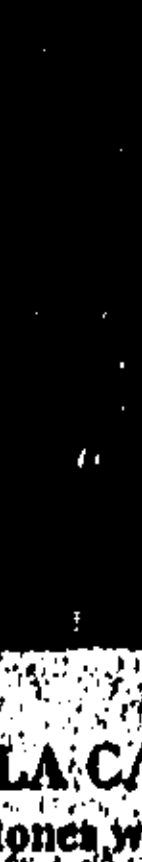
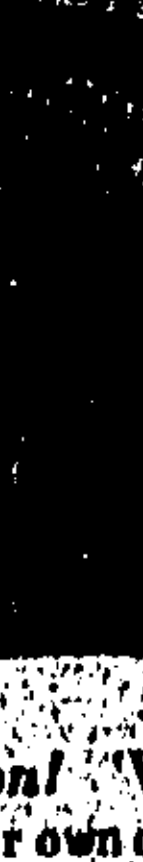
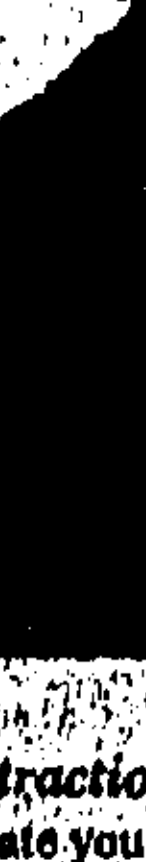
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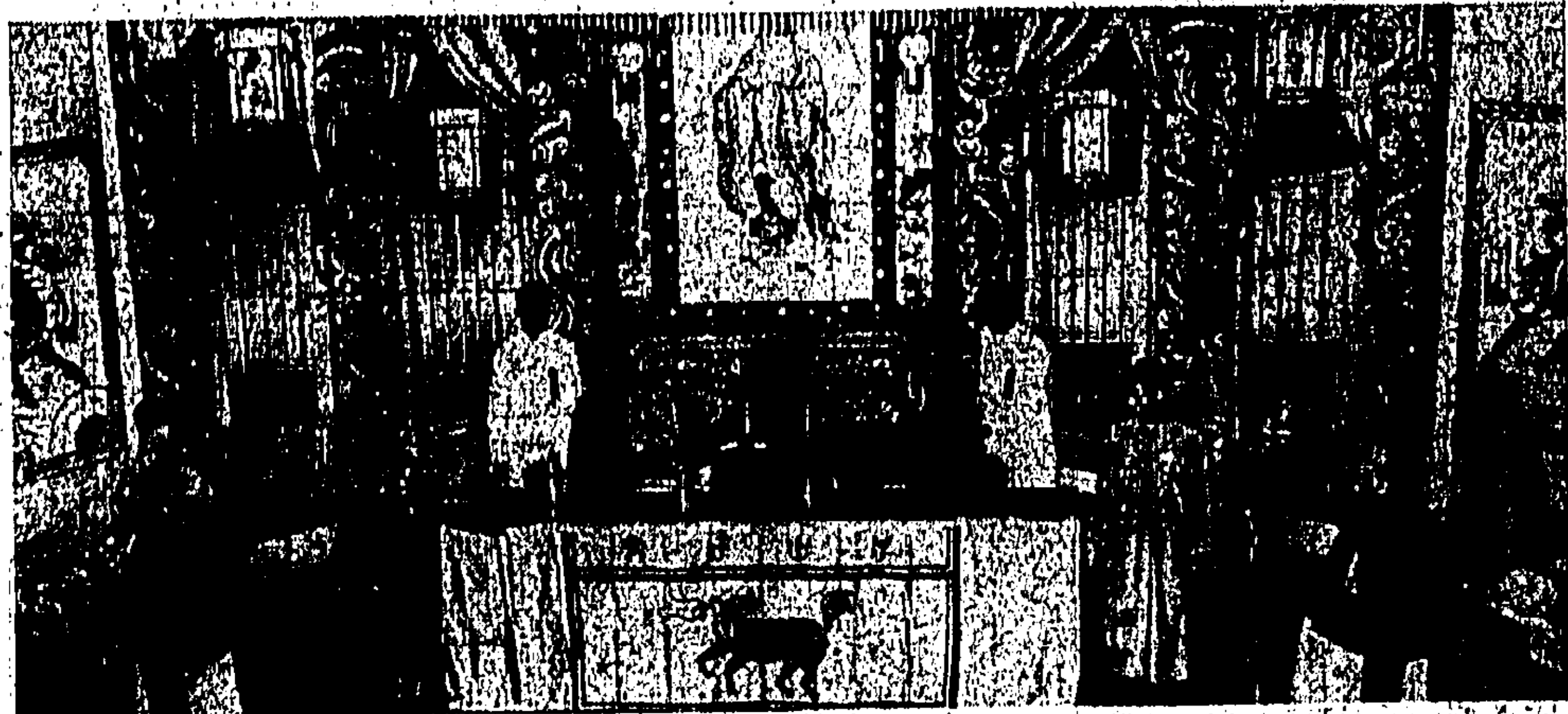


Extra attraction! 'WHITE A LA CARTE' Create your own custom color tones with this white! Under a color, it lightens. Over a color, it highlights.

THE GAMBOLS... By Barry Appleby



Making a wish? Flying? All right, it's bound to come true. For service, sublime and food divine, are there all the time (especially for you)



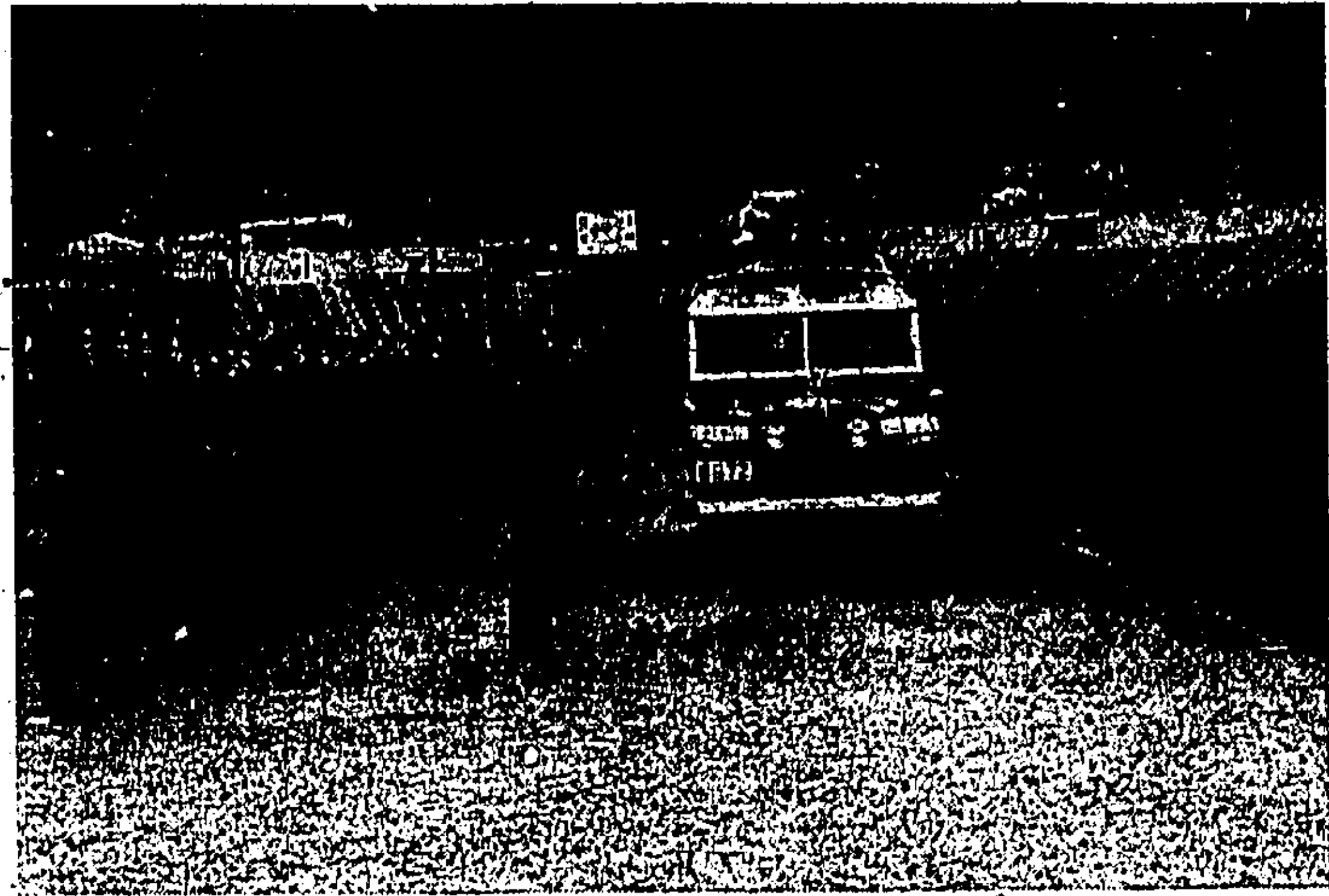
BELOW: Mrs Ruth Robertson seen painting a mural last week for the Sixth Festival of the Arts which opened last Friday.

★ ABOVE: Scene at the service held at the Confucian Hall, Caroline Hill, commemorating the birthday of Confucius this week.

★ RIGHT: The Very Rev. B. Till, Mr. E. Rawlings and Dr. P. H. Teng pictured before the Hospital Sunday Service at St John's Cathedral recently.



★ ABOVE: Pan American World Airways celebrated the first anniversary of their introduction of jet service by playing hosts to some 30 children at a tea party held at the Gloucester Hotel last week. One of the guests, Miss Marie Garard, is seen cutting the "birthday" cake.



★ LEFT: The Ng Clansmen's Association gave a dinner for Miss Ng Wai-fong, San Francisco's "Miss Chinatown of 1960," at the Golden City Restaurant on Sunday. Miss Ng (centre) is pictured with some of the guests.

★ ABOVE: Sir Robert Black, the Governor, pictured inspecting the Civil Aid Service's Field Day parade at the Government Stadium on Sunday.

★ BELOW: A scene from "Sleeping Beauty," a puppet show put on for the Colony's Sixth Festival of the Arts which opened last week.

★ RIGHT: Mr. Ma Si-hon, well-known international violinist, pictured rehearsing a number accompanied on the piano by his wife before his series of concerts in the Colony recently.



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★ ABOVE: Mr and Mrs Francis Lin seen after their wedding recently. The bride is the former Miss Christine Chien Tien-mei.



★ ABOVE: A print is put up for a panel of judges during the Hongkong International Salon of Photography selection of photographs for display recently.

★ LEFT: Pictured at the dinner for Sir Si-nin, Chau given by the University of Hong Kong Alumni Association last week (l-r) were Mr C.M. Law, Mr W.P. Cheung, Sir Si-nin and Mr C.C. Li.

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ABOVE: Father Charles O'Connor, SJ, Provincial Superior of the Irish Jesuits, was fated at the Ying King Restaurant recently by the Wah Yan Post-Students' Association. He is seen making a speech during the dinner.



ABOVE: Mrs W. P. L. Lawson, wife of the Commander, Hongkong and Kowloon Garrison, seen with Mrs S. Williams during the opening of the NAAFI Club's Christmas toy fair at Chatham-road.



ABOVE: The Governor of Macao, Lieut-Col Jaime Silveira Marques, visited the Escola Camoes, the Portuguese Community School in Cox's Road during his tour of Hongkong this week. Pictured (l-r) are Lt R.E. Rizzo Gill, Mr A.E. Gomes, the Governor, Mrs M. Dias, Madame Marques, Mrs A.E. Gomes and Miss Mario Sales.



ABOVE: Mr and Mrs E. M. Elling soon after their wedding at the Kowloon Registry last week. The bride is the former Miss Ruby Karrim.



ABOVE: Brigadier L. T. Ride pictured presenting a trophy to a Wren during the distribution of prizes to the HKRNR and JKWNR this week.



ABOVE: Brigadier W. P. L. Lawson, Commander, Hongkong and Kowloon Garrison (left) pinning a medal on Warrant Officer J. Breen during a presentation of medals to members of the Royal Army Service Corps this week.



ABOVE: Mr Leslie Sung, Chairman of the Hongkong Newspaper Society, addressing the gathering during the Society's annual dinner at the Kwong Chai Restaurant. Seated (l-r) are Lady Black, Sir Robert Black, Mrs Alfred S. U. Ho, Mr J. C. McDouall and Mrs Shum Wai-yau.



ABOVE: A scene in the Hindu Temple, Happy Valley, during the Dewali (Festival of Lights) Festival.



ABOVE: Four pretty models who took part in the Autumn Fashion Show organised by the English-speaking section of the YWCA at Miramar Hotel.



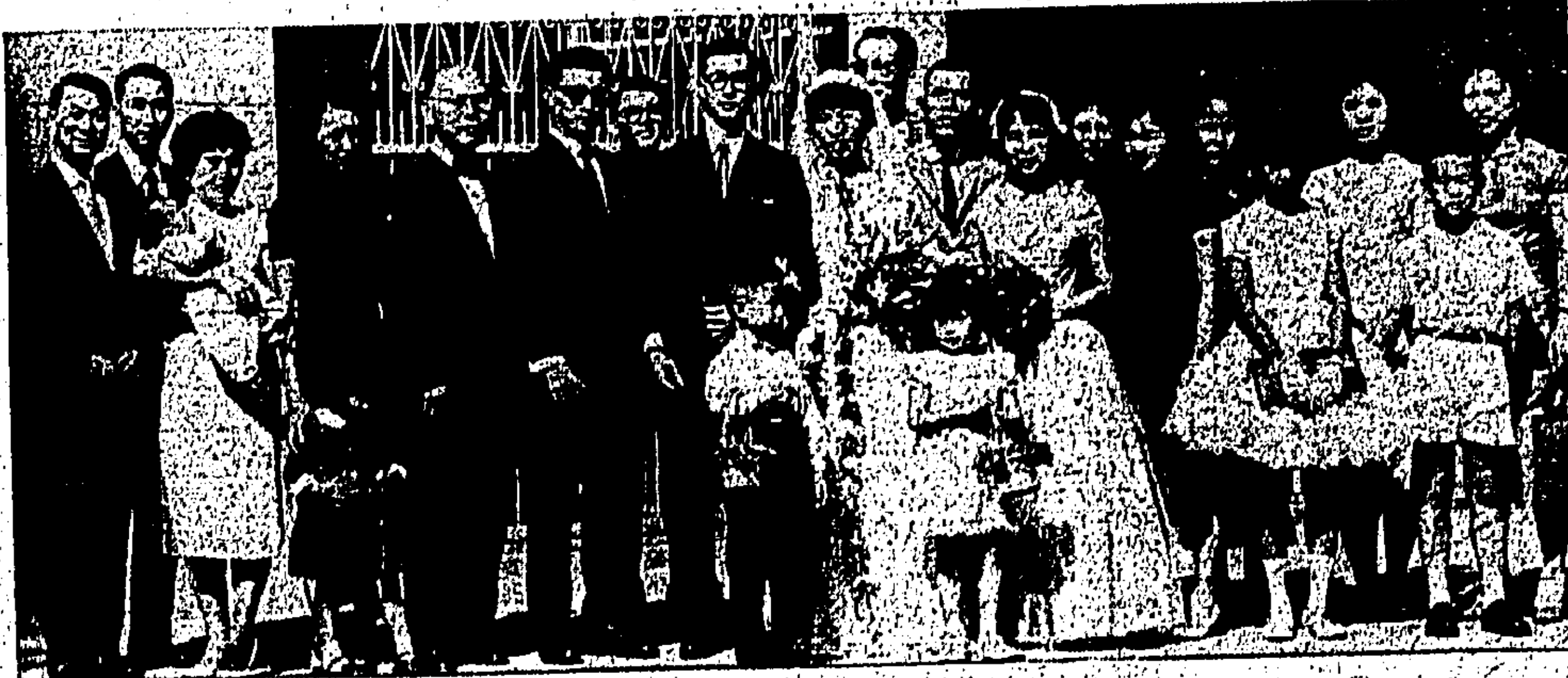
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ABOVE: Mr and Mrs Paul Wong pictured with their relatives and attendants after their wedding at the Roman Catholic Cathedral last Sunday. The bride is the former Miss Lam Kam-tin.

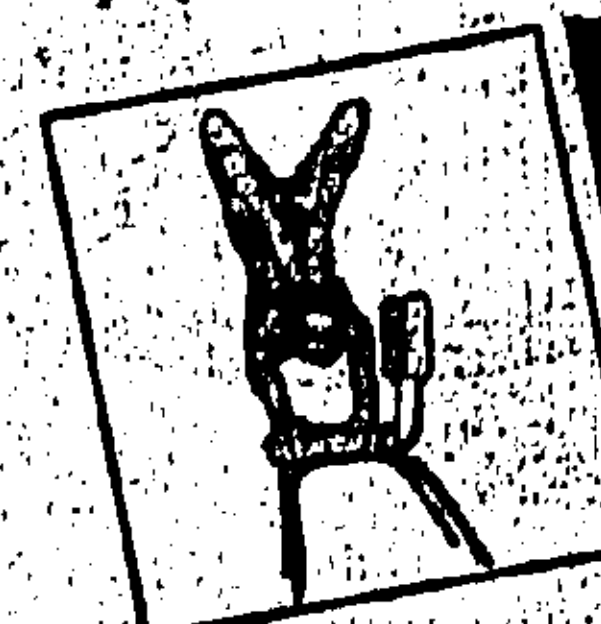


LEFT: Miss Jacqueline Durston (right) demonstrating beauty care on Mrs L. J. Silva during a display at Club de Recreio, King's Park, last week.

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WEEK-END WOMANSENSE

★ ★ ★

Princess Margaret's hair stylist
SPECIALLY STAGED
FOR

PHOTONEWS

by

JILL
BUTTERFIELD

THE SHORTEST cut to the new look is simply through a short cut. That was my prediction in July. Now Photonews proves that the short cut in the hands of a master is anything but simple. It is capable of a dozen variations.

★ ★ ★
In Paris, where all the current clippings and cuttings began, they seize on to a new idea with superlative speed and they've already managed to make the new crops look both sensible by day and sensational by night. In London, where a pretty woman is always more in demand than a



Swirled for night; fringe curves forward to enclose an open white rosebud; sides smooth on cheek



The cloche shaped haircut—with a heavy little-boy fringe and short curly sidepieces



Smooth for day; upswept crown makes hair look longer, smoother. Leather trimming again



Swept high—the fringe remains but the crown is lifted with an up-to-date Alice band of stitched leather

Pictures posed by Jean Vaughan.

London Express Service.

chic one, they've softened and sweetened the whole approach.

★ ★ ★
Rene Moulard (better

known just as Rene—the man who does Princess Margaret's hair) has a foot in both capitals—a salon in Paris's Avenue

London's South Audley-street.

★ ★ ★
So it is hardly surprising

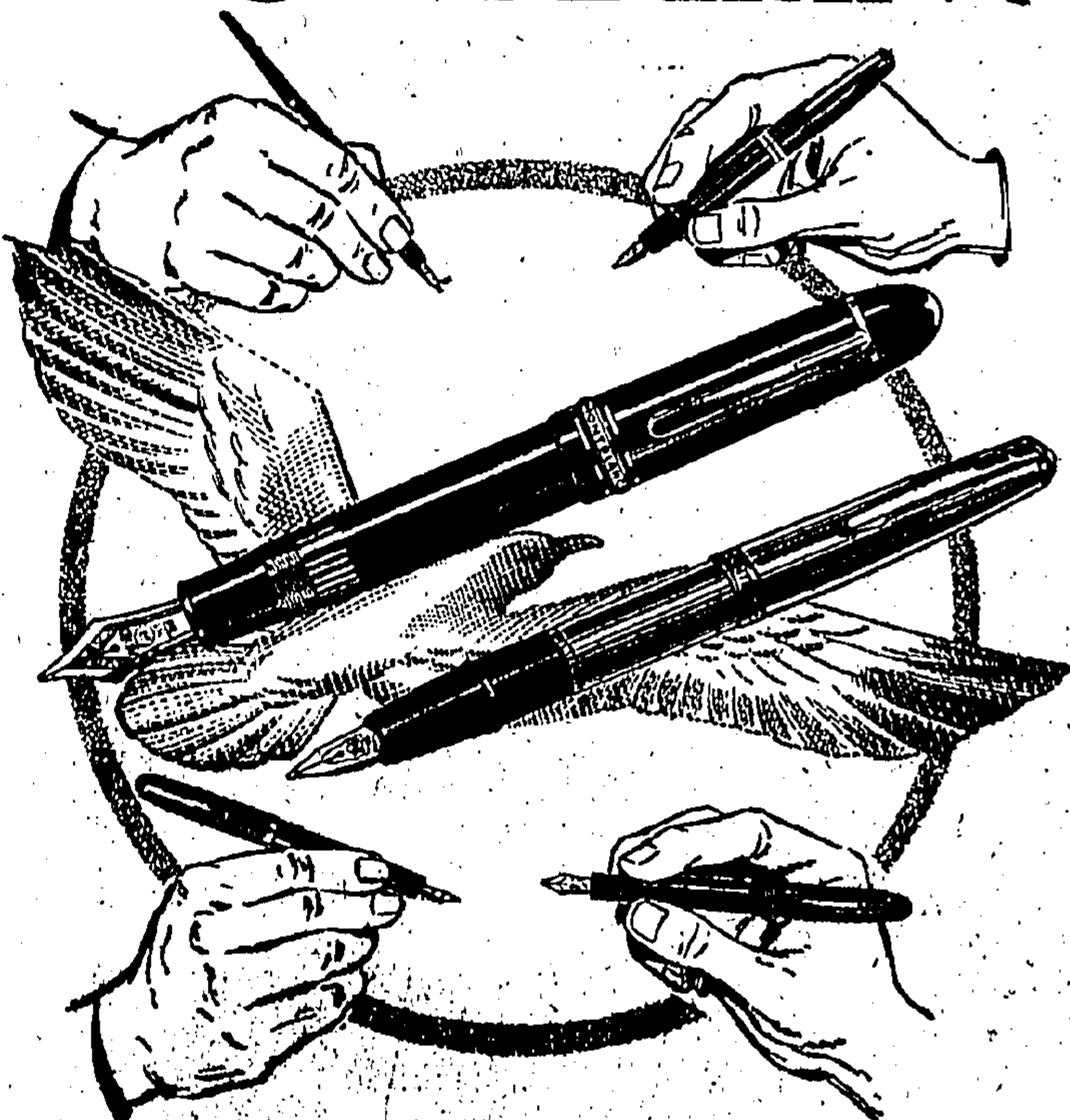
that his styling has the best of both worlds.

★ ★ ★
Specially for Photonews he shows what can be done with just one head of hair,

just one shampoo and set, and just a handful of accessories.

★ ★ ★
A touch of genius comes into it too.

THERE is news about beauty this week. I've discovered a new rouge which is not red, but coral-brown, and blends perfectly into any foundation. It also goes with any lipstick. Originally created for make-up for colour television, it has now been released for general sale by Max Factor. If you don't normally use rouge, try some. It can detract attention from a too-large nose, and give an added sparkle to your eyes. If you place it lightly on your cheek-bones it will help to make a round face look oval, a long face seem more plump.

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Cosy comforts in wool

Chilly early mornings, sharp winds and short evenings indicate that winter is finally on its way in. Cosy comforts in wool now have some new and original features.

by Patricia Douglas

LADY LUCK
your
CHINA MAIL
horoscope

SATURDAY, OCTOBER 22

AQUARIUS (January 21-February 19): What at first glance seems a very tempting offer ought to be thoroughly investigated before you sign on the dotted line.

PISCES (February 20-March 20): A tricky family problem will be solved by using a great deal of tact with the oldest person involved.

ARIES (March 21-April 19): In order to render a friend a very much needed service, you may have to neglect your own business for part of the day.

TAURUS (April 20-May 20): A person confiding a very personal matter to you has every right to expect that the information will go no further.

GEMINI (May 21-June 21): Don't be grudging in giving praise where it is due. A word of encouragement is worth a great deal to a conscientious worker.

CANCER (June 22-July 21): Don't start making elaborate changes in your home without first ascertaining the cost and allowing for unexpected additional expenses.

LEO (July 22-August 21): An unavoidable delay in the

arrival of a visitor will give you the extra time you need to prepare for his lengthy stay.

VIRGO (August 22-September 22): If your mind is on a serious personal problem, the quality of your work will suffer. Try to leave your troubles at home.

LIBRA (September 23-October 22): An appointment made for tonight should be kept, even though you feel that you could pass the time in more congenial company.

SCORPIO (October 23-November 21): An encounter with a stranger will provide a pleasant evening, without incurring the obligation of future meetings.

SAGITTARIUS (November 22-December 21): Unless your desire to acquire an additional skill is strong enough for you to master it, you may just as well not take the trouble to start.

CAPRICORN (December 22-January 20): An ardent hope which you have harboured for a long time is very close to realization. **LUCKY ENCOUNTER**: If today is your birthday, a meeting with a man named LEONARD may have some special significance.

WINTER is on its way in. Therefore, even if you are only half as chilly a mortal as I am (famed for having had a hot water bottle on the Riviera), then you will be glad of a little cosy comfort.

Stores report that even the bright young things are wisely beginning from the beginning these days—that is, with fine but warm wool vest and pants, or even all-in-one sleek wool combinations. These bear no resemblance to what Grannie called her "winter woollies".

These are slim vests with low necks, wide apart slim straps, and embroidered tops. The pants to match are also super-fine and the two together won't add an eighth of an inch beneath your slinkiest sheath dress. They would provide the most blessed and invisible comfort under a thin evening dress on a winter night.

Easy wear

The old problem of wearing something easy, comfortable and being able to greet the unexpected caller with polish—leaves me with an embarrassment of choice. My own vote goes to a garment which is extremely feminine. This is a glorious (but admittedly expensive) beige wool button-through house coat cut to a sensible dress length. This is trimmed with a fringe edged to the neck.

The girls who look wonderful as sophisticated loungers arouse my envy. They could wear a most interesting jacket from Italy—with a hood, cum-collar and pockets of cut

wool pile which resemble fur. This is worn over the sleekest of tapered pants. In fact, Eleanor Glyn on her famous tiger rug would provide little in the way of competition.

"Camel"

Obviously, any bright girl can find a wonderful selection of wool day dresses, suits and topsails. Even so, on a very bitterly cold day or under a raincoat she may need that something extra. I should like to invest personally in a 100 per cent wool sleeveless "coat" made in three sizes and several lengths. Incidentally, you can also wear it indoors over a dress or jumper and skirt. Warm and light, in a neutral "camel" colour, this is a first-class cosy garment.

Teenagers in the sophisticated set as well as fresh air youngsters have been through both the black and white wool fashions. Now the craze is for colour.

Personal

In America, too, campus fashions call for bright wool skirts worn with coloured stockings. The skirts are easy-cut circles of felt. These need no hemming, and they are given fancy treatments of applique, ribbon, wool fringe or gay embroidery with a personal note such as "Jango loves Jimmy" which shows just how cosy you can get.

Is it ALL hers?



Beth Millington is wearing "Black Monkey", a cloche hat made from real monkey skin at the recent showing of Simons Mirman's collection.

JACOBY
on BRIDGE

THIS week's articles will show duplicate players at their worst. Strangely enough all these mistakes were made by experts who went wrong as a result of trying too hard.

South's one-spade overcall started his side's downfall, although the bid was reasonable. North's one no-trump compounded the delusion. His hand was worth nothing but a pass.

East's double was unkind. He could not stand a diamond bid by his partner but East was an action player and wasn't going to sit around and wait with his big hand.

West's pass of his partner's double was a fine bid. He was willing to gamble the hand out but North wasn't. He ran to two diamonds intending to try two hearts if the ace hit him there but now South came up with a

NORTH		5	
♠ 5			
♥ A884			
♦ QJ954			
♣ 1074			
WEST	EAST (D)		
♠ 7632	♠ KQ9		
♥ 3	♥ KJ102		
♦ A107632	♦ 8		
♣ Q3	♣ AK885		
SOUTH			
♠ AJ1084			
♥ Q978			
♦ K			
♣ J62			
No one vulnerable			
East	South	West	North
1♠	1♠	Pass	1NT
Double	Pass	Pass	2♣
Pass	2♣	Double	Pass
Pass	Pass	Pass	Pass
Opening lead—♥ 3			

really bad bid. He ran to two spades before the two diamond call even was doubled.

West doubled and opened his singleton heart. South played low from dummy. East took his king and gave West a heart ruff. Three club tricks and another heart ruff followed. West cashed his ace of diamonds and led a second diamond. East ruffed with the queen. He had counted the hand and marked his partner with every missing diamond.

At this point South had a nice choice. He could overcall and go down four or discard his last heart and go down four. Either one offered a nice gold bottom score.

RECORD YOURS

Q—The bidding has been:
South: 1♠ West: 1♠ East: 1NT North: 2♣
Pass Pass 2♥ Pass

You, South, hold:
♠ A K Q J 7 6 5 4 3 2 ♠ A K
♥ A K Q J 7 6 5 4 3 2 ♥ A K
♦ A K Q J 7 6 5 4 3 2 ♦ A K
♣ A K Q J 7 6 5 4 3 2 ♣ A K

What do you do?
A—Pass. Your partner has shown no interest in a game and you should respect his judgment.

TODAY'S QUESTION
Instead of bidding four hearts your partner bids four diamonds. Now what do you do?

Answer on Monday

A BERNARD HARRIS investigation into the Stately Homes League

Are the feudal showmen making money?

IN stately homes up and down England the "Pay Here" and "This Way Round" notices are coming down. Priceless bits of old furniture are being shrouded in dust covers. Old Masters are being shifted from the now-deserted "public" rooms to the warmth of the family's living quarters.

For one more season in the deadly serious business of putting ancient houses and their contents on show is coming to an end.

What sort of season has it been? Most of the top-ranking showplaces report that business has slipped a little compared with last year. And for that they blame the indifferent weather.

Even so, it is reckoned that close on 2,000,000 fee-paying customers have visited Britain's stately homes during the spring and summer.

Tight-lipped

On a single fine weekend probably about 21,500 have tumbled into the each box of the Duke of Marlborough at Blenheim. And nearly as much for that other leader in the business, the Duke of Devonshire, at incomparable Chatsworth.

But how much of sums like these will have been clear profit? Is the opening of a stately home to the public really a money-making proposition? Or does it do no more than contribute to the cost of upkeep?

On questions like this the owners preserve a tight-lipped silence.

They will gladly tell you how many visitors turn up. They may even reveal in the statistics of teas served, ice creams consumed, guided books sold. But they prefer to keep to themselves how much they have made for themselves when the books are ruled off at the end of the season. Today, however, I can throw some light on the precise financial experience of one who ranks among the Top Ten in this highly competitive business.

He is 41-year-old Charles John Manners, 10th Duke of Rutland, who took as his duchess two years ago the former noted debutante, Frances Sweeney.

THE TOP TEN		
—the latest placings in the Stately Homes League. A late Easter gave some a shorter season than last year.		
	1960	1959
WOBURN—Duke of Bedford	431,000	457,000
*BEAULIEU—Lord Montagu	300,000	298,000
CHATSWORTH—Duke of Devonshire	238,000	252,000
*WARWICK—Earl of Warwick	217,000	225,000
BLenheim—Duke of Marlborough	123,000	124,000
*LONGLEAT—Marquis of Bath	112,000	115,000
HATFIELD—Marquis of Salisbury	90,000	97,000
HAREWOOD—Princess Royal	73,000**	84,000
BELVOIR—Duke of Rutland	68,000	69,000
HADDON—Duke of Rutland	62,000	66,000

* Open all year. ** To end of September.

They eloped

The other, away in Derbyshire, is the much older (11th century) Haddon Hall, which attracts about 66,000 visitors a year—largely because of its romantic association with Dorothy Vernon, daughter of Sir George Vernon, who owned Haddon in the 16th century.

The story goes that Dorothy eloped with John Manners, son of the then Earl of Rutland. As her father had no male heir this runaway marriage brought Haddon into the Manners estates.

These two family seats, with the duke's farms, kitchen gardens, and other property, are run by a company called Belvoir Estates, Ltd.

Its total assets amount to £800,000. But the latest accounts which the duke has filed with the Registrar of Companies show that they produced a profit for the year of only £1,010.

A modest 2 per cent dividend was paid on the £300,000 ordinary capital—held by the duke and his mother—but only at the expense of drawing on previous profits.

The actual showing of Belvoir Castle to the public resulted in a loss of £1,137. Haddon Hall did rather better, with a tiny profit of £10 11s. 2d.

You may say these are miserable figures. How can results like this compensate for having more than 100,000 people invading your property during the spring and summer?

Why allow your trim lawns to be worn bare, or your flower beds littered with peanut shells if the outcome is to be only a few hundred pounds in your pocket—or perhaps even a loss?



Since aristocrats are still warmly welcomed in many City boardrooms, you may suggest it would be far better for these owners of stately homes to accept a few directorships. They would make more money that way and be spared the trouble of coping with coach loads of sightseers.

But that is to leave out of account the most important man of all in the stately homes business.

He is not the owner. He is the tax inspector.

He is the man who can transform £1 of earned income into only half a crown of actual spending money.

And who, by a magical reverse process, can make your half-crown at the gate worth £1 to the owner of the house you are visiting.

Temptation?

Suppose you owned a house which cost £10,000 a year to keep up. Such a house, compared with the great palaces which head the historic homes league, would be a comparatively modest affair.

Even so, you would need to earn nearly £50,000 a year if you were to have enough left, after paying tax, to meet all the outgoings on it.

How many people today have incomes of that size? How many would be tempted to give up the struggle and sell the house to a nationalised industry or have it converted into a girls' school?

But if the house is of sufficient historic or architectural interest there is another course open to the owner.

He can convert it into a business and invite the public to visit it on five or six days a week in spring and summer. How miraculously that will change the entire financial picture.

For now the owner can charge against his receipts almost all the expenses that previously had to be met out of his taxed income.

Repairs to the house, wear and tear on the furnishings, maintenance of the grounds and gardens, cost of staff—all these can be met out of the gate money.

Of course, if the house is to qualify as a business undertaking some capital will have to be spent. Car parks must be provided, a restaurant and snack bar may have to be built. Some owners, anxious to attract as many visitors as possible, will add things like a putting green, boats on the lake, swings for the children.

Extras

These extras will add to running costs. But they need no headache if they swell receipts at the gate and increase the income from guide books, postcards, food, and souvenirs.

At the end of the season, as the Duke of Rutland's experience suggests, there may be nothing much to show by way of cash profit.

But does that really matter compared with the other over-

whelming advantages the owners have obtained?

The house has been kept "in the family." It is simply because of the gate money, as the Duke of Rutland says, that "the poor old aristocracy have managed to hang on to some remarkable examples of country houses and property."

In luxury...

But, of course, they have done more than hang on. They have been enabled to live in comparative luxury in the old home.

Thus at Chatsworth—unlived in for the previous 21 years—the Duke of Devonshire now has a 20-room flat, with central heating, new bathrooms, an electric lift, and a streamlined kitchen.

The cost of that conversion has been reckoned at between £20,000 and £100,000. It has all been made possible by the public's half-crowns. Without them, as the duke admits, "Chatsworth could not be maintained."

So don't be tempted to feel pity for the aristocratic owner when you visit one of these old places. Don't say to yourself how dreadful it must be for him to have all these people pushing their way through his property.

For the truth is that without your half-crowns it would not be "his" property for very much longer.

(London Express Service.)

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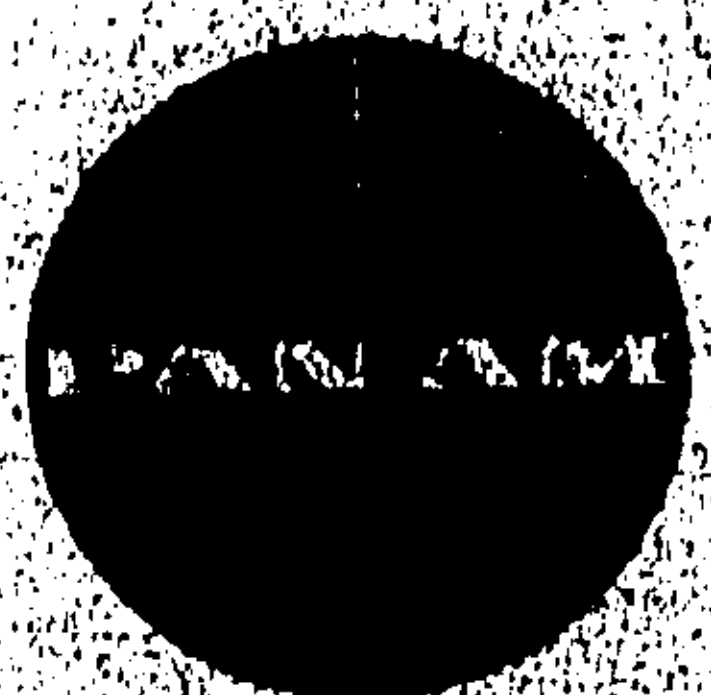


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I'm for Mrs. Mudd

by Jill Butterfield

WHAT is your idea of the barriest reason for boycotting a bride?

To me, the one given by Mrs Jean Bent, mother of ex-beauty queen Leila Williams, just about takes the wedding-cake.

Mrs Bent refused to play the middle-aged woman's favourite role—the misty-eyed mother of the bride.

While in a shower of rain and a storm of good wishes he curly, pearly daughter and singer Fred Mudd, Mrs Bent stayed at home, pulling pints at her husband's pub in Staffordshire.

Why? She disapproved of the marriage.

NOT because Leila was too young. She is 24 soon.

NOT because she has only just met her man. She has been engaged for a year.

NOT because Mr Mudd cannot afford to keep his wife. It is estimated that he earns more than £70 a week.

NOT even, as far as I can tell, because his name is Mudd. "Marriage," says this justifiably proud and totally misjudged mother, "will affect her career."

The values

What crazy way of looking at life—to put your job before your man.

Any doting mother who privately worries that her daughter's spell in the limelight might affect the stability of her marriage has my sympathy. But publicly to declare that what is

I meet beautiful Madame X...

by TUDOR JENKINS

IN a garden at Cap d'Antibes on the French Riviera I have just been introduced to Madame X. She is a wonderful new rose.

So far, only a few experts beside myself have been allowed to see her secret glory. All agree that she is destined to be the Rose of the Century.

She has no name yet. In the records she is identified coldly by a number; in conversation she is normally called X.

I call her Madame X; for this rose is as beautiful and mysterious as a woman. She is stately, too. One bloom I saw was five and a half inches across.

They will raise Madame X, acclimatise her and sell her in England.

The secret?

In colour, Madame X is a glorious crimson. The petals are the finest velvet, soft and deep like the Lord Chancellor's robe.

Magnificent in its visual beauty, Madame X has another great attribute. She smells like a rose. Her bouquet is rich and fragrant.

For most so-called fragrant roses, you have to bury your nose in the heart of the bloom before you get any scent at all. But not with Madame X. The rose grows her sweetness from a distance of two or three feet.

Does this mean that the secret has been discovered of restoring the old fragrance to the modern shabby rose? It does not.

As I see it, the only danger occurs when the photographer gets a little too small.

virtuosity. It had a tremendous success throughout the world.

The Fence rose made Francois Meliland rich. This enabled him to carry out the plan which up till now had seemed a dream impossible of fulfilment: to create Europe's first rose research laboratory.

Meliland bought "for a song" some acres of rocky hillside alongside the place where his father, Papa Meliland, has been growing roses for more than half a century.

Francois levelled the land, and covered the whole seven acres with immense green-houses.

"The value of land here has kept bounding up," said Papa Meliland happily, handing me a cigar after lunch. "At present it is £20 to £25 a square yard."

In the spring of 1956 the outlook changed dramatically. In the great freeze-up that locked Europe, a snow-bizzard hit Cap d'Antibes.

Under the great weight of snow, Francois Meliland's greenhouses collapsed—all seven acres of them.

The disaster cost Meliland around £100,000—and there was no insurance coverage.

With his workmen he cleared away the snow, tore down the twisted stumps, removed the broken glass.

New greenhouses were put up. He called the new house the "Fence" house.

He called the new rose "Fence" rose. It was a triumph.

Good name

From the whole of these two or three only are finally selected as acceptable new roses. Nearly all the rest are discarded.

But not all. Some of these seedlings are crossed with others. And occasionally an outstanding rose results.

One of these will be introduced to the world in 1963. It is a perfume, pure orange in colour, and called Zambra after a Spanish dance.

Meliland saw while attending a flower show in Madrid recently.

A good name, is of the first importance.

Zambra was the last rose produced by Francois Meliland.

(London Express Service.)

Jap war book is rubbish says the General

A BRITISH general is angry with a Japanese colonel over a book about the war in Malaya.

GENERAL Arthur Ernest Percival was the British commander who surrendered Singapore to the Japanese in 1942.

COLONEL Masamichi Tsuji was chief of operations and planning staff of the Jap 25th Army.

In his book, about to be published in Australia, Colonel Tsuji claims the Japanese did not, as maintained by General Percival, outnumber the British in men and equipment during the Malaya campaign.

Colonel Tsuji, now a member of the Japanese Parliament, says: "The British regarded the Indian divisions as 'goods for consumption'."

'Abandoned'

And he accuses the British of abandoning the Indians when the Perak bridges were demolished.

Recently 72-year-old General Percival said at the headquarters of the Red Cross, close to his home at Ware, in Hertfordshire: "There are hundreds of my former men who know these claims are absolute nonsense."

"At the start of the Malaya campaign 125,000 British troops, including Australians and Indians, faced 55,000 Japs. "But few of our ships were sufficiently trained, and within no time at all there were 135,000 Japs, without us being reinforced."

"As regards equipment, the Japs had 700 good planes, and we had 140 very indifferent aircraft. The enemy had 180 tanks to our 11—and six of those were not working."

At the front

"So far as the allegation that we abandoned Indian troops, I am concerned, I was personally right up at the northern front close to the Indians at the Perak River bridges. I know they were not abandoned."

Last word from General Percival: "When we became prisoners, the Japs were forever trying to impress us with the greatness of the Nippon Army. "It seems they never stop trying."—London Express Service.

JACK'S DIARY BY JACK MENDELSON Age 33½

On Geography this week they're learning US all about a place called FRANCE.

Also the people there are very patriotic, which is why the houses are made mainly out of plaster of Paris.

Another interesting thing about France is the people pay each other with FRANKS.

Here, Mercy, a French word.

French people have got their own flag, which is ½ blue, ½ white, & ½ red.

Also France is famous for making furniture, especially French cabinets. Only they're not very good, cause they keep falling all the time.

Necks week I will tell you more about France... as soon as the teacher learns some more & tells us.

Nothing is their famous for making wine outta their bear feet.

The capital of France is in Paris, & is mostly populated by parasites.

This man of many loves and big ambitions...

by FRANK OWEN

"My name is George Nathaniel Curzon, I am a most superior person. My cheek is pink, my hair is sleek, I dine at Blenheim once a week."

HE was Viceroy of India when he was 39, one of the finest that India ever had, twice Foreign Secretary, once within an ace of becoming Prime Minister—and from his boyhood days until his death in 1925, passionately determined and working ceaselessly to get there.

Many people recall the above jingle. But how many today know anything about the personality that it refers to, the one and only Marquis Curzon of Kedleston?

His life is one of personal tragedy; the failure of such an

outstanding character to achieve the supreme political honour which he sought, and the frustration of his private family dream to have a son to succeed to the hereditary titles which he had won.

His life story is the tale of a never-understood man (except only by one woman, his devoted first wife, Mary Leiter).

Not until the Coalition Government of the First World War did Curzon get near his next objective—the Foreign Office. His Machiavellian intrigues, first against Asquith and then against Lloyd George, cast a strange light upon the character of a man who held honour in such high regard.

So do the astonishing switches of policy by this idealistic man when his own career was involved.

He thought women should keep out of politics. Their place was in the kitchen, the dining room, the boudoir, and the bedroom. He became president of the Anti-Suffrage League.

But when the Bill came up for extending the vote to women, he announced in the Lords that he would not oppose it.

Curzon, himself, was to marry twice, both his brides being rich American heiresses. He always had his eye on that main chance—to help forward his political plans—but his loves were sincere. (He was utterly bereaved for years after the death of his first wife.)

The greatest disappointment of his life was that neither of them bore him a son, though he had daughters.

He also had, before his second marriage, an eight-year romance with Elinor Glyn, the fabulous, lovely red-head actress whose tiger-skin act in the theatre started off that famous dirty beginning.

Would you like to sin with Elinor Glyn on a tiger-skin?

Curzon, who had by this time returned from his term as Viceroy of India, went straight home from the theatre, unpacked the skin of a tiger which he had shot in Gwalior, and sent it off to Elinor.

His career as Viceroy had stemmed from his success in his first political office as Under-Secretary for India. In 1898 he had, set off on what Lord Beaverbrook has described as his "Journey to Heaven," to an "office filled with pomp and ceremony." In his train followed long strings of elephants and retinue of gaily coloured set-

vants. For all the rest of his life Curzon was influenced by his sudden journey to heaven at the age of 39, and then by his return to earth seven years later, for the remainder of his mortal existence.

RESIGNED

Curzon was a benevolent autocrat, benevolent to the sweated, exploited masses, but autocratic to everyone. The Indian Civil Service officers detested him.

So did the Army. But it was not until Kitchener came out (at Curzon's request) as commander-in-chief that real trouble flared. They quickly quarrelled over the limits of their authority, and the row did not end until Curzon resigned.

To his astonishment (and indignation) the resignation was accepted.

He came home expecting the highest honours as compensation. He got none, but just as he arrived the Tory Government fell. So he was thwarted in his next most passionate desire—to get an earldom, perhaps even a dukedom.

There are nearly 100 top grade intellectuals in Kennedy's "Brains Trust," including men such as Arthur Schlesinger, Jr., Professor Archibald Cox, both of Harvard, and Professor Walt Whitman Rostow, of Massachusetts Institute of Technology, all greatly respected in their respective scholastic fields.

The Heresies of the Affluent Egghead...

New York.

ONLY four years ago, at the time of the last American presidential election, the term "egghead," meaning intellectual, was a sneer.

by RENE MacCOLL

But times have remarkably changed, and as this year's election campaign moves into its final weeks—November 8 is the day—the egghead is everywhere triumphant.

And now he has won glory and renown to a greater extent than among the men around Jack Kennedy, the Democratic candidate for President.

For young Jack, eagerly sniffing the mood of the public, knows well how complete has been the turnaround in this respect and in what high esteem the professor now stands in America.

Formidable

Towering above them all physically as well as in public prestige and acclaim, is the formidable John F. Kennedy, 42 years old, a lantern-jawed man, 6ft. 5in. high, with a flashing eye and a good sense of humour.

For Galbraith, born on an Ontario farm, has conclusively demonstrated to the American public that a professor, traditionally rather looked down on over here for his uninspiring income, is a man of the future.

Galbraith has done this with a series of books with such titles as "American Capitalism," "The Concept of Countervailing Power," and "The Great Crash of 1929," which promptly hit the best-seller list and transformed him into so respected a figure that he was asked to testify on economic matters before an almost obsequious Senate Committee.

But the book which really hit the ball out of the ground was Galbraith's "The Affluent Society," published in 1958.

In fact, the title of the book has become a sort of catch phrase, which crops up constantly in American conversation and print today.

For that book he was praised ecstatically by the Liberals, roundly cursed by the Conservatives, and lauded over by the Wall Street Journal.

Galbraith firmly believes that in economic matters yesterday's truth is today's stereotype.

Says he: "The ideas by which the American people interpret their existence and guide their behaviour were forged in a world in which poverty had always been man's normal lot."

But nowadays any politician who speaks for the very poor is speaking for a small minority. He also is fond of saying that "The corrupting effect on the human spirit of a small amount of unearned income has been exaggerated—as have the character-building values of hunger and privation."

After taking a degree in philosophy at the University of California, Galbraith went to Cambridge University. During the war he was a Government service officer in Washington, but complained at the end of that stint that "I reached the point which all price-fixers reach—my enemies outnumbered my friends."

Later he edited a glossy magazine and then in 1952, the first time that Adlai Stevenson unsuccessfully fought Eisenhower for the presidency, he became Galbraith's Stevenson's ghost-writer and chief adviser.

"The Affluent Society" made him a marked man as far as business men were concerned. Big business violently opposed his book's central theme—that the U.S.A. is far too preoccupied with the high production of consumer goods and gives not nearly enough attention to obtaining an acceptable level in such fields as schools, hospitals, parks, and sanitation.

Powerful

In picking Galbraith as his top affluent egghead, Kennedy was taking a course which he knows well will tend to alienate the men of the Right in the Democratic Party, and some of the "uniting vote."

For if Kennedy was next month have no doubt whatsoever that Galbraith's voice will be very powerful indeed during the coming Kennedy administration.

And what causes the Conservatives of America to grow into their dry martins and drum their fingers angrily on the edges of their Cadillac station wagons is the knowledge that this so potentially powerful a whisperer into the next President's ear advocates a vast increase in government spending more and more and more millions of dollars, and a stiff sales tax to boot.

And it is the ideas of Galbraith which go winging out in the speeches which Kennedy makes, including the widely-hailed "new frontier" address at Los Angeles last July.

You can well imagine, then, nation the button-down collar boys meet along New York's Madison Avenue (fortress of the ad man) as they contemplate the ghastly advent of a man who proclaims articulately and widely, his dreadful theory that America is wildly overproducing and, on top of that, that the business men are whittling the people's appetites for consumer goods which they do not need.

What heretic is this they cry, in the country clubs.

Shudders

And the frowns are pretty fierce above the long-suffering I can assure you, when the latter is heard saying things like: "The more goods people procure the more trash there is to carry away. The greater the wealth, the thicker the dirt."

The fellow should be drummed out of the Harvard club forthwith.

And as if he had not caused enough shudders already, Galbraith has sent a new and convulsive tremor through many of his fellow-Americans by hinting that since it is largely private concerns that are responsible for the alleged overproduction, perhaps it would be well for the Government not only to start spending all that extra money but also to take over a good hunk of the production end of things too.

Yes, I think we can be certain of one thing: If Kennedy should win the election—and it is still a very big if—and the present Kennedy-Galbraith hookup continues in all its current intimacy, you won't know America a year or so from now.

—London Express Service.

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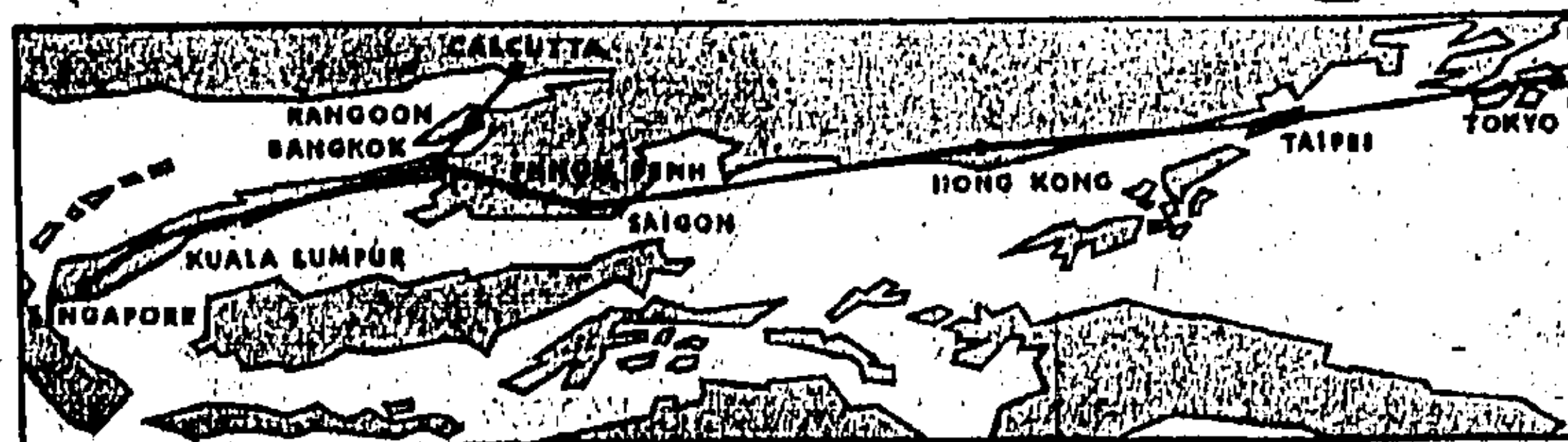
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The MISSING NAZI

RUSSIAN shells thumped into the blazing buildings of Berlin. It was May 1, 1945, and the war with Germany was as good as over.

Adolf Hitler, the one-time corporal who had started the war, had killed himself and his lieutenants were trying to escape.

A small group of German Tiger tanks rumbled on to the Weidendammer Bridge across the River Spree. In one of them crouched Martin Bormann, Hitler's deputy and closest friend.

But the bridge was blocked. Anti-tank guns and bazookas opened fire and ripped holes in the armour. Flames shot from the tanks and dust and smoke obscured the scene.

Did Bormann die in the battle? Or did he make good his escape? The mystery has remained unsolved for 15 years.

Now a new hunt has started for Germany's wartime No. 2. The Israeli agents who, earlier this year, startled the world by tracing and kidnapping Adolf Eichmann, another Nazi high-up to stand trial for killing millions of Jews in concentration camps, are now determined to get Bormann, the most wanted man in the world.

He is a man with a death sentence on his head—passed on

What happened to Hitler's deputy fuhrer? Did he escape death in a tank crippled by gunfire?

by
HENRY LEWIS



A report said Bormann landed in South America from a U-boat

him in his absence at the Nuremberg war crimes trials after the war. He is also a man who has been officially pronounced dead by another court.

Is he alive or dead? Bormann, who would be 60 now if he is still alive, was once a land agent. He became a Nazi when he was 25 and a general of the S.S. eight years later.

After Rudolf Hess, Hitler's deputy fuhrer, fled to Scotland in 1941, flying himself in a stolen plane, Bormann, Hess's chief of staff, moved up into the job.

He was with Hitler in his air raid shelter before Hitler shot himself. And it was Bormann who supervised the burning and burial of his chief's body in the Chancellory garden.

Then, he told one of his secretaries: "There isn't much sense in it now but I'll try to get away. Probably I shan't get through."

What happened? Hans Bauer, Hitler's pilot, and Erich Kempke, his chauffeur, who were in the same escape bid, told the Allies that Bormann was killed when the tanks were knocked out. But both men were seriously wounded and no one could be sure they were right.

Berlin was full of bodies at that time and Bormann could have been buried without being recognised, especially if he had false papers.

The big hunt got under way a few weeks later when order had been restored to the city. For Bormann, as Hitler's deputy, was a wanted man.

Our investigators began searching the prison camps in the belief that he might have been taken prisoner and succeeded in keeping his identity secret.

It was true that he might have been killed on the bridge. But rumours that he had got away were spreading fast.

A prisoner said he saw Bormann leave Hamburg S.S. barracks by car with a party of S.S. officers on the night of May 1, several hours after the tank action.

An interpreter reported that he had seen Bormann in a train at Flensburg, 100 miles north towards the Danish border, on June 26, nearly two months later.

From a V-boat

Then came a report that Bormann and Hitler had been seen together in Hamburg, while in Sweden it was reported that Bormann had been heard broadcasting on a 'pirate' radio station and claiming that Hitler was still alive.

For a time there was a mystery that Hitler might still be alive. But investigators were soon satisfied that he did die in his shelter. Of Bormann though they could only be certain of his movements as far as the bridge.

Hermann Goering, the fat commander of the German air force and other German leaders were brought to trial at Nuremberg. Bormann was tried with them in his absence—in case he was alive.

And in 1946 he was found guilty of war crimes and sentenced to death. He was found responsible for persecuting the Churches and the Jews. He was found responsible for harsh and illegal treatment of prisoners and slave workers. He was also found responsible for the lynching of allied airmen.

Where was he? An ex-S.S. officer, Hans Joachim von Burgsdorf reported that he saw Bormann in Heidelberg a month after the fall of Berlin and Bormann had promoted him from major to colonel.

Jakos Glas, who was once Bormann's chauffeur, said he

was certain he had seen his boss in Munich.

Another German said he saw Bormann in a Swiss border town.

At the same time South American police joined the hunt after a report that Bormann had landed at Rawson, Argentina, from a U-boat that was later sunk by its crew.

In 1947 a message from Scotland Yard started a search in Egypt. And America circulated Bormann's description to all her embassies and consulates.

Colonel Alexander Scotland, one of our top wartime Intelligence men, who questioned Field-Marshal Kesselring and other German war criminals, said: "We do not accept the report that Bormann was killed on the bridge in 1945." The colonel thought that Bormann was in Uruguay or Brazil or possibly Spain.

But a man named Joseph Keenan claimed that he had seen Bormann in Sydney, Australia. Keenan had met Bormann before in 1932 and he said: "I would bet all the tea in China the man I saw was Bormann."

The German gave him a Hitler salute and got into a car, he said.

Every year that has passed since then has brought a crop of rumours and reports about Bormann. In 1953 an Italian paper claimed Bormann had died in Rome the year before and had been buried under the name of Roberts. Bormann had escaped from Germany to South America and later returned to Europe, it claimed.

In 1954 Bormann was declared legally dead—on May 2, 1945, the day Berlin surrendered to the Russians. This was done to help Bormann's widow and children, one of whom is now a Roman Catholic priest.

This year there have been the usual bunch of reports. One was that Bormann died two years ago in the Argentine of natural causes. Another was that he went to a doctor in Buenos Aires suffering from a heart disease. The doctor was a Jew. He recognised Bormann and carried out the death sentence of the court with a fatal injection.

According to a Prague paper he is hiding out at a monastery in Spain. (The monastery theory comes up regularly). Some people think he was captured by the Russians and now works for them as an Intelligence expert. Colonel Scotland still thinks he is in South America—in Uruguay.

Israel is hopeful

It may be so. Who could have expected Adolf Eichmann to be caught in South America 15 years after the end of the war? Israel is hopeful that Bormann will be found there too. While in Flensburg, Germany, the public prosecutor has reopened an investigation.

Unlike many mysteries this is one that may well be solved. Did Bormann die in Berlin? Or did he escape? If he escaped, is he still alive today? And if so, where? What is he doing?

One thing is certain. If he is still alive he must be, since the capture of Eichmann, a very frightened man.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

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STORIES FOR BOYS AND GIRLS

Teddy Knows A Secret

—He Wants Knarf, The Shadow, To Guess What It Is—

By MAX TRELL

TEDDY, the Stuffed Bear, came up to his friend Knarf, the Shadow Boy with the Turned-About Name.

"Did you hear what happened this morning?" Teddy asked in a mysterious voice.

Knarf, who was just making himself comfortable in his favorite place between the curtain and the bookcase, gave Teddy a look.

"What happened, old boy?" he asked Teddy.

A friend came

"A friend of yours came to the window sill this morning," Teddy said.

Knarf nodded his head. "I know. It was Chirpie Sparrow." "That's who it was," said Teddy.

"But you don't know why he came," said Knarf, thinking that Teddy didn't know that Chirpie Sparrow came to the window sill regularly every morning for his breakfast bread crumbs.

However, before he had a chance to say this, Teddy exclaimed:

"And if you think that Chirpie came for the bread crumbs he ate every morning, you're absolutely wrong!"

This made Knarf really wonder. "What are you getting at, Teddy?" he asked.

"What I'm trying to say," said Teddy, "is that Chirpie Sparrow came to the window sill and took the bread crumbs but he did not eat a single one." Teddy said these last words

very slowly, very loudly, and very, very mysteriously.

"You're fooling," said Knarf. **Not fooling**

"Oh, but I'm not fooling," said Teddy. "This is exactly what happened. Chirpie came to the window sill, picked up a crumb in his bill and then—"

"And then he swallowed it," said Knarf.

"Oh no, he didn't swallow it at all," said Teddy. "He flew away with that crumb still in his bill. A few minutes later, he came flying back for another crumb."

Here Knarf interrupted Teddy to ask what he thought had happened to the first crumb.

"Didn't he swallow it?" he asked.

"No, he didn't," said Teddy.

"How do you know that?" Knarf asked.

"I asked him," said Teddy.

"Well," said Knarf, "if he flew off with the bread crumb and didn't swallow it, what did he do with it?"

Here Teddy looked very mysterious again.

"That's what I want you to guess," he said to Knarf. "What I want you to guess is, 'What did Chirpie Sparrow do with the crumb that he flew away with?'"

Can't guess

For several minutes Knarf tried his best to think of the answer. But finally he had to admit to Teddy that he was not able to guess what Chirpie Sparrow might have done with any of the bread crumbs he flew off with.

"All right," said Teddy, "I'll tell you."

A smile was on Teddy's lips as he said this, for it was a long time since he knew something that Knarf didn't know.

"Come on, tell me!" Knarf urged, growing impatient.

"He flew off and gave them to three other Sparrows," said Teddy.

Knarf fairly shouted: "Three other Sparrows? Why should he give his good bread



Chirpie took the bread crumb and flew away with it.

crumbs to three strange Sparrows?"

"Oh, but they aren't," said Teddy.

"They aren't strangers at all. 'And they aren't just friends of his either,' he said hurriedly before Knarf could say anything."

Knarf shook his head. "H-mmm," he kept saying. "Who could he have given the crumbs to?"

To his children

Teddy laughed out loud. "Why, to his three Children, of course."

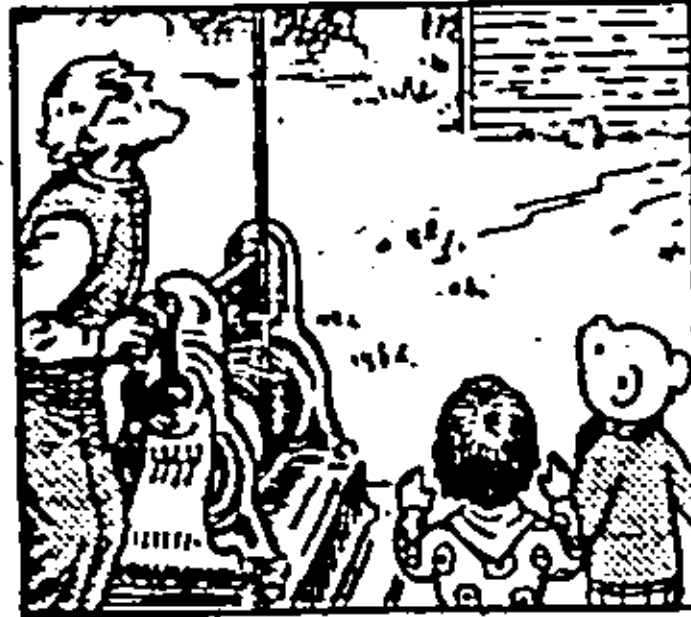
All Knarf could say after this was that he didn't know that Chirpie Sparrow had three Baby Sparrows sitting in a nest, waiting for their Father to bring them their morning bread crumbs.

"Thank you for telling me," he said to Teddy. "Tomorrow I'm going to leave four portions of bread crumbs, one for Chirpie and three for his Children."

Rupert and the Sky-boat—26



The little party moves towards the thing Margot has been staring at. "What is it?" asks Rupert. "It looks like a boat. What's keeping it there?" "It is a boat," says the man. "It's made of my new sky-metal. It's a masterpiece! It would be miles up in



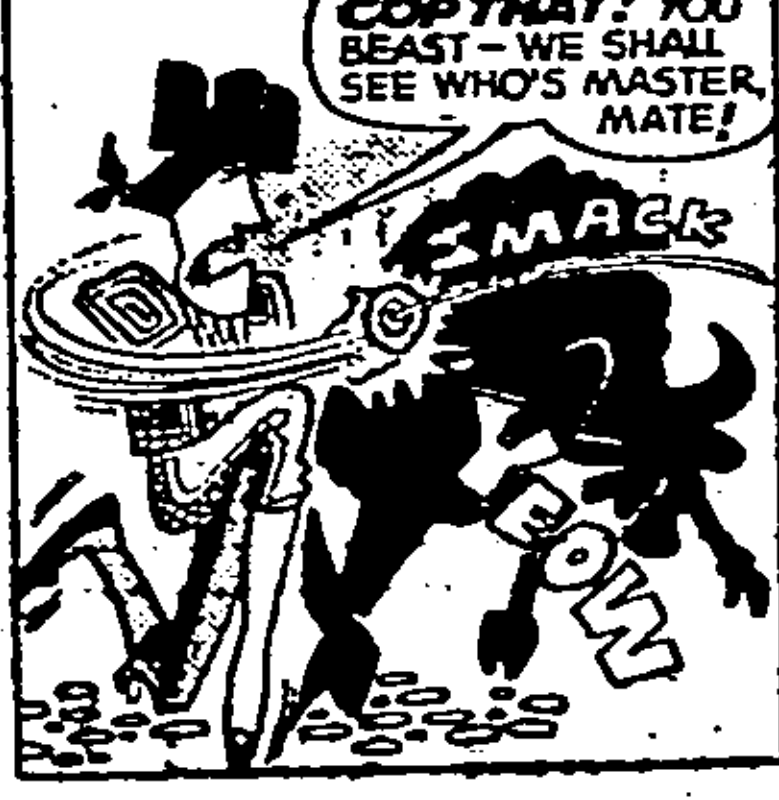
the air if it were not half full of pebbles. Even so it needs that strong cable to keep it from flying away. Let's pull it in and look at it more closely." He works to wind the cable round a steel drum, and the wonderful boat comes gradually nearer and nearer.

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THE FAKE BILL COMPLAINS ABOUT THE BANDERILLAS, BUT THE MATADOR IGNORES THEM.



FERD'NAND

By Mik



NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



Classics will Rock'n Roll

by Carl Myatt

BENJAMIN Britten is one of Britain's greatest contemporary composers of operas and classics.

But in keeping with the crazy goings on in this equally crazy world of ours, he has turned his hand to the writing of Pop music.

He has composed three blues numbers—and also written the lyrics for them—and hopes that they will be recorded by either British rock and roller Cliff Richards or that "I want to be evil" lass, Eartha Kitt.

Both these singers are naturally honoured, but according to reports insist on hearing the tunes before committing themselves—which just goes to show that some rock and roll singers even have commonsense.

But it should be interesting to hear the amalgamation of the talents of an opera composer and a rock singer.

Yes, someday Elvis might even make that record of songs his grandma sang to him.

★ ★ ★
PEGGY Lee is one of the most extraordinary of jazz singers to come out of America. She is beautiful, has a wonderfully husky and expressive voice, is a composer and lyricist and a very talented actress.

She has made numerous excursions into the field of pop music, the most notable being her offering of "Fever".

She is among a handful of white jazz singers who have been able to compete with the likes of Ella Fitzgerald, Sarah Vaughan, and Carmen McCrae. But Peggy can, and does; and on her latest album for Capitol — "Latin ala Lee" — she more than upholds her reputation.

As you've probably guessed by now, it is music with a beat of bongos. But the tunes selected are all from Broadway musicals.

Jack Marshall's Afro-Cuban orchestra creates an exciting background for the lilting, swinging and sometimes poignant interpretations of Miss Lee.

Ponder

I have pondered deeply into the secret of Peggy's success and the manner in which she is able to cast a spell over her listeners.

I'd put it down now to personality plus dramatisation of a song.

She also has rather a fascinating way of cutting a note almost as soon as she strikes it.

This is in complete contrast to

most modern singers who hang onto a note by using vibrato.

Peggy cuts it off sharp and clear so that in actual fact, she manages to leave the listener wanting more.

The tunes on this album, you will probably have heard before many times, but when Peggy Lee sings it, it always sounds as fresh as if it had just come off the composer's pen.

My favourites are "Heart" (from *Damn Yankees*); "On The Street Where You Live" (from *My Fair Lady*); "Hey There" (from the *Pajama Game*); "The Surrey With The Fringe On Top" (from *Oklahoma*); "The Party's Over" (from *Bells Are Ringing*) and "C'est Magnifique" (from *Can Can*). A thoroughly enjoyable album and heartily recommended.

On Capitol T 1290.

★ ★ ★

REMEMBER Frank Sinatra's album of a couple of years back — "Songs For Swinging Lovers"? It certainly was a hit. New Mercury have put a similar LP featuring newcomer Frank D'Rone, who by coincidence, sounds very much like Sinatra in parts.

D'Rone however is no imitator. His approach to a song is fresh and original. Backed by the big band of the Billy May orchestra (and you cannot ask better accompaniment), Frank D'Rone gives us his interpretations of such oldies as "After The Ball" (which incidentally is the title tune of the album), "My Melancholy Baby", "Two Sleepy People" and "We'll Be Together Again" and many many others.

D'Rone's diction is beautiful and he has a biting attack to a swing number very much in the tradition of Sammy Davis Jr.

But it is on the ballads that D'Rone sounds like Sinatra. But unlike Sinatra, D'Rone's accent is very British (surprisingly) and this gives him away—or, if you like stamps him as a singer with a difference.

Billy May utilises with brass and string sections to bring out all that is best in this fine singer.

You'll like Frank D'Rone, of that I'm sure.

Listen to him then on: Mercury MG 20588.

★ ★ ★

THE blues is not everyone's cup of tea. It is an acquired taste. But the more you listen to the blues, the more you begin to understand and appreciate it.

For the blues is the cry from the heart of a people — their anguish and their joy. One of the greatest of modern blues singers is Dinah Washington and her album also on the Mercury Label — "Unforgettable", is worth listening to.

This woman is so convincing on such numbers as "I'll Understand" "This Bitter Earth", you'll be certain she is weeping while she is singing.

After listening through this album, I was struck by the truth on Dinah's signing off number: "The Song Ended, But The Melody Lingered On." It certainly did.

On Mercury MG 20572.

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DOCTOR, NOT STRANGER

YOU are here now!
But you would turn and run, if not for the figure of the elderly doctor walking beside you, clad in white, like yourself, but, how he is self-assured and smiling! He paces silently through the halls toward the surgery; you summon your reason.

Frantically, you search your mind to recall how when you were a boy, the one great goal of your life was to become a doctor. All your senses were alert to this world — you smelled the chloroform, the sickness, saw the nurses and the immaculate corridor, heard the intimate discussions of the doctors as they passed.

And, now you are here. You know what you are about to do; you know you are able to do it. The doctor beside you shows by companionable silence that he is sympathetic for your fears.

But sympathy will not atone for a mistake. It will not make you a doctor above reproach. Remembering this, you unconsciously square your shoulders. Your companion has perceived the change in you, for he smiles in understanding.

The two of you enter the operating room. The patient has not yet been received, and you fumble nervously as you prepare yourself.

It perturbs you slightly that the nurses present are so obviously placid and regard you a little contemptuously.

The patient is in the room now, and with his presence comes the reality. As the operation commences, and you begin to work with deft precision and complete concentration, your confidence is restored.

You have found satisfaction as great as you had ever imagined. For you are performing the work for which you were born. **YOU ARE A DOCTOR.**

Credit card to Dawin H. S. Sung

The Hit Parade

By Ted Thomas

THERE'S a very definite trend towards British recordings in the Hit Parades of the world these days. Time was when unless a disc had an American tune, and voice it didn't stand a ghost of a chance in the markets of the world — but times change.

Vocalist Anne Shelton has long been an international favourite, and the Ted Heath band is without a doubt one of the best in the world. Lonnie Donegan, Laurie London, Vera Lynn, and David Whitfield have all done well in the United States. Frankie Vaughn too is highly thought of, and wherever the British stars adopt an individual style rather than a modelling themselves on the American image, they can be assured of success.

IT'LL be a long time before the same wind of change is felt in Hongkong though. Even Britain's top recording stars such as Cliff Richards and Adam Faith seldom get a hearing over the local networks, whilst we're saturated with inferior material from elsewhere, mainly because of the fact that it comes from the United States.

On the other hand many really top flight recording artists from the States find it difficult to get going in

1. Look for a star—Garry Miles.
2. No—Dodie Stevens.
3. My heart has a mind of its own—Connie Francis.
4. Blue heartaches—Tommy Edwards.
5. Goodnight sweetheart Cha Cha—Enoch Light.
6. It's now or never—Elvis Presley.
7. Oh, my you—The Poni-Tails.
8. Melodie d'amour—Paul Anka.
9. To each its own—The Platters.
10. I wish I'd never been born—Patti Page.
11. I love you in the same old way—Paul Anka.
12. I'm not afraid—Rick Nelson.
13. Summer's gone—Paul Anka.
14. A Kookie little paradise—Jo Ann Campbell.
15. Candy sweet—Pat Boone.
16. Temptation—Roger Williams.
17. Romantica—Jane Morgan.
18. What a difference a day makes—Joe Loco.
19. Itsy Bitsy Teenie Weenie yellow polka dot bikini—Brian Hyland.
20. You mean everything to me—Nell Sedaka.

★ ★ ★

Britain. The best example of this is velvet voiced Brook Benton.

Nell Sedaka is another American who's virtually unknown in England.

Brook Benton has the most consistent Hit Parade record of any pop singer with the exception of Elvis Presley claims his manager Funny, Elvis has no trouble in getting on the Top Twenty in Britain.

SPEAKING of Elvis ... his latest and biggest picture "G.I. Blues" is due for release next month. On November 10th it will be premiered at the London Plaza.

Hall Wallis the producer, who I met during his recent visit to Hongkong says that Elvis has never been better and promises both Presley fans and the rest of

the cinemagoing public some fine entertainment.

EARL Grant, the singer with the Nat King Cole overtones, has a new disc out that features a couple of oldies. "Building Castles" is backed by "Not One Minute More," but neither side brings anything more to the music than Mr Cole did years ago.

HITS HERE AND THERE DEPARTMENT

In America:

1. Mr Custer by Larry Verne
2. Chain Gang by Sam Cooke

In Britain:

1. Only the Lonely by Roy Orbison
2. Tell Laura I Love Her by Ricky Valance

Family Trouble

"YOU call this a plot?" laughed a Hollywood producer scornfully as he read aloud the brief synopsis which had just been submitted:

"A rich and powerful man falls in love with his brother's wife, murders his brother and marries her.

The son of the murdered man broods and goes nutty.

He falls in love with a girl who gets so worried about everything that she goes crazy.

The girl's brother and her lover stab each other to death. The mother takes poison.

And her son, just before he dies, stabs and kills his step-father."

"Bunk! Rubbish! All nonsense!" The motion-picture genius roared, slapping the script on his desk.

"That's no story. Nobody could make a show out of that!"

"But it has made quite a lot of money on the stage," mildly insisted the author of the synopsis, "under the name of Hamlet".

Credit card to Robert Bau.

NOTICE BOARD

"Tribute to a Man in Grey"

My apologies, Rosemarie, for using your name as the author of the above article which appeared in last week's Teen Page.

And perhaps more so, my apologies to the actual writer of that touching story.

As we have two members of the 17/21 Club having the same surname, I can only presume that it was actually the other, ELEANOR NORONHA, who is due for a credit card.

Eleanor, could you enlighten me on this?

MEET THE MEMBERS

GEORGE EMERSON, 19, teacher, 125 Tam Kung-road, 1st floor, Kowloon.

TONY COSTA, 17, student, 43 Ashley-road, 2nd floor, Kowloon.

ROSSANA YEUNG, 17, student, 74 Queen's-road, C., 1st floor, Hongkong.

An "Elvis-inspired" discovery

"I WON'T go to the Carlsbad Cavern—won't, won't, won't!" declared Marijane. "We went touring for two whole weeks and just today, when Elvis Presley is on T.V., you have to go touring those old holes!"

"But dear, this is a chance of up everywhere. (Soda straws are a kind of stalactite, appropriately named for they are as you call them but gigantic hollow and thin-walled).

"The Carlsbad Cavern is an American National Monument. Besides you can't stay here all day in the hotel watching T.V." "Oh yes, I can," said Marijane, "and I will!"

"Oh no you can't" said Mrs Greene, "and you won't."

And what Mrs Greene said went, so....

The greatest

"Ahem," said the guide, "you are about to enter America's greatest caves—please follow me and do not go wandering off by yourself."

"It is still not known what to expect in undeveloped areas."

And with that the party proceeded, headed by Mr Small, which was the guide's name, though in Marijane's opinion it should have been "Mr Large," because there was such a lot of him.

Mr Greene, being a scientist was very interested in the caves, and so was Mrs Greene, but Marijane merely tolerated the whole thing and tagged along at the end of the procession.

As he went on Mr Small, the guide, pointed out the different formations and named them.

Marijane soon found herself actually listening with interest to what she had previously thought of as strictly for squares!

She took special interest in the soda straws which sprung

Then they came to a fork, a big sign said KEEP LEFT and Marijane, being at the end of the line was quite unnoticed as she made a quick turn to the right, into a smallish cave.

She was going to do some exploring on her own, aided by a small electric torch.

All the walls of the little cave were covered with whitish formations—just like pop corn.

Marijane probed further into her newly found world.

Good

"John!", gasped Mrs Greene, "Marijane's gone, she's lost."

"Oh, good," murmured Mr Greene bending down to examine a crystal.

Then, realising what his wife had said, he straightened up suddenly.

"Eh? What? Marijane's lost? Don't panic, call the guide, tell the authorities, inform the F.B.I."

Meantime

In the meantime Marijane wondered on, to discover, quite by accident, a huge cavern with a queer glow given off by phosphoric rocks, which reflected the trickles of water. The floor was covered with a million little pools, clear and deep, the light from her torch fell on the pretty, delicate, flower-like formations of aragonite. There were thickets of soda straws covered with "pop-corn" as Marijane called it.

The floor was of shelf stone, there were also helictites, glow-

ing stalactites and dripstone; the effect was breathtaking, and Marijane just stood there staring in wonder at all she saw.

Sinister

But she wasn't exactly wild about the swarms of sinister-looking bats hanging upside down from the ceiling.

Marijane stepped back, dislodging some stones in doing so and startled all the bats which made for the exit where Marijane stood.

"Yeow"

She gave a hair-raising shriek which echoed over and over, broke through the thin shelf stone and fell "kerplop" into a deep pool.

Fortunately she could swim and soon crawled shivering and soaking wet out of the water.

Meanwhile, Marijane's "yeow" was registered by the search party and soon she was found.

The next day nearly all of New Mexico's newspapers bore the headlines—

"New cave discovered by teenager lost in Carlsbad Cavern."

"American girl discovers new cave in Carlsbad Cavern" etc., etc.

At her special request authorities named the newly found cave "Elvis Cave" and when asked by the reporters what her ambition was, she replied in a matter-of-fact way.

"Why, a speleologist, of course."

Mrs Greene raised her eyes heavenwards.

"Thank goodness, I'm glad she's not going to be a rock'n roll singer after all!"

(Credit card to Antoinette Rozario).

THE CAREER CORNER

By ANNE HEYWOOD



Don't blow your top if you quit job mad

DICKENS once said: "One that eight months is a long time to suffer so. The trouble is, you have to begin to resist such treatment at the beginning."

It's true, and its eminently worth remembering when you're resigning from a job or being fired. Under such circumstances, there's an overwhelming temptation sometimes to let them have a piece of your mind, especially if you feel you have been shabbily treated. But resist it!

READER'S PROBLEM

This is the problem of a reader, who writes me:

"I was hired to be a stenographer in the office of the vice-president of this company. He has a secretary, and I was to help her out and relieve her to some of the details."

"Well, I've been in the job eight months, and it's a nightmare. She is a deadbeat, never lifting a finger except to apply polish to the boss."

DOES REAL WORK

"She takes care of his office and sharpens his pencils and does his personal chores, acts as front and takes the phone calls. But the rest of the time she writes personal letters or has personal phone calls while I do all the work—literally, all of it!"

"She gives me the reports she's supposed to be typing, and then when I've done them, she takes them in to him as if she had done them herself."

HUNTING NEW JOB

"Well, I'm looking for another job, naturally, and when I get it, I'm going to enlighten him, don't worry."

"Please do a piece about women like that, and how to avoid them."

This sort of thing happens a good deal, but it seems to me

START IMMEDIATELY

If you are given too much to do, so that you have to work nights while the other person does nothing, don't wait eight months and then leave, bellowing. Begin at the first sign, and make it clear that you can do only so much. Don't criticize her, simply make it clear that you can work just so much and no more.

If you nip such a thing in the bud, you can handle it, but if you wait until its full-blown, it's hopeless.

FIND ANOTHER JOB

Second, don't blow your top when you leave. It will do nobody any good and it can do you a lot of harm. What the secretary does is her business, and you are not her keeper. If her boss is stupid about it, let him find out by himself.

Find another job, resign from this one and give at least two weeks notice. Clean up your desk and leave things in good shape, and resist the temptation to say a word. Remember, as Dickens said, that before long you'll look back and find you have forgiven and forgotten the whole sorry mess.

Most of all, keep your eyes open next time and you can avoid getting into such a setup in advance. There are always telltale signs, and now you'll be able to recognise them.

If you are leaving a job, or breaking off with a boy friend, or resigning from a club committee, resist the temptation to tell anyone off. You may encounter the same people on your way up, and you don't want them to remember unflattering things.

AUTUMN CHANT

NOW the Autumn shudders
In the rose's root.
Far and wide the ladders
Lean among the fruit.

Now the Autumn clambers
Up the trellised frame.
And the rose remembers
The dust from which it came.

Brighter than the blossom
On the rose's bough
Sits the wizened orange,
Bitter berry now.

Beauty never slumbers,
All is in her name;
But the rose remembers
The dust from which it came.

—Credit card to Robert Bau.

Peel Corner

KATE O'REILLY

DR Richard Gordon, the man who has probably made more money out of medicine by not practising it than most doctors can hope to make in a lifetime of packed surgery hours, says that writing is hard work.

"Writing does not come easily to me," he says.

Yet Richard Gordon, one-time resident doctor at Barts—London's St. Bartholomew's Hospital—anaesthetist at an Oxford infirmary and surgeon in the Merchant Navy, is the man who found that the pen is mightier—and more profitable—than the scalpel.

It was a book called "Doctor in the House" that turned him

from a relatively unknown medical man into a world-famous literary man.

"Believe me, though, it is work. Hard work. But I am far happier now than I was when I practised medicine. I never really liked it, you know."

Even though he confesses that he was not altogether keen on his medical career, Gordon is grateful for his experiences as a doctor. He has drawn on them constantly for his books recounting personal and imaginary experiences in his own inimitable way.

TOO LAZY

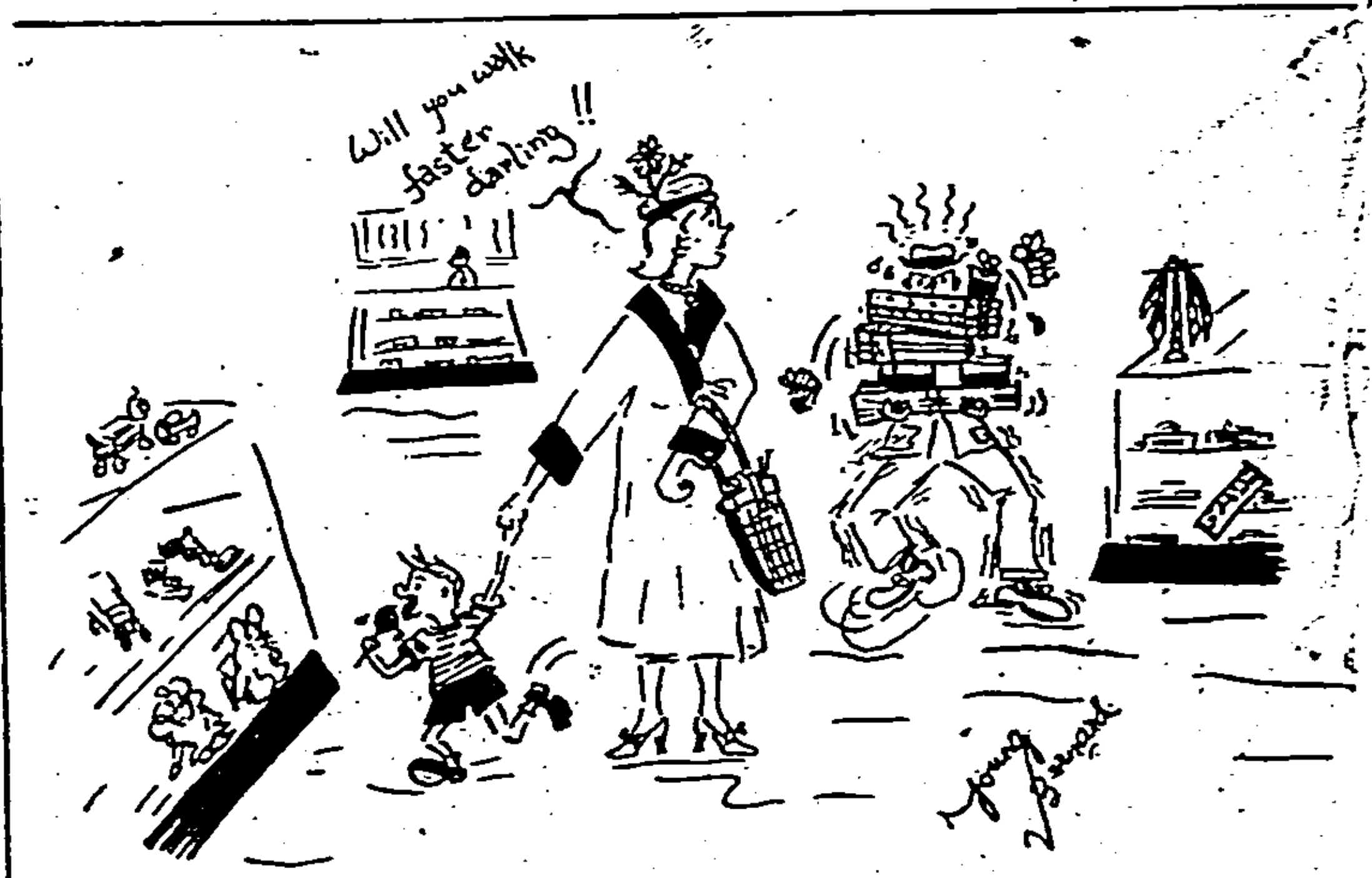
He had, in fact, been writing for some time before "Doctor in the House" was published. When he qualified as a doctor he spent three years doing resident hospital jobs at Barts. In his spare time he edited the hospital magazine.

"Can't think what made me take up writing all of a sudden," he said. "As a boy I was too lazy to contribute to the school magazine."

Produced and directed by Betty E. Box and Ralph Thomas—the same team responsible for the earlier "Doctor" films—"DOCTOR IN LOVE" stars Michael Craig, Virginia Maskell, James Robertson Justice, Leslie Phillips and Carole Lesley.



Dr RICHARD GORDON, author of "Doctor in Love" and the other "Doctor" books.



!! HELP !!

Credit card to Bernard Young

SATURDAY MAGAZINE

JAK and GEORGE
(Yes, Whiting is back)
sit in at the opera

MISS V. VALERY, of Paris, France—otherwise Miss E. Fretwell, of Melbourne, Australia—dropped dead in Rosebery—avenue one night recently. You may have read about it in the papers.

Very sad it was, and everybody wept. Jak wept, I wept, and Messrs. G. and A. Germon, also of Paris, France, wept better than any of us—which is not surprising because they were being paid.

Later, over a pint or two in the Shakespeare's Head, where we dried our tears after Miss Valery's corpse had been decently disposed of, it was revealed that the younger of the Germons, Armand, was really an ex-insurance broker from Iona, Scotland, named K. Macdonald, while his father, Mr. G. Germon, was an Anglo-Belgian called R. Herinx, who grows tulips down near the rugby ground at Twickenham.

IT'S VERDI!

Mr. Herinx said he used to be a Life Guardsman and also in the perfume business, but that the guy really responsible for Miss Valery dying in Venice in 1893 was an Italian organist from Bussato named G. Verdi.

And, what was more, the Valery piece got no more than she deserved she being a trifle loose around the morals and none too choosy where she dropped her favours. Bit of a Suzzie Wong with garters out, if you asked him.

So this Italian tulip fancier... meaning, of course, this Franco-Australian insurance broker... does the dirty on Violetta, which is what Elizabeth is called when she is on night duty.

But possibly, you are not quite with us. Maybe the fine thread of our narrative grows a little obscure... our prose a shade pie-eyed.

What I really wanted to say is that Jak and I, sworn to the cause of Art and a week's wages, got stuck in this week at the start of the new Opera Season at Sadler's Wells. E.C.I.



The night poor Miss Fretwell had to die twice...

(I'll let you guess who was behind it!)

Arias, arpeggios, animal noises, the lot. No morons, we.

I expect you heard about Sadler's Wells. A resourceful Mr. Sadler discovered a chivalrous well there in 1893, and bottled the output in direct competition with Bath and Leamington Spa as a money-back cure for lumps, bumps, pimples and poxes.

Television advertising being denied him, he pulled the customers in with an orchestra of violins, trumpets, hautboys and kettle-drums, and ran Friday-night benefits with a clown called Grimaldi singing Hot Codlins and An Oyster Crossed in Love.

The well is still there as a matter of fact. However, since its therapeutic qualities have been found ineffective against ulcers and income tax, they have nailed it up, or possibly down, and gone over to buffet suppers and opera.

LARCENY

We chose La Traviata for our dress-rehearsal visit—I because I have always revered Verdi as a master of supreme expression in melody (or something), and Jak because he'd found out that Violetta was a really hot potato when the Paris lights were low and the Paris lads were high.

It seems that Verdi and his librettist Francesco Maria Piave, pinched the Traviata idea from Dumas fils, but let nobody get

niggly on that account. Where would any of us authors be without the odd spot of larceny and research?

Rather let us learn a lesson from poor Armand and Violetta as they Paid the Price of Passion—with a brief reminder that Passion was doing all right till Armand's dad, one Georges, started weighing in with the heavy father routine in a rich, resounding bass.

Violetta, like I said, is a little on the free-and-easy side, but she knows nothing of True Love until this goof Armand, done up regardless in a beatnik beard, declares himself a Goner at a champagne soiree in the salon.

He gives her a come-hither, she gives him a camella, and next thing you know, he's obliging her (and us) with a tenor serenade from the patio.

Unfortunately, the Sadler's Wells patio is on the small side, and Armand had to be pushed backwards four times before we achieved a proper artistic balance between the plot and Mr. Kenneth Macdonald's healthy larynx.

"Sounds like a singing cat

burglar," said the producer, Mr. Frank Hauser, laughingly.

"I finished up screaming a 38 bus going to Whipps Cross," said Mr. Macdonald, equally laughingly.

TRAGEDY

But back to the tragedy. Having Flighted their Troth, Armand and Violetta lose no time at all moving into Sin—which is O.K. by Armand but rather expensive for Violetta on account of she is paying for the groceries.

But wait. Just when Violetta is about to pawn all her bibelots to pay the rent, Armand's pa enters on the prompt side with a lownote suggestion that This Has Gone For Enough. And poor old Vi, heartbroken, goes off to a fancy dress ball in a smashing new outfit made from two furlongs of black net crinoline. Lovely it was.

Now this is where cunning old Verdi works in a crafty twist, for who should be at the ball but the rich Baron Duphol, a baritone not unacquainted with

the facts of life, especially the facts of Violetta's love-life.

Then Armand turns up, sees red, goes green with jealousy, beats the Baron at cards, and tells Violetta she's no lady.

Personally, I think Verdi might have called it a day at this pregnant point, so we could all have moved over to the Shakespeare's Head a good deal earlier.

But no, there are a couple more arias coming along. So our composer gets Armand all steamed up and makes him throw his porton winnings in Violetta's face—a theatrical waste of money which, while it exercises Mr. Macdonald's voice, puts no end of a strain on Mr. Macdonald's native instinct for thrift.

Anyway, that does it, once and for all. Miss Fretwell takes to her bed and dies, which is hardly surprising because the bed has enough gargoyles plastered on it to frighten anyone to death.

TOO LATE

Mark you, Armand and his Dad are pretty sorry for themselves by this time. But it's too late, see. While the Bank Holiday crowds are singing and dancing and giving the fatted calf the old one-two on the boulevard, poor Violetta passes out. But good.

Actually, Miss Fretwell died twice the night we were there. They had to do a re-take when a clashing of Thuringian cymbals became inconceivably and inextricably mixed up with the fatted ox chorus-routine off-stage. Jak, it appeared, was rehearsing Tannhäuser.

(London Express Service.)

Don't be beastly to the British tourist

BEIRUT. BRITISH tourists in Syria are to be treated politely in future—on Nasser's orders.

Since Syria united with Egypt in 1958, her economy has deteriorated badly. Syrian nationals are not allowed to leave the country so that money will not flow abroad.

Nasser—with huge debts to Russia for arms and the Aswan Dam—is desperately in need of foreign exchange, and is trying to encourage European tourists to visit his United Arab Republic.

Police checks

Up to now, restrictions on British tourists in Syria have been so severe that even photographs have been prohibited.

Secret police checks on hotel guests have been so open that tourists have been scared away.

Now Syria's elite monopoly has been instructed to print one side of all cigarette packets with phrases "urging people to be good to tourists" and guide them to places they wish to visit.

And hotels staff in Damascus have been instructed: "Fair currency exchange rates and no short drinks!"

(London Express Service.)

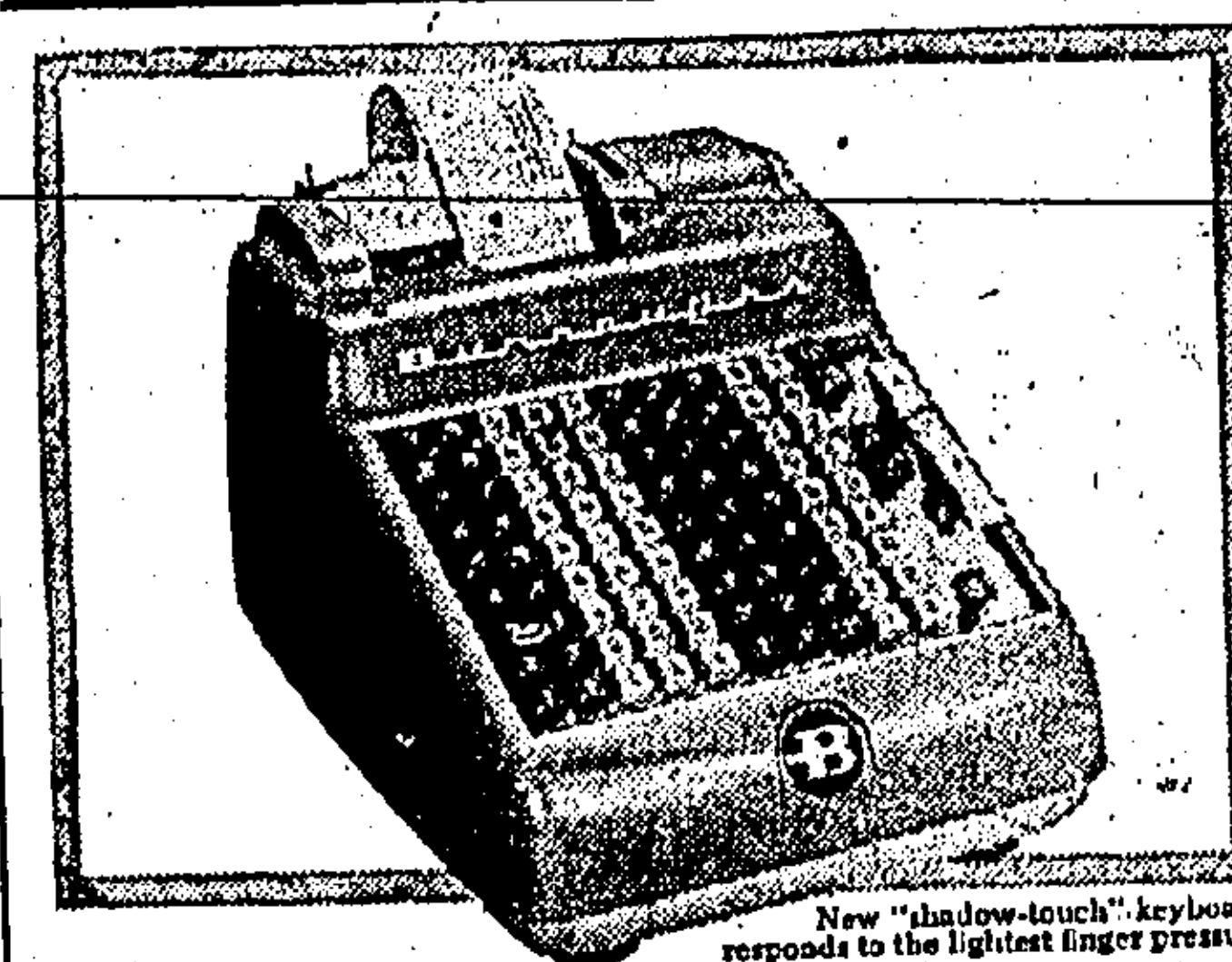
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SWISSAIR



"Him? Aw, let's leave him on the shelf—represents only 600 million people anyway!"

(London Express Service.)

BOOK PAGE

Algebra of a Joke

TAKE THIS FORMULA BY FREUD...

Joke Work = Mechanism of Pleasure

(Allusion: A woman is like an umbrella—sooner or later one takes a cab)

(That means the horse laugh)

LET us be very serious and consider Jokes. Let us ponder "The Technique of Jokes," "The Purposes of Jokes," and "Jokes as a Social Process."

Let us in fact, resolve and unsmiling, through the new translation of Sigmund Freud's *JOKES AND THEIR RELATION TO THE UNCONSCIOUS* (Routledge & Kegan Paul, 28s.). You thought a joke was simply something you laugh at? A funny thing must have happened to you on the way to the psychiatrist.

Humour

It is a fascinating subject. Why are certain acts, words, and people funny? Why do some laugh at one thing, others at something else, and some not at all, like the old story of the French nobleman asked if he had a sense of humour, who replied: "No, I never go to Ha Ha" (Definition of a person without a sense of humour: somebody who does not laugh at your jokes.)

As pioneer of the idea of the subconscious mind, Freud was concerned to analyse the nature of jokes in depth. He decided that in particular they are based on the principles of Condensation: "Rothschild talked with me familiarly, as if I were his brother-in-law." "What would a cannibal be who had eaten his father and mother?" "An orphan." And of Indirect Representation, or allusion: "A woman is like an umbrella—sooner or later one takes a cab."

Smutty

There is also deep Germanic analysis of the Jokes. Innocent and Tendentious, the Double-Entendre, the factors of exaggeration (tall and short

funny men), incongruity (his trousers don't fit) and accident (slipping on the banana skin). As might be expected the man who laid so much emphasis on the sexual conditioning of character is revealing about smutty jokes, pointing out how they induce cheerfulness and depend on the element of relished outrage. Max Miller, for example, is funny because we expect him to go too far.

Also it is fascinating to find Freud denying children an appreciation of jokes: a child, according to Freud, laughs at an adult pretending to fall down only from a feeling of superiority.

Make more room for O'Casey

SEAN O'CASEY. By David Krause, MacGibbon and Kee. 30s.

DOWN in Devon, where he has lived in exile for over 30 years from his Irish homeland and his kingdom of the stage, one of the greatest living dramatists—Sean O'Casey—has just reached his eightieth birthday.

The lonely old Green Crow, as he calls himself, has been lashed with ill-service in recent weeks. Yet it is a mockery to pay homage to a dramatist without a stage, and O'Casey's work is scandalously neglected by the theatre.

None of his plays is on view in Britain now. Most people have never seen a vintage O'Casey (worth a dozen Behan extravaganzas).

HIS ANGER

But now I hope that this acute and comprehensive study by a young American critic may help to prod some of our theatrical tastemakers to make room for O'Casey on the stage where he belongs.

When he began to write, in his early forties, he was working as a labourer on a Dublin road-gang.

A bitter product of the city slums (eight of his brothers and sisters died in infancy), he

But there is a massive humourlessness about Freud himself and his idiom. To crack a joke is to him "joke-work," and there is much talk about "the mechanism of pleasure" in connection with jokes, which puzzled me exceedingly until it occurred to me that he must depend on the element of relished outrage. Max Miller, for example, is funny because we expect him to go too far.

The jokes quoted are analysed so literally—that began to think it would scarcely have mattered to his method if he got them all mixed up.

Have you taken a bath? Well, how much can a fly drink? Oh, is there one missing? Who

was that lady I saw you with last night? That was no lady, Mr Freud, that was your wife.

Perhaps the truth is that in the last resort jokes defy rational analysis, and the joke explained is never funny. The capacity to make and see a joke is, like the moral law, within and the status above, among the sublime inexplicables.

The other Deep South

TO KILL A MOCKINGBIRD by Harper Lee (Heinemann, 16s.). Here is a marvellous first novel, set in the American Deep South.

That beautiful and troubled area has inspired much black writing by white authors, from Erskine Caldwell and God's little belly-achers to Tennessee Williams moving among the Mississippi mud like a death-wish beetle.

Miss Harper Lee sees the South differently. For her life there is often funny, many people are kindly, and tragedy is more a matter of prejudice and indifference than deep-rooted sinfulness.

O'Casey's reputation rests upon the three minor masterpieces—wonderfully funny and deeply moving theatre—written in the 1920s before he turned his back on Ireland: *The Shadow of a Gunman*, *The Plough and the Stars*, and *Juno and the Paycock*.

None of his later plays, it seems, can match those tragicomedies. Yet how can we be sure, until we've had the chance to see them for ourselves? Like many great men of the theatre, O'Casey must be seen and heard in action, not judged in cold print.

How about it, Messrs Miles, Devine and Littlewood? **Richard Findlater** (London Express Service).

Thus her story is fittingly told by an eight-year-old girl, Dill, who grows up in Maycomb County, Alabama, and shows us the town through a child's eyes, prejudiced so differently from adults.

Her father is a tall, laconic, hickory-hewn lawyer, the Lincoln-like figure beloved of the American imagination, and here, for once as right as a character as he is in court.

For half-way through the comic, touching incidents of Dill's growing-up become overshadowed by a case in which a Negro is accused of raping a white girl.

Dill's father acts for the defence, and there is a breathless exciting scene in which the child's innocent and uncompromising intervention helps

The verdict goes against the Negro, though he is plainly innocent. Seeing the trial through Dill's eyes in the public gallery, we realise that in fact it is the White South that is on trial no less than the unfortunate man, Tom who later is shot escaping from prison.

A rich and remarkable novel. (London Express Service.)

NO PLOT—BUT THIS WILL CERTAINLY BE A BEST-SELLER

FROM America comes a book that is slim, humble, and has—to put it bluntly—that certain nothing.

No adventure. No action. No nostalgia. No pictures. No plot. No sex.

And it was written by a man who had never written a book before.

Yet when it came out, in America it topped best-seller lists from coast to coast.

This week it will be published here. And I predict that *IT'S A WONDERFUL LIFE* (W. H. Allen, 15s.), by Dr D. C. Jarvis, will hit the jackpot here too.

Why? Simply because this book offers—flat out, no strings—an easy, monstrously simple, solution to the problem of how to stay hale and healthy, cheerful and slim through all the tensions and stresses of our rat-race lives.

The solution? Nothing more than—don't laugh now—dollops of apple cider vinegar and honey. That's all.

Line up, now. What's your trouble? Chronic fatigue? Add three teaspoonfuls of apple cider vinegar to a cup of honey... take two teaspoonfuls of the mixture when preparing for bed.

Headaches? The dreaded migraines? Put equal parts apple cider vinegar and water in a small basin on the stove, allowing it to boil slowly. When fumes begin to rise... inhale them for 75 breaths.

Overweight? For you, no honey. Just... two teaspoonfuls of apple cider vinegar in a glass of water at each meal... And down plumbers' "excess poundage" with one teaspoonful apple cider vinegar mixed in a glass of water.

Itchy scalp? Take the gargle mixture and comb it through your hair!

Itchy skin? Take the gargle mixture and wash with it!

And what the apple cider vinegar won't do honey will. If your ailment is stuffy nose... painful sinuses... hay fever... arthritis... or just general lassitude... eat honey. Spoonfuls of it. Or, better still, chew honeycomb wax!

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The author of this book is a country doctor. For more than 50 years he has tended the tough, long-living mountain people in the State of Vermont. From them he has learned—and come to respect—folk medicine. He has checked the recipe and has himself been surprised at their steady success.

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It's a lovely, cozy theory. And *It's a Wonderful Life*, the best-selling kind of book that just to read makes you feel better.

Would you expect Yul Brynner to be Flynn's successor?

by THOMAS WISEMAN

RONALD NEAME—who has just finished directing *Alec Guinness in Tunes of Glory*—has decided to desert the cultural path himself and go into the big-screen, spectacular business. He is planning to re-make the pirate film *Captain Blood*—one of the films that helped to make Errol Flynn Hollywood's leading swashbuckler.

Yul Brynner—whom one would not immediately think of as Mr Flynn's natural successor—will play *Captain Blood*.

Explaining his change of direction, Mr Neame (other past prestige pictures include *Brief Encounter*, *Oliver Twist* and *This Happy Breed*) said: "I feel that I have been in the art house too long."

"I would like to get into this big screen business with road shows and big budgets."

"I would like to make a lot of money, of course. It means that you can get more money for your future films. If you finish up just struggling out of the red—you are likely to have your money cut down on the next film."

"There is no reason to imagine that if you do an adventure story like *Captain Blood* that it has to be like so many epics that no one with any intelligence would want to see. They can be done with style and quality. I would like to create some character."

Then Mr Neame added hastily: "Of course, it won't really be too serious."

Papers help

Producer Walter Shenson—who made the Peter Sellers picture *The Mouse That Roared*—is to make a film over here called *A Matter of WHO*.

In the film Noel Coward will appear as a Ministry of Health official (the WHO of the title refers to the World Health Organisation).

The story concerns the arrival at London Airport of a man from the Riviera who is found to be suffering from small-pox. It is Noel Coward's job to track down the germ carrier.

The latest

Said Mr Shenson: "The World Health Organisation has offered to put its files at our disposal—but we don't need them. We can take our facts from the newspaper headlines."



JULIA LOCKWOOD plays the part of a rather wicked young lady in her new film *No Kidding* (above). She appears to be following in the footsteps of her famous mother, Margaret Lockwood, who was the wicked lady of British films during the forties. For Julia, however, there may be a change of direction. Hollywood are interested in her. Columbia have offered Julia a long-term contract.

I should add that Mr Shenson has been preparing the film for some months.

SUSAN Hayward is the latest Hollywood star who is thinking of quitting America to live in Europe—but not in the tax paradise of Switzerland. She favours Ireland.

"We love it," says Miss Hayward enthusiastically. "My husband wants to buy one of those inland islands near Galway Bay and build a house for us."

More Verne

One of Hollywood's biggest current money-spinners is Jules Verne—who has been dead for 55 years—who was always considered to be a good writer of yarns for boys. Films made from his books are said to have netted over 35 million dollars.

Needless to say Hollywood is planning more Verne pictures.

They are also planning a picture about Jules Verne.

Excited

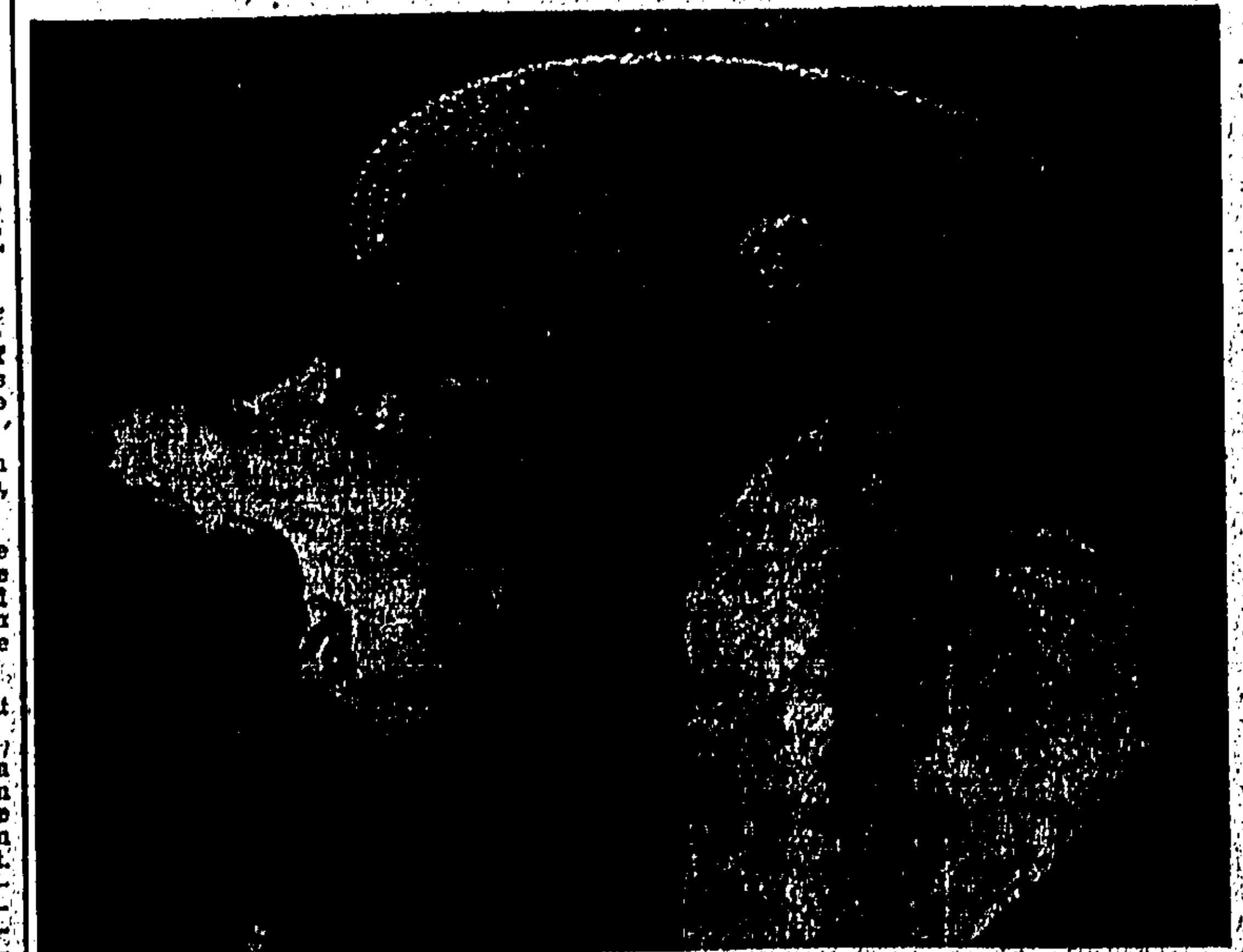
Jack Hawkins has long resisted the lure of Hollywood. Now he is to make his first picture there. The Spinsters, with Shirley MacLaine.

He is excited about the picture, less excited about Hollywood.

"I think I have left it rather late, you know," he said sadly. "The glitter has gone from Hollywood now and, anyway, I am settled down here with a wife and family so there is no question of starting a Hollywood career even if that really meant anything any more."

(London Express Service.)

AFTER MONROE, THE NEW WOMAN IN MONTAND'S ARMS



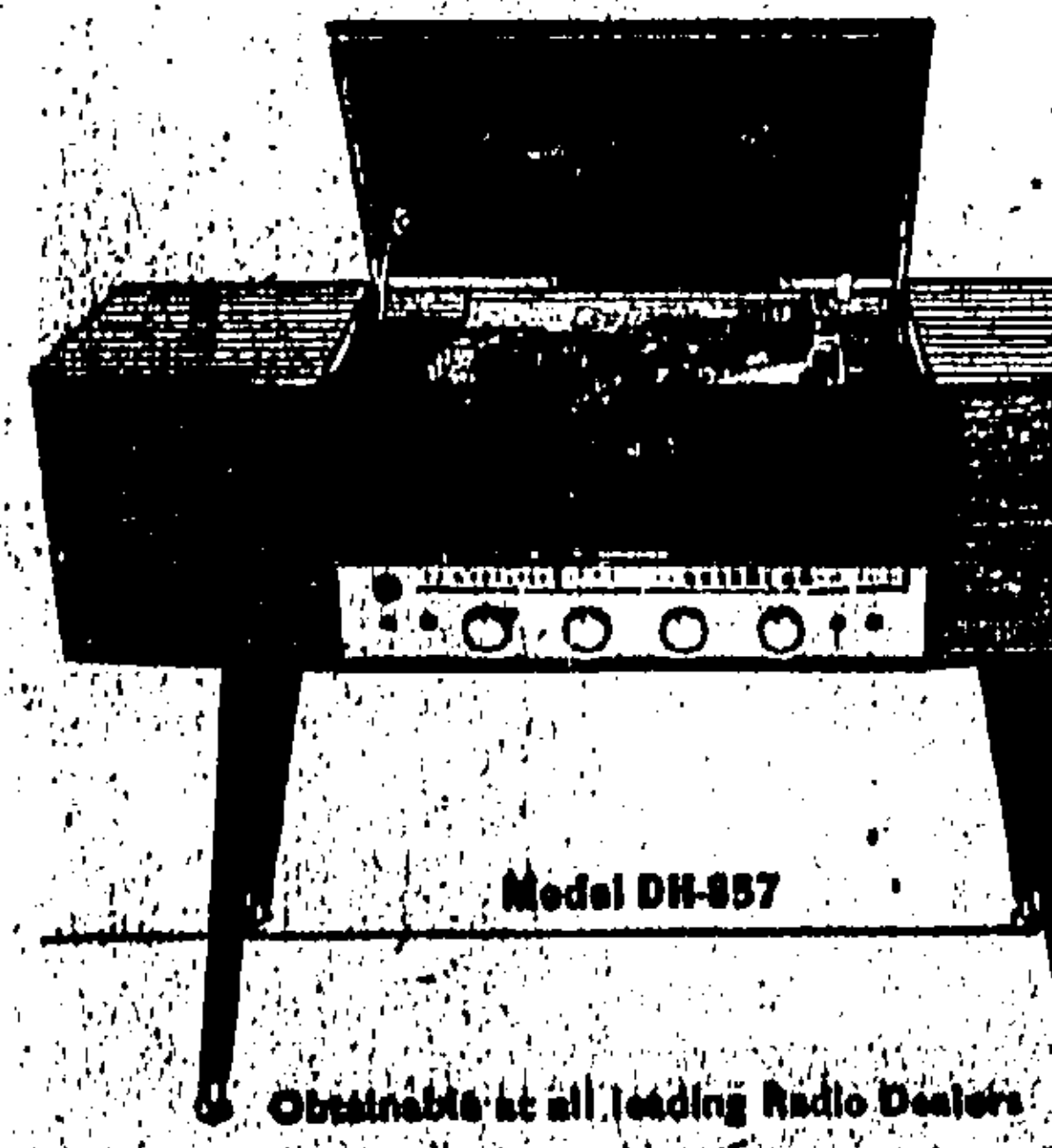
AFTER making love in "Let's Make Love" with Marilyn Monroe, Yves Montand turns now to making love with Lee Remick in the film of William Faulkner's *Sanctuary*.

But what is just one cling after another to Mr Montand provides a new scene for Tony Richardson, the stage director from the Royal Court Theatre, who went to Hollywood to make the film; his first there. In Britain he has filmed *Look Back in Anger* and *The Entertainer*.

So far away from British kitchen sinks, this steamy Faulkner drama of the Deep South. The time is 1928. Mr Montand is running an illicit den and serving his spare time to Miss Remick, surrounded by speakeasy-bawdy heaves, gangsters, and characters with names like *Dog Boy*. *Sanctuary* shows Richardson is just as much at home in the Deep South.

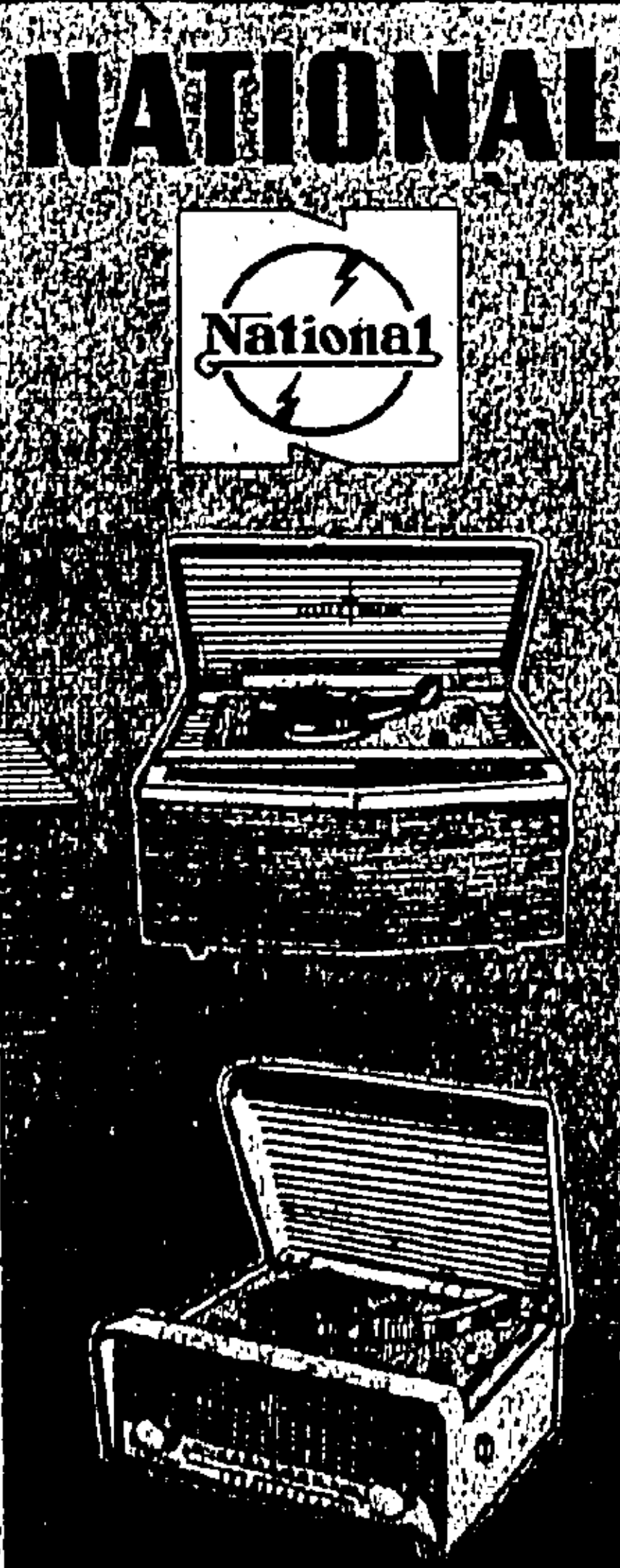
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And it was written by a man who had never written a book before.

Yet when it came out, in America it topped best-seller lists from coast to coast.

This week it will be published here. And I predict that *IT'S A WONDERFUL LIFE* (W. H. Allen, 15s.), by Dr D. C. Jarvis, will hit the jackpot here too.

Why? Simply because this book offers—flat out, no strings—an easy, monstrously simple, solution to the problem of how to stay hale and healthy, cheerful and slim through all the tensions and stresses of our rat-race lives.

The solution? Nothing more than—don't laugh now—dollops of apple cider vinegar and honey. That's all.

Line up, now. What's your trouble? Chronic fatigue? Add three teaspoonfuls of apple cider vinegar to a cup of honey... take two teaspoonfuls of the mixture when preparing for bed.

Headaches? The dreaded migraines? Put equal parts apple cider vinegar and water in a small basin on the stove, allowing it to boil slowly. When fumes begin to rise... inhale them for 75 breaths.

Overweight? For you, no honey. Just... two teaspoonfuls of apple cider vinegar in a glass of water at each meal... And down plumbers' "excess poundage" with one teaspoonful apple cider vinegar mixed in a glass of water.

Itchy scalp? Take the gargle mixture and comb it through your hair!

Itchy skin? Take the gargle mixture and wash with it!

And what the apple cider vinegar won't do honey will. If your ailment is stuffy nose... painful sinuses... hay fever... arthritis... or just general lassitude... eat honey. Spoonfuls of it. Or, better still, chew honeycomb wax!

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SATURDAY SPORTS SPOT

The football flutter causes quite a splutter

By I. M. MacTAVISH

Poor old soccer... it's got the lot... bribery... corruption... gambling... fixing... fiddling... betting... in fact it seems to be swindling the sporting public out of its honest due.

It is a sad situation indeed and there is not the slightest doubt that the reports of suspected corruption in British football have caused rumblings in the soccer sanctuaries right round the world.

It cannot be disputed that the news broke at a very awkward time for those people—and I am among them—who are currently advocating the introduction of professional football into Hongkong as a means of wiping out the complex evils of gambling which undoubtedly exist.

The vital lesson to be learned at this stage is not that British football is smarting under a temporary taint... but rather to admire the determination and speed with which practical steps have been taken to deal with an unsavoury situation that has set the game rocking on its very foundations.

It is worthwhile comparing the positions which exist in Britain and in Hongkong and to compare at the same time the respective action which the two Football Associations have taken to meet them.

Illogical

Opponents of the scheme are pointing disingenuously at the English scene and saying almost haughtily... "Why, they are no better than we are here and they already have professionalism."

It would be very easy in the temporary embarrassment which the news from Britain has caused to lose sight of the illogical reasoning in such a point of view... and in fact it would be dangerous in the extreme if the situation should be allowed to prejudice the present Colony move to establish professionalism as a means to stamp out betting in local football.

Draw for World Volleyball Championships

Rio De Janeiro, Oct. 21. The draw for the qualifying pools of the Volleyball World Championships was held at the Brazilian Automobile Club here this morning under the supervision of Paul L'Band, President of the International Federation.

Results of the draw were:

MEN

Matches to be played at Sao Paulo

Pool 1: Brazil, Uruguay, Venezuela, India.

Pool 2: Japan, USSR, Paraguay.

Pool 3: Czechoslovakia, Hungary, Argentine.

Matches to be played at Belo Horizonte

Pool 1: Rumania, Poland, Peru.

Pool 2: USA, France, Mexico, Dominican Republic.

WOMEN

Match to be played at Sao Paulo

Pool 1: Japan, Poland, Argentine, Uruguay.

Matches to be played at Belo Horizonte

Pool 2: USSR, Czechoslovakia and Peru.

The dates at which the matches will be held are not yet known.

The finals will be played in Rio De Janeiro.—AFP.

No fool

In recent years there have been matches played when the crowd was shouting the score before they had even started... and there have been games where the run of play, and what took place on the field, could only give food for disturbing thought to those who know something of the workings of Colony soccer.

In my opinion there have also been occasions when the Councilors of the HKFA would have been justified in seeking expert assistance to probe the background of certain games with complete impartiality and ruthlessness. There have been other times when disgruntled spectators have marched out because they were apparently satisfied that they were not getting genuine value for their money... and there have been many occasions in the immediate past when "Big" games have drawn surprisingly small gates. The simple

fact is that the HKFA has been seeking expert medical opinion in the examination or treatment... but of what he may be told. He has a dread of the expert's findings. Much the same sort of situation exists in local football... too many people are reluctant to probe because they are afraid of what they may find.

Strangely enough, if we carry the doctor-patient relationship a little further and find that when the individual finally plucks up courage and unburdens his worries he often finds his fears were groundless. He leaves the presence of the expert reassured and ready to take his place as a healthy soul in the community.

What a wonderful thing it would be if after a searching police investigation we could be told... "All the suspicion and rumours are without foundation. All the fears are unfounded... the game is healthy and virile."

Unforgettable

Few fans will forget last year's rumour-wrecked Senior Shield Final. For the first time in years the stadium had vast gaps in the crowd and these good souls who were present were treated to a game which had all the ingredients of a vaudeville show: little that resembled a final football encounter; and enough rumour to have sent the HKFA to a rather red faced inquiry. Maybe both teams just had one of these days... maybe they didn't... it was a pity the FA did not try to find out which it was.

Those defenders of the present set-up in Hongkong will no doubt try to hide behind the present unfortunate situation in England and work very hard to for the vital issues of local affairs with irrelevances.

The finger they are pointing at British football is justified. No one wants to condone corruption in sport no matter where it takes place... but if they follow their finger far enough they may find the real answer to all our local troubles... hand the whole unfortunate mess over to the Hongkong police and ask them to sort it out. I refuse to believe they would fail no matter how deep the roots of any soccer malignancy may have reached.

The fear

The fear which an ailing patient has towards seeking expert medical opinion is the fear... not of pain in examination or treatment... but of what he may be told. He has a dread of the expert's findings. Much the same sort of situation exists in local football... too many people are reluctant to probe because they are afraid of what they may find.

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HARLEQUINS LOSE UNBEATEN RECORD



Harlequins surrendered their impressive unbeaten Rugby Union run of four victories and 85 points with a 12-0 defeat recently against Swansea.

Photo shows H. Eden, Harlequins left-wing getting through the Swansea defenders.—Sport & General photo.

What a wonderful thing it would be... indeed.

★ ★ ★

The big splash is scheduled for November 6. Yes, the Annual Cross Harbour Race is just a little over two weeks away. How the months roll by.

The Hongkong Amateur Swimming Association is planning with all its customary thoroughness and it has taken very effective steps to eliminate a couple of the criticisms which arose a year ago.

In modern terms this will be strictly a "no gimmicks" race. In fact it will be a sporting event in which the HKASA will take the greatest care to make sure there is no repetition of the case of the little girl who swam from Kowloon to Hongkong wearing crude handcuffs.

Wise innovation

The state of the harbour water came in for adverse comment after the 1959 race and, in order to be as fair as possible to competitors, the race will finish this year under a rope which will be placed approximately 50 yards out from the old finishing line at the sea wall. I think this is a wise innovation which will be appreciated by the swimmers, but it will also mean the start of still another new set of records. The times over the old course will now be out of date.

The latest indications are that there will be about 350 competitors from every section of the community ready to answer the police starting bell at the railway pier. This is a long way from the record entry of 802 which took place some years ago... but from every point of view most people seem to be agreed that 350 is enough.

In spite of this unexpected defeat last year international star Wan Shu-ming will surely start favourite in the men's race but there may be a closer tussle among the ladies with Miss Au Yun-ling giving current title-holder Esther Ki a

hard fight for the honour of being first lady across the harbour.

The harbour race is more than a sporting event; it is a great community occasion and I hope to have some up-to-the-minute information for you two weeks from now.

★ ★ ★

With the local soccer season just a few weeks old and a mere handful of games played it is significant that there has already been much adverse criticism of the standard of refereeing in a number of the league and friendly games which have taken place.

In my spectating I have had mixed fortune. I have seen some very good whistling and some that was... shall we say... not so good.

Surprise

It is no secret that some clubs have been most critical of the men set in charge of their matches and in a number of cases they seem to have plenty of neutral support for their complaints.

It is too early in the season to get any general appreciation of the refereeing pattern, and except in specific instances, it is too early to invoke serious criticism. Referees, like players, have to "condition" themselves at the start of a new season but one point which is emerging is that enlightened followers of the game believe that with the special circumstances which exist here promotion is coming to our officials much too quickly.

The recent announcement that a group of Colony officials had been nominated to the FIFA list surprised and shocked many people because a number of the referees concerned had only attained Class One status last season.

Imagine a man advancing from a Second Class referee to the FIFA list—the world's highest grade—in a year with

Sports Diary

Lawn Tennis

All Cup final at KBGC 3.30 p.m.

Cricket

First Division: Garrison v KCC "A" v Police; CC v Optima; KCC "A" v Recreation; Scorpions v Police.

Second Division: DNS v Garrison; HCC v R.A.F. Centaur; Nomads; Brigade v University; Recreation v KCC.

Soccer

First Division: South China v R.A.F. (S.C.A.A.) 5 p.m.

Reserve Division: South China v R.A.F. (S.C.A.A.) 3.30 p.m.; KMD v Sing Tao (Police) 3.30 p.m.

Second Division: C.A.A. v Gymnastics (H.V.) 3.30 p.m.; Telephone v Club (Happy Valley) 5 p.m.; Prisons v Watsons (Stanley) 5 p.m.

Third Division "A": Preventive Services v Debonair (H.V.) 3.30 p.m.; Tung Sing v Telephone (H.V.) 5 p.m.; Third Division "B": Reddington Rovers (H.V.) 3.30 p.m.; Sik Ying v Hon Yung (H.V.) 5 p.m.

Ladies Hockey

Recreation v Victorians (H.V.) 4 p.m.; KGV "A" v KGV "B" (K.P.) 3.30 p.m.; Grenville "A" v Grenville "B" (H.V.) 3.30 p.m.; KCC v St. George's (K.P.) 4 p.m.

Tennis

CRC hard court tennis, schoolboys' doubles, 3.30 p.m.

Rugby

Club Dragons v Whitfield Wanderers "A", 3.30 p.m.

Club v R.A.F. 4.30 p.m.

Guthrie Rides v 8th Field Regt. 3.30 p.m. (Schools) 3.30 p.m.

Whitfield Wanderers "B" v Warwick 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "C" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "D" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "E" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "F" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "G" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "H" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "I" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "J" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "K" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

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Whitfield Wanderers "M" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

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Whitfield Wanderers "O" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "P" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

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Whitfield Wanderers "CA" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

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Whitfield Wanderers "CC" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "CD" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "CE" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "CF" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "CG" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

Whitfield Wanderers "CH" v Whitfield 4.30 p.m. (Schools) 4.30 p.m.

England's World Cup XI for match against Spain

London, Oct. 21.

England will field the team who beat Ireland 5-2 and Luxembourg 9-0 for the soccer international against Spain at Wembley next Wednesday, October 26.

The England team is:

Springett (Sheffield Wednesday), Armfield (Blackpool), McNeill (Middlesbrough), Robson (West Bromwich Albion), Swan (Sheffield Wednesday), Flowers (Wolverhampton Wanderers), Douglas (Blackburn Rovers), Greaves (Chelsea), Smith (Bolton Wanderers), Haynes (Fulham), Chaddock (Manchester United).—China Mail Special.

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made only by Jockey

trim and THIN

by

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SATURDAY, OCTOBER 22, 1960.

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TODAY'S RUGBY

Club versus RAF match should be very interesting

By 'PROP'

Today's programme brings together two sides who have been playing well of late, the Club and the RAF. Club are undefeated so far this season and are playing attractive rugby. RAF, whilst not so spectacularly successful, have won their last five games.

This clash should be very interesting as the Club will be without their star half-backs Scruby and Wilson, or "Tom and Jerry" as they are becoming known. However, in Tancock and Johnston, Club have two extremely able deputies, who, given half a chance, could win this game by themselves.

Will be extended

"Tackle" Smith is in Japan, David Newbiggin in Chilton and Mike Hall is injured. Ross and Steven, who take over in the lock and No. 8 positions respectively, are well enough known to warrant no further comment.

I take Club to win this game easily by virtue of their greater experience, fitness and all-round speed. Despite, at full strength, will be extended by the Whitfield side and will do well to win. Of the two other games at Army Boundary Street, I expect to see 1st Royal Warwick Regt triumph over the Whitfield second string. I am hoping that the Gurdies will not let me down for the second week and take them to beat 5th Field Regt RA.

Famous sports weekly to be republished

London, Oct. 21. The Sporting Times, known to thousands of British racing fans as the "Pink un", is to be republished next spring as a sporting and general weekly newspaper, it was announced today.

A private company with an initial capital of £10,000, has been incorporated for this purpose. The Sporting Times was established in 1885 and suspended publication in 1935. Its re-publication has been arranged by Mr D. H. Cain, who was connected with that journal in a senior editorial and executive capacity for over 40 years.—Reuter.

A KING GOES GO-KART RACING



Twenty-four-year-old King Hussein, a modern monarch who can pilot a jet-plane and races go-karts in Jordan, won a 60-mile-an-hour 10-lap go-kart race against seven other drivers at Biggin Hill, Kent, at the weekend. The King, in silver crash helmet and a blue track suit, first did a practice run. In the race, King Hussein roared into the lead. Six times he was overtaken, but each time he slipped ahead again on hairpin bends. Photo shows King Hussein, slipping ahead on a hairpin bend to finish first in the go-kart race at Biggin Hill (Kent) last weekend.—London Express photo.

STAN CULLIS HAS A PLAN TO END SOCCER BRIBERY

By DESMOND HACKETT

London.

Manager Stan Cullis of the Wolves, backed by two others of England's top team managers, Bill Nicholson of Spurs and Matt Busby of Manchester United, tells me that they have a plan to end the mess of bribery, corruption and blackmail which has so suddenly smeared the honour of football.

These three men should be called in by the Football League to draw up a new charter which could clean up the game and the games-for-solo scandal. Their purge plan would be as simple as this: Pay more money to the players who bring the money into the game. The present pay is £20 a week maximum. It should be £40 a week maximum. The whipping bonus is £4 per man. It should be £25 maximum.

Money is there

The money is there all right. In 12 games this season 553,200 people have paid around £80,000 to watch Tottenham Hotspur. The most a man who has played in every game could get is £200 including £40 bonus. This total of £2,200 for 11 men could be paid out of the programme cash and still leave a handsome profit. No wonder the players are tempted to cheat.

From the moment a player achieves a youthful ambition and joins a great club his honesty is severely tested. As a kid player he hears dream-

ing-room talk of big money from dog and horse racing. The new boy, maybe from a drab Northern or Midlands town, a joyless Welsh mining village, or the back streets of London, is dazzled.

He goes with his clubmates to the lush clubs in the heart of London's Mayfair or in Manchester, which specialise in catering for the stars of soccer. The lights are low and the girls are lovely.

These are the easy money headquarters, centres for the black market ticket, the whispering galleries of soccer for sale.

The starlet discovers that his peak pay of £24 a week does not cover the well-cut suits, Continental shirts and shoes... or the gleaming car.

Or it may be as simply domestic that the bright new star has a wife who wishes to catch up

with the Smiths, Joneses, Robinsons, and Browns, who appear to be living it up.

Trace the start of the money trouble and you will find it began in the black marketing of tickets. Then came the grim suggestion that if just one game could be fixed all would be well. More easy money to come.

As guilty

These latest soccer scandals are not new to the Football Association or the Football League.

For years they have swept them under the carpet. They are as guilty as the men who breed these miserable plots. Remember the Football League insist that Spurs can pay only £200 to a man who had helped in making £20,000. It is this kind of miserly, unreal mentality that breeds bribery and corruption.

Olympic film stars

The toughest way to break into the Hollywood movie business is by winning the two-day Olympic decathlon, most gruelling test of all-round athletic power yet devised by man.

Way back in 1912 the American Indian Jim Thorpe won the Olympic decathlon (he had to hand back his gold medal when he was later classed as a professional) and went on to Hollywood to advise on the making of his life-story "Man of Bronze".

In 1948, a 17-year-old all-American boy called Bob

Mathias became the youngest-ever Olympic decathlon champion and retained the title in 1952. Recently he has been starring in "Romeo" not in the Olympics but a mammoth movie called "Sacrifice of the Virgins". He plays Theseus, the mythological Greek hero who slew the half-man, half-bull which preyed on ancient Cretan maidens.

Chess Olympiad results

Moscow, Oct. 21. The unfinished fourth round games at the 14th Chess Olympiad were played off today in Leipzig, Germany, the Tass News Agency reported.

The following are the results of the finished matches: Pool 'A': Israel beat Albania 3-1; France beat Indonesia 2.5-1.5. Pool 'B': Argentina beat Portugal 3.5-0.5; Italy defeated Monaco 3.5-0.5; Russia defeated the Philippines 3-1.

Pool 'C': Britain beat Denmark 3.5-0.5; Iceland beat Bolivia 3-1; Sweden beat Tunisia 4-0; the Mongolian People's Republic beat Greece 3.5-0.5. Pool 'D': Chile beat Lebanon 4-0; Rumania beat Ecuador 4-0. After four rounds in the semi-finals of the Chess Olympics the Yugoslavian team led the field in Pool 'A' with 13 points. The German Democratic Republic has 12.5, Norway 12.

In Pool 'B' Russia and Argentina are tied with 14 points, followed by Austria with 10. The Pool 'C' is led by Czechoslovakia with 12.5 points, followed by Hungary with 11, Britain and Iceland with 9. In Pool 'D' the United States and Spain lead with 12.5 points, followed by the Federal Republic of Germany with 11.5.

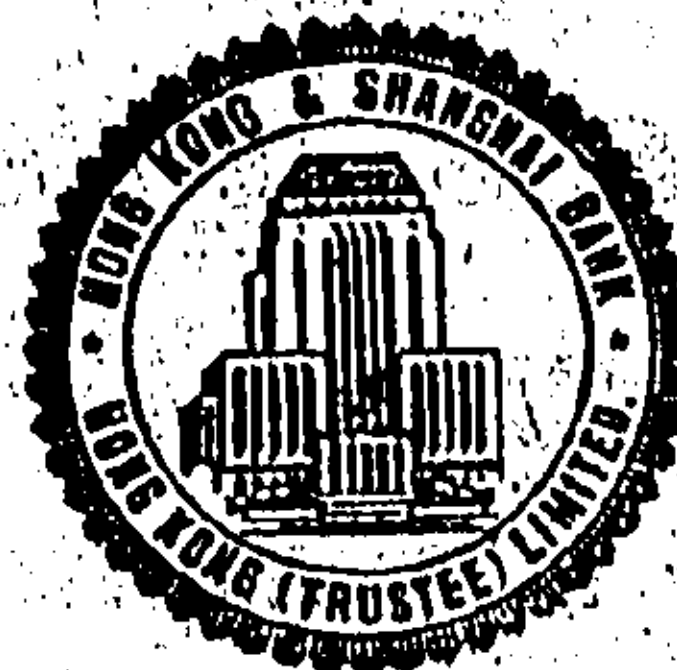
FIFTH ROUND

Results of the fifth round games played last night were: Pool 'A': France beat Bulgaria 3-1; (one adjourned game); Malta-Indonesia 0-4; Albania-Yugoslavia 0.5-1.5; (2); Finland-Israel 0.5-1.5; (2); East Germany-Norway 1-1; (2). Pool 'B': Philippines-Holland 0.5-1.5; Austria-USSR 0.5-2.5; (1); Italy-India 2-2; Argentina-Monaco 1-0; (3); Poland-Portugal 1.5-0.5; (2).

Pool 'C': Mongolia-Denmark 0-2; (2); Sweden-Greece 1-1; (2); Bolivia-Tunisia 0-4; Hungary-Iceland 2-0; (2); Britain-Czechoslovakia 1.5-1.5; (1). Pool 'D': Ecuador-Chile 0-3; (1); Cuba-Rumania 0.5-1.5; (2); Ireland-West Germany 0-4; Belgium-U.S.A. 0.5-3.5; Lebanon-Spain 0.5-3.5.—A.P.

SHEFFIELD SHIELD CRICKET

Brisbane, Oct. 21. After being sent in to bat, Queensland scored 187 for three against New South Wales before bad light ended play half an hour early on the first day of the opening match of the Sheffield Shield cricket competition here today. New South Wales captain Ian Craig gambled and lost when he put Queensland in first. The Queensland opener, Ray Reynolds, who made 83 and Sam Trimble 49 replied with a partnership of 135 before Reynolds was caught.—Reuter.



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FUNERAL

POLLOCK—The funeral of Mr. George Pollock will take place at 2 p.m. today at the Colonial Cemetery.

BOATS & LAUNCHES

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OYSTERS! OYSTERS! First crop of Japan's finest arrived at the Neptune Inn, Argyle Street, today on sale \$4 per dozen.

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PRINCIPLES and Practices of Chinese Abacus by Lai Chung-Him at \$5. Available Kailo & Walsh, Hong Kong, Swindon Book Company, Kowloon.

OUR ADVERTISEMENT last week offering exporters Dexion slotted angle stock, which was with numerous enquiries which proved our point that there is a crying need for genuine stores or export samples. Why not call 27780 and let us help you solve your storage problems. There is no obligation.

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WASHED OUT

Lisbon, Oct. 21. Rain washed out the first day's round of the Seventh Open Golf Tournament of Portugal at Estoril, near here today. Pakistan's S.S. Mahara! is among the 23 professionals entered for the three-day professional Open worth £200 to the winner.—A.P.

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